TOUCH タッチ 7

Shonen Sunday Comics

あだち充

★★

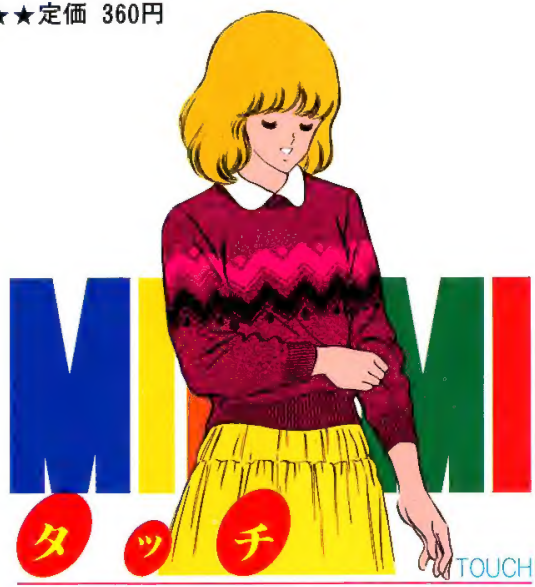
小学館

SSC—657

Shonen Sunday Comics

小学館

★★定価 360円



★小さいころから、いつもいっしょ。いつだってキミが
★いた。そして決勝戦の朝、二人はキャッチボールを…!!
★それは、小学校以来のひさしぶりのものだった。南をめ
★ぐり、二人は、同じ舞台へ上がるはずだった。なのに…

雑誌 45016—57

ISBN4-09-120657-3 C0279 ¥360E

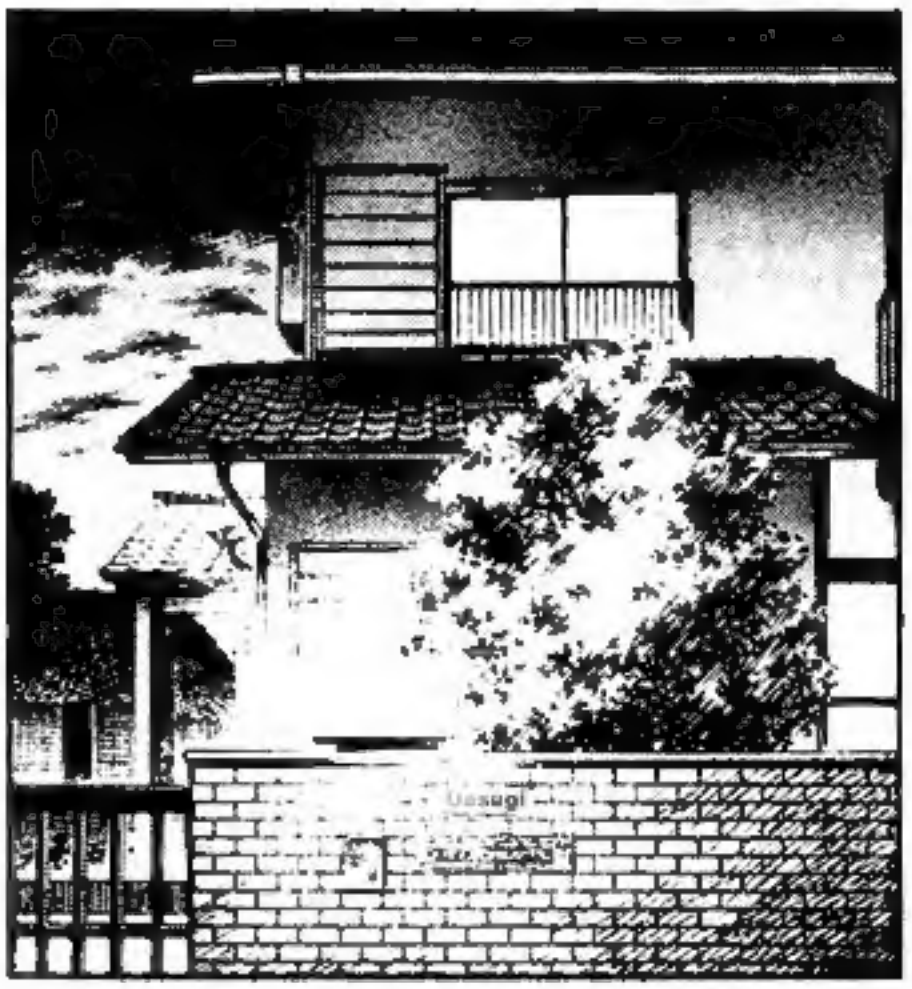
タッチ

7

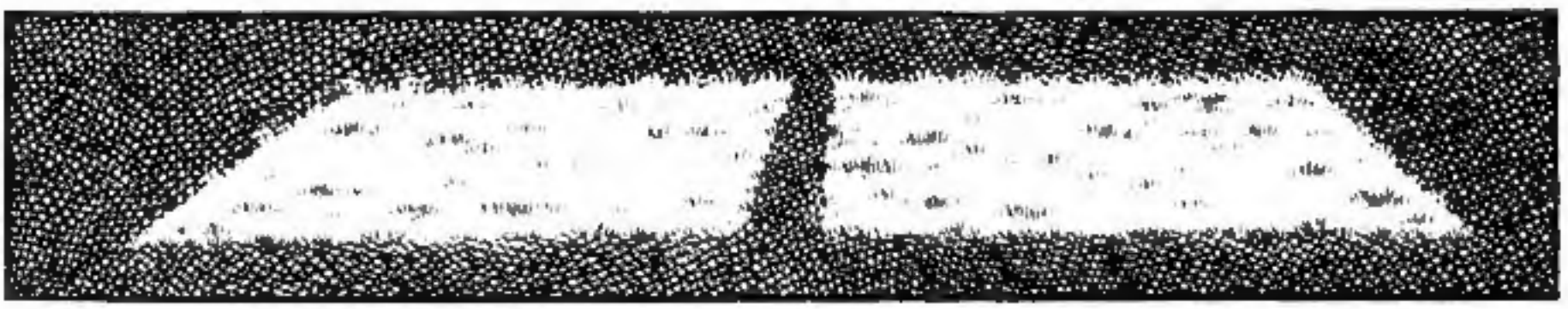
あだち充（みつる）

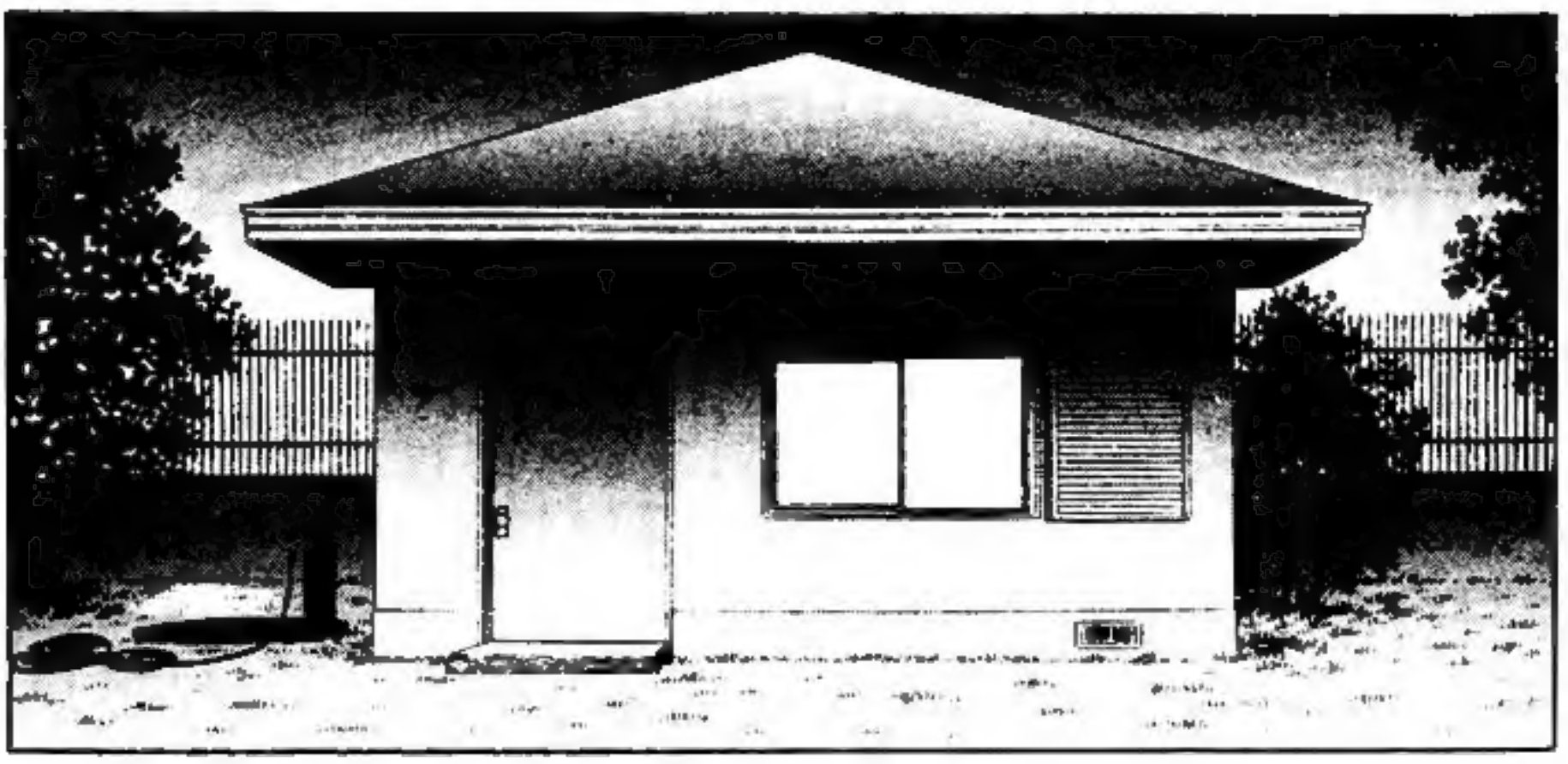
Tomorrow,

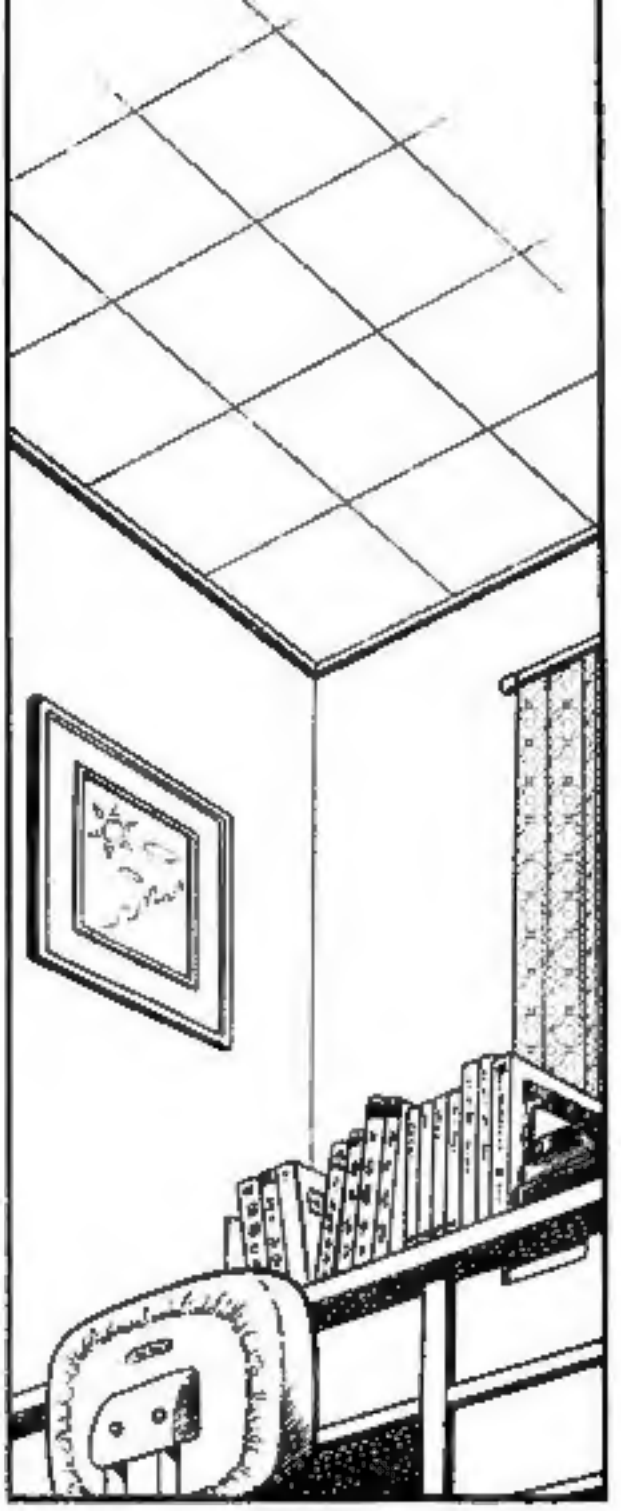
When We Win...



SIGN: <MINAMIKAZE COFFEE SHOP>







IT SEEMS YOU FEEL UNEASY, HM.
WHEN IT GETS TO BE JUST THE TWO OF US,

THAT'S NOT TRUE.

GUR!

I'LL WIN, NO MATTER WHAT.
TOMOR-ROW...
TO THINK THAT THE CAUTIOUS KATCHAN WOULD GO SO FAR AS TO SPEAK WITH TOTAL CON-FIDENCE...
HOW UN-USUAL...
時間表
ANY-THING ...
I FEEL LIKE I CAN DO...
IF IT'S FOR YOU, MINAMI...

ABOUT WHAT?

TO MY FATHER?

AFTERWARDS, I'LL SPEAK TO YOUR FATHER.

TO TELL HIM THAT I WANT TO BE ENGAGED TO YOU, MINAMI.

HAH

I OHAY.

ARE YOU OKAY, TATSUYA?

I'D HAVE WANTED A GIRL, TOO...

IF I HADN'T HAD YOU TWINS...

A GIRL'S DREAM, HUH...

BEFORE LONG, MINAMI-CHAN WILL BECOME OUR DAUGHTER...

IT DOESN'T MATTER... EVEN THOUGH I WON'T GIVE BIRTH TO ONE MYSELF...

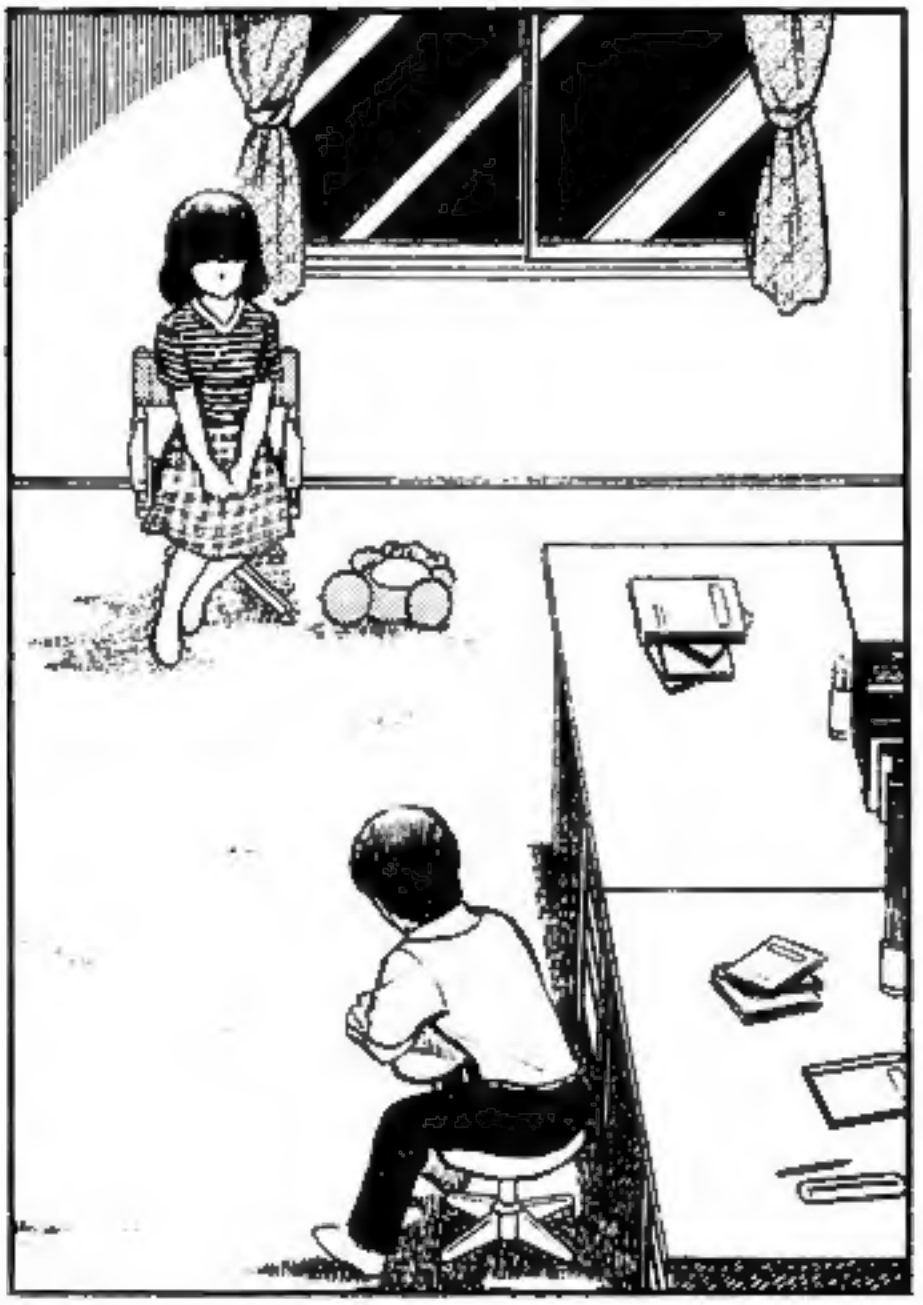
OHH.

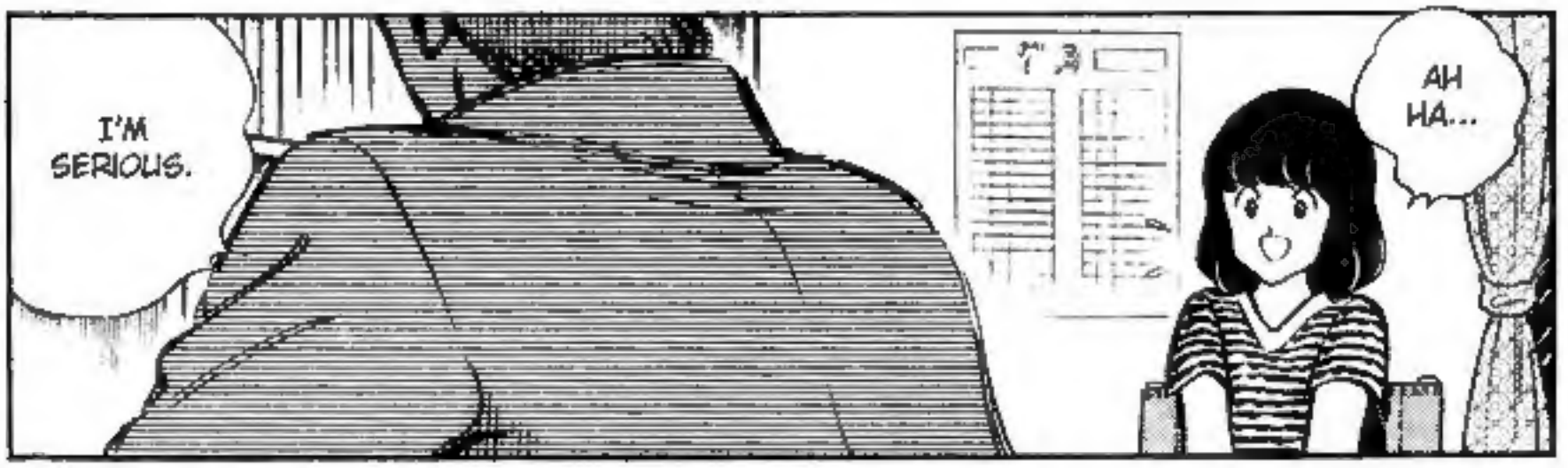
IT'S NOT TOO LATE EVEN NOW, IS IT?

Scanned by Ichijo, from #MangaProject on irc.mircx.com

IF THAT PERSON IS MINAMI-CHAN, THEN I HAVE NO COM-PLAINTS.
BUT, IF SHE MARRIES INTO OUR FAMILY, THEN WE CAN LIVE TOGETHER ALL THE TIME...
IF IT WERE A DAUGHTER OF MINE, SOMEDAY SHE'D BE TAKEN AWAY BY SOMEONE ...

EN-
GAGED?




I'M
SERIOUS.
AH
HA...

OF COURSE, IT DEPENDS ON YOUR ANSWER, MINAMI...

S- SURE ..

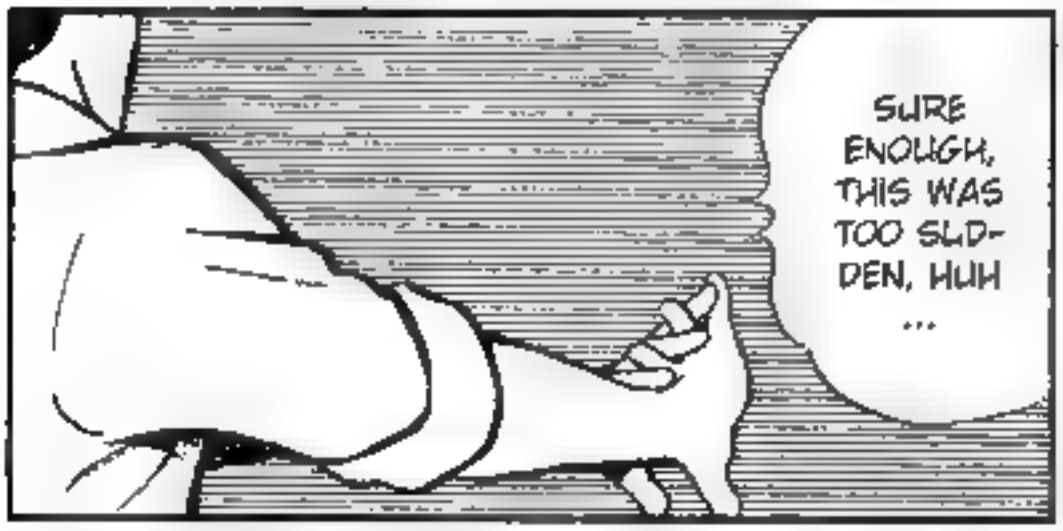
HUH?

ARE YOU SURPRISED ?

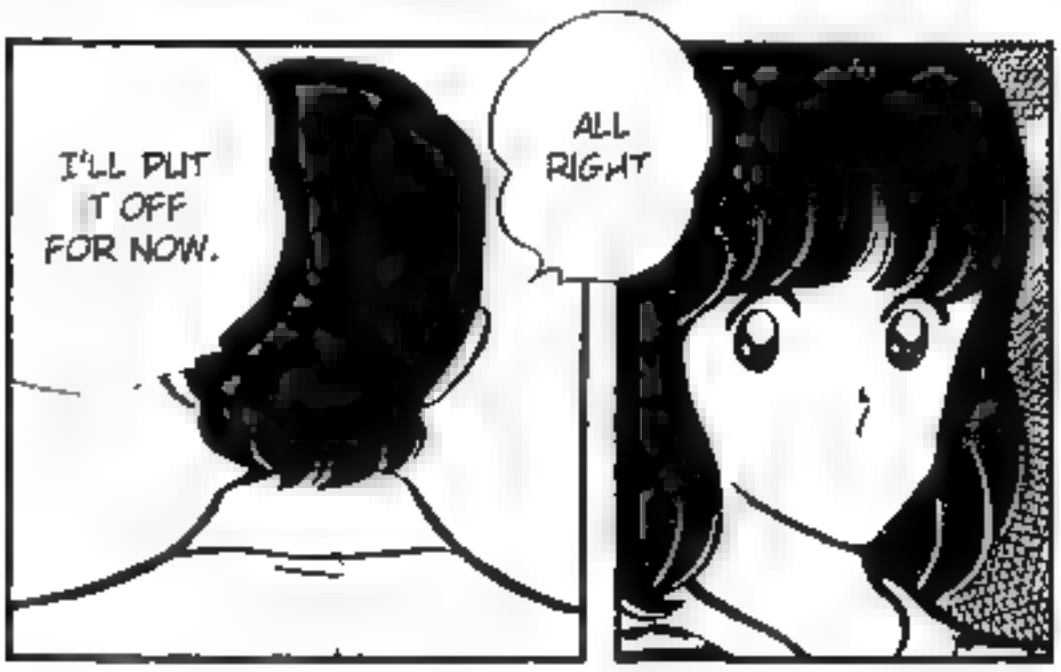
MY ANSWER, YOU SAY, BUT...

NO MATTER HOW LONG IT TAKES, MY FEELINGS WON'T CHANGE ...

IT'S ALL RIGHT IF THE MARRIAGE IS IN THE FUTURE.

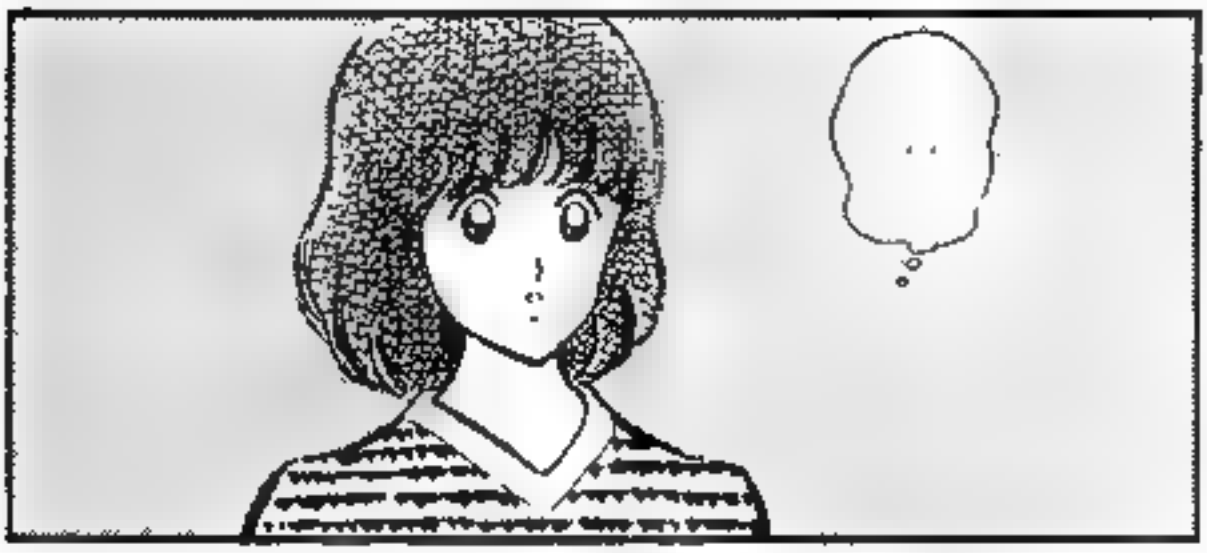

SURE ENOUGH, THIS WAS TOO SUDDEN, HUH ...

HEH.

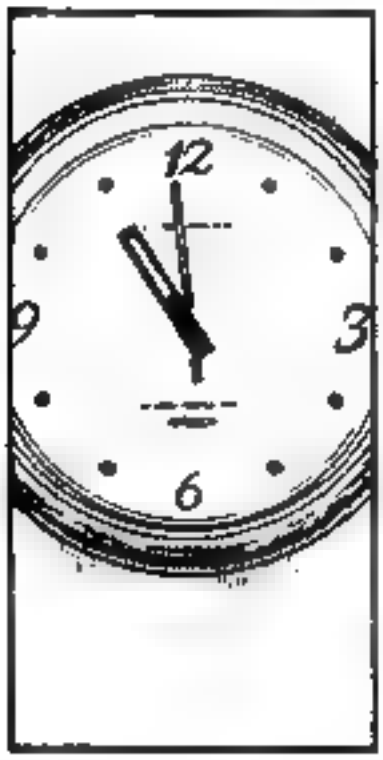

I'LL PUT IT OFF FOR NOW.
ALL RIGHT

KATCHAN ...

WHAT I SAID JUST NOW...
FORGET ABOUT IT!


..

REALLY, WHAT DO I HAVE TO BE SO IMPATIENT FOR, RIGHT?
I DON'T UNDERSTAND MY OWN SELF VERY WELL, EITHER.


12
3
6
9

WITH KOUSHIEN RIGHT BEFORE MY EYES, MAYBE I'M GETTING WORKED UP...

IT'S THIS LATE.. I HAVE TO GO TO BED.
OH NO.

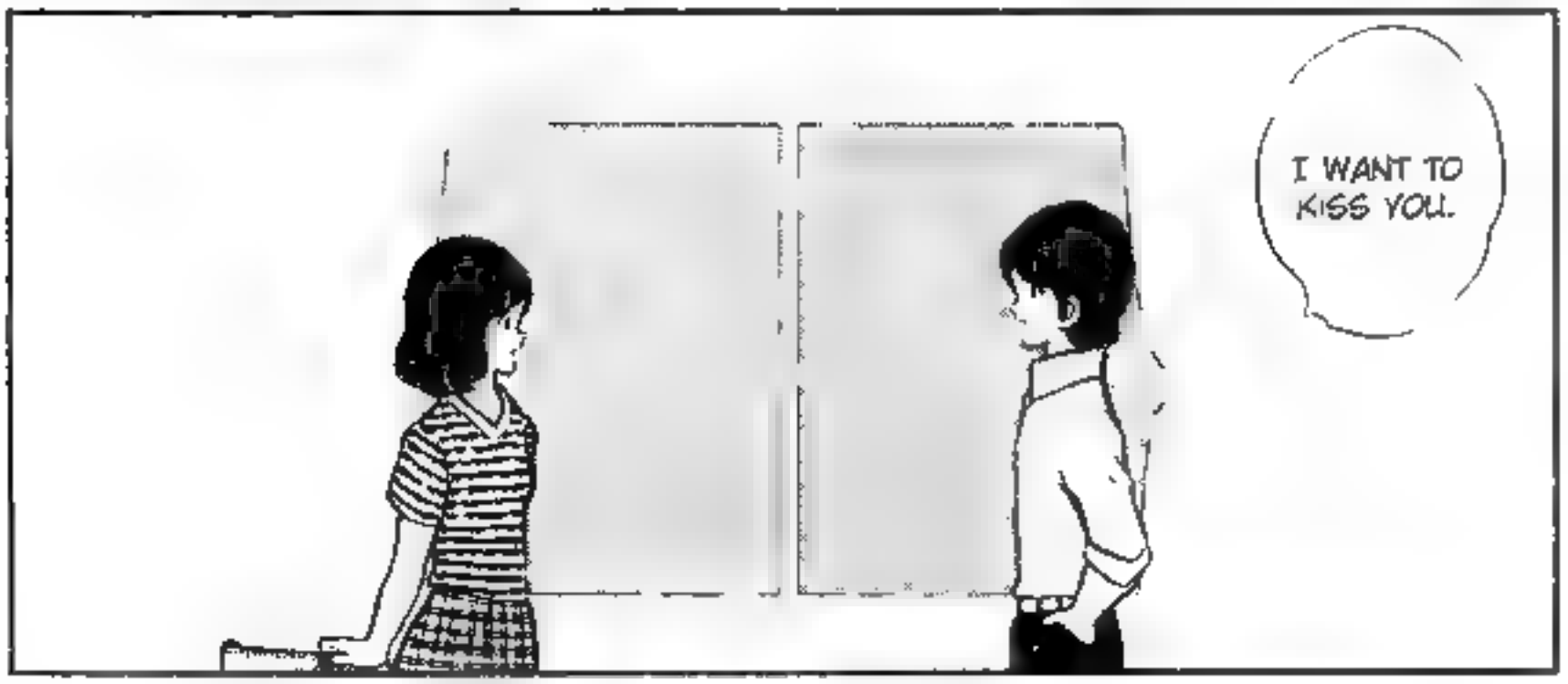
UH-HUH.

MAN-AGER!!
TOMORROW, I'LL SHOW YOU SOME AWESOME PITCHING, 'KAY...

IS THAT OKAY?

THOUGH I HAVE JUST ONE FAVOR TO ASK OF YOU.

WHAT IS IT?


I WANT TO KISS YOU.

SO I CAN SLEEP SOUNDLY TONIGHT.

I DEFI-NITELY NEED IT,

PLEASE

KISS

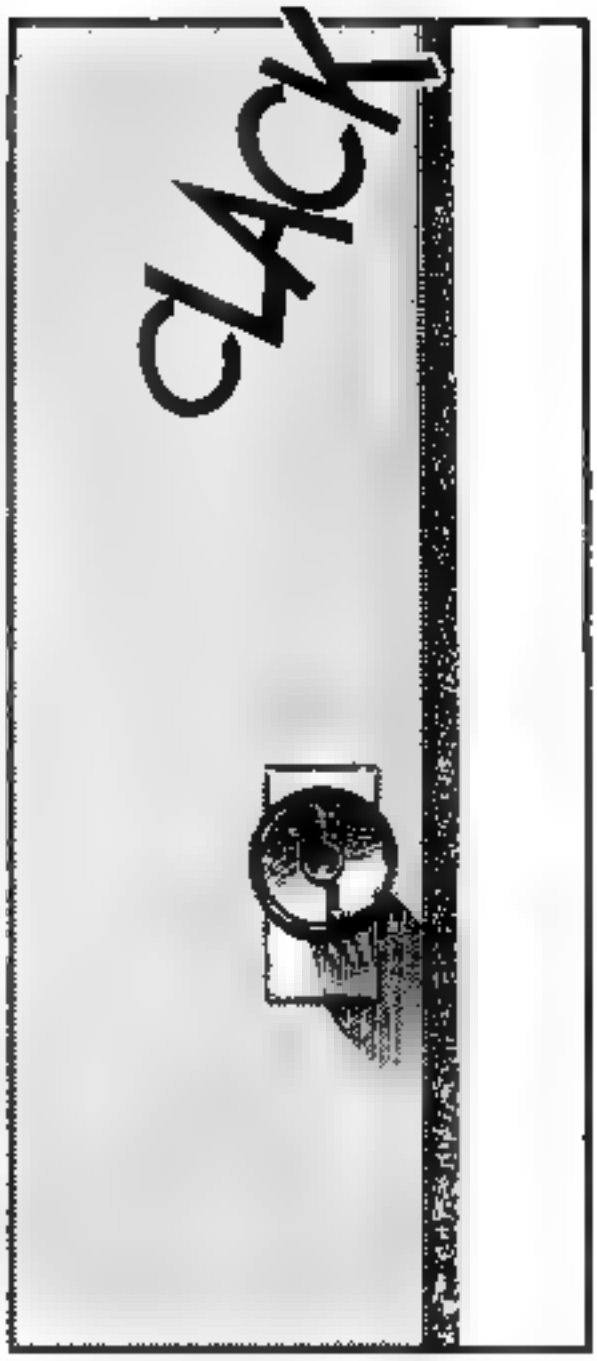
GOOD NIGHT!

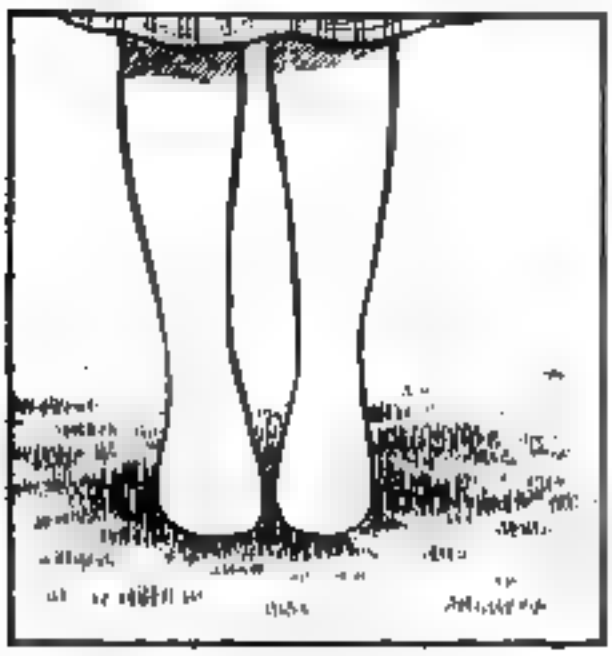
EVEN IF I DON'T DO A THING, I'LL SLEEP SOUNDLY.

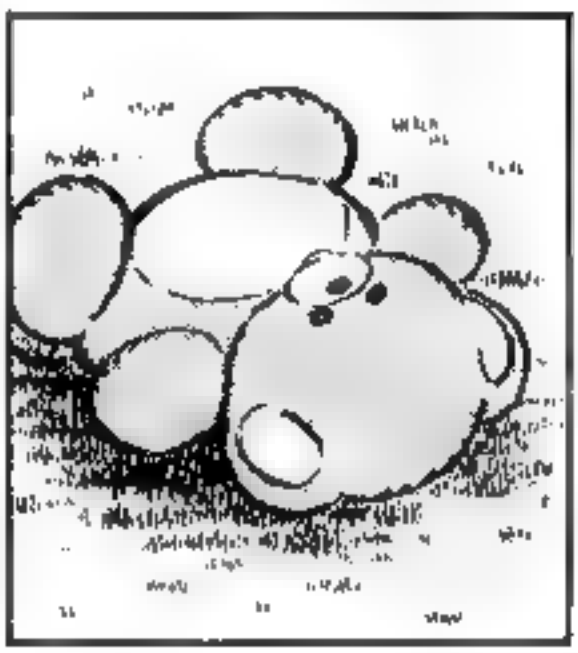
I'M ALL WORN OUT BY TODAY'S GAME.

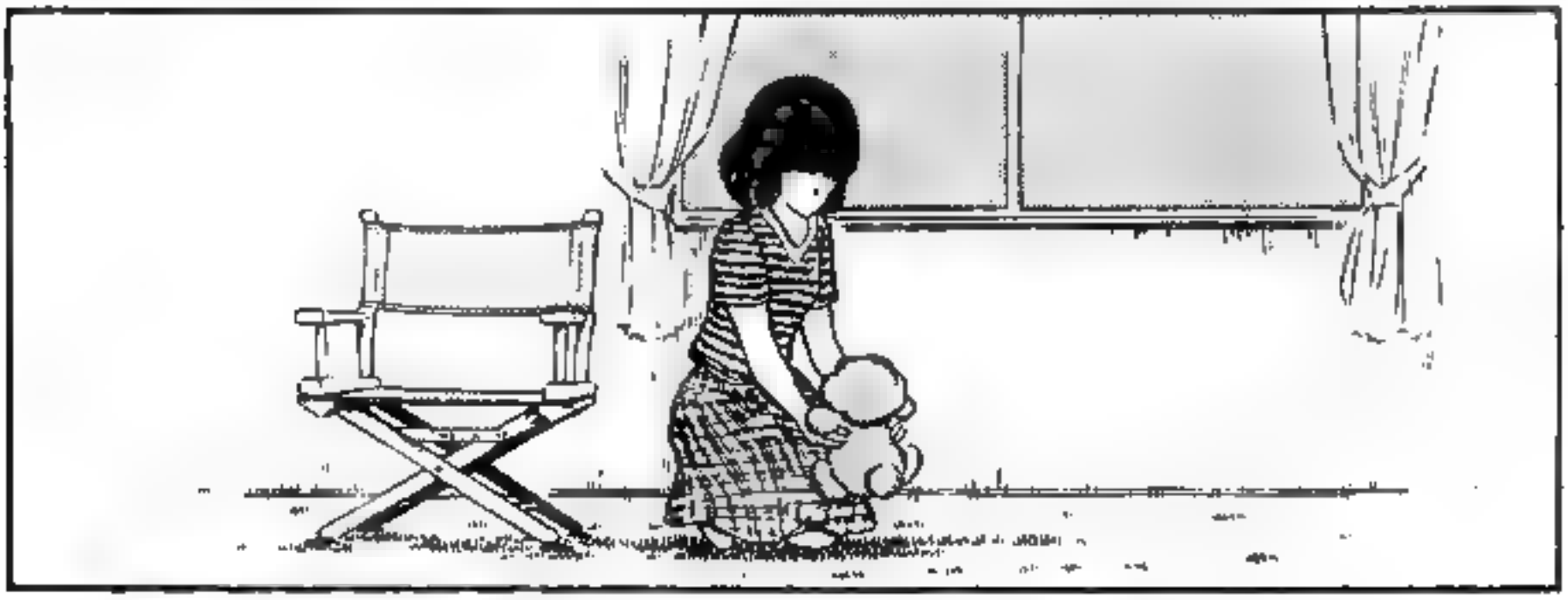
I'M JOK-ING.

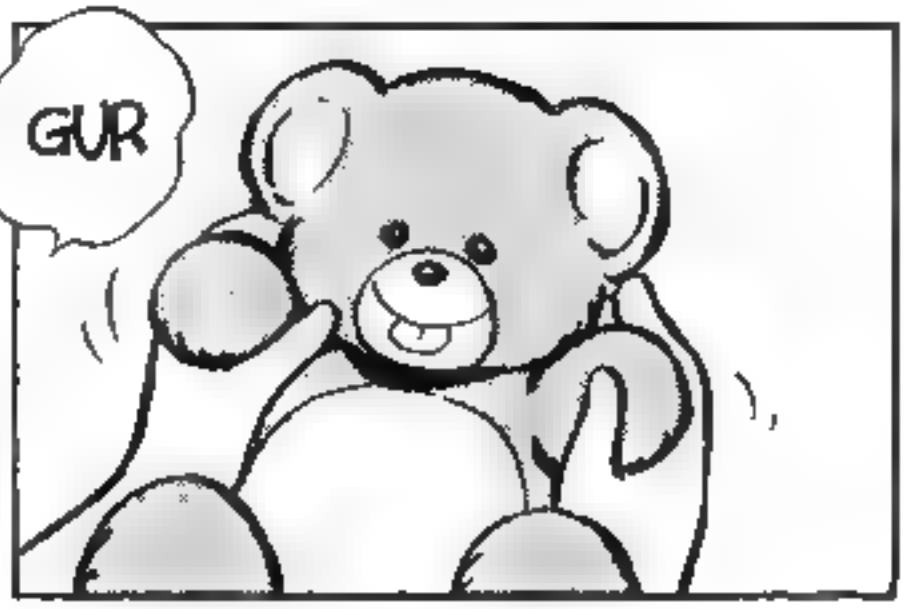
CLICK

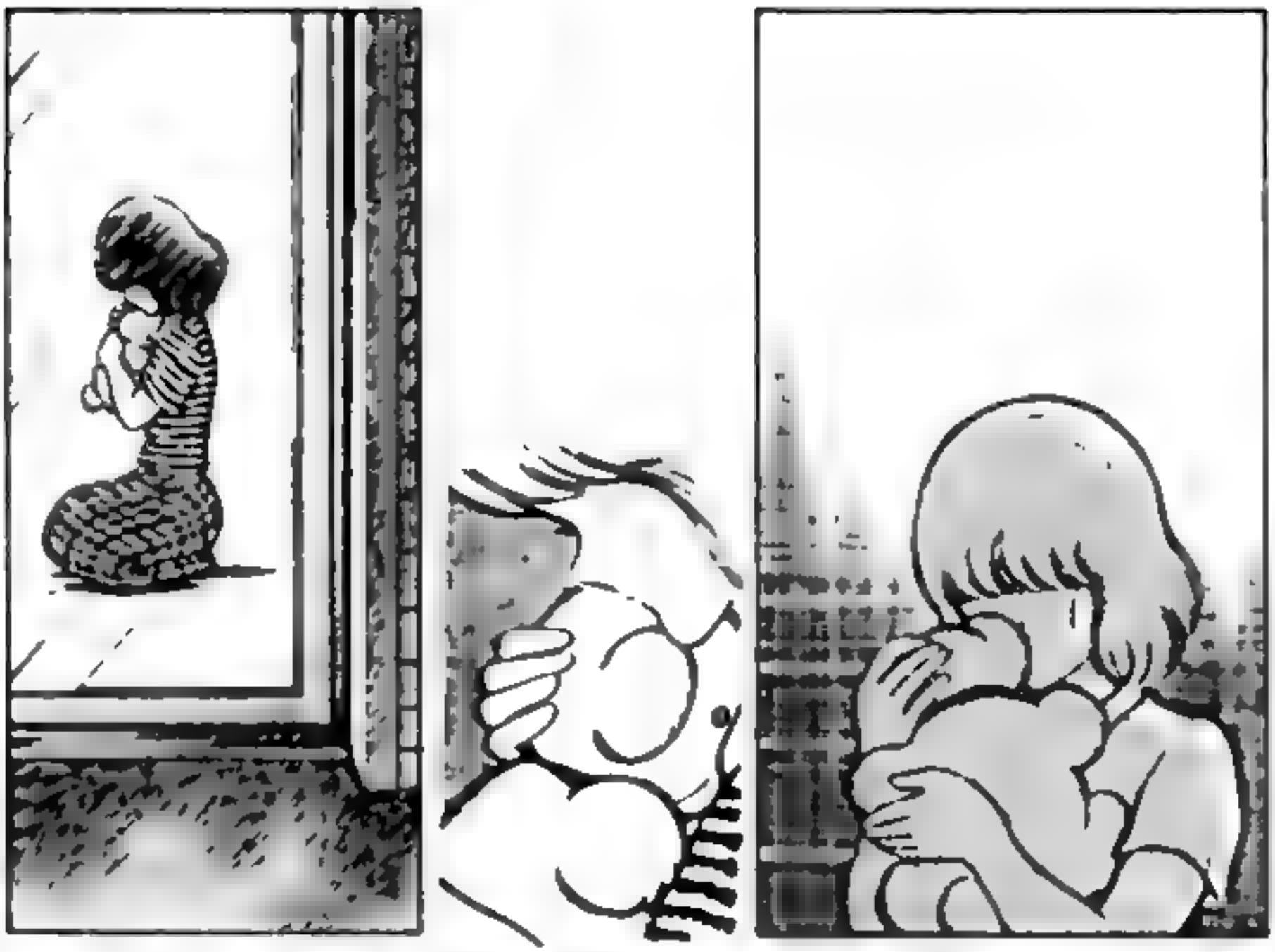

CLACK







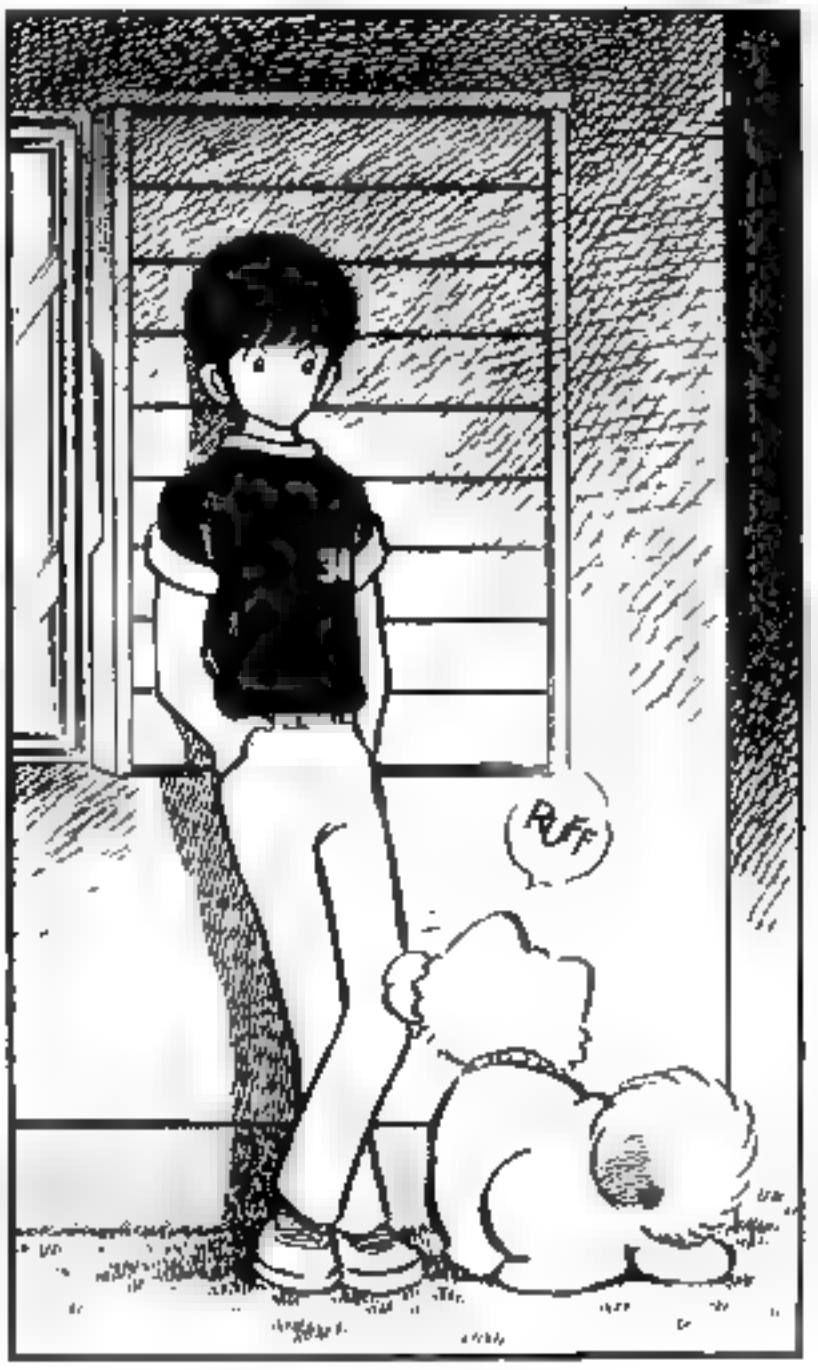

GUR



LEAP ONTO THE STAGE, UESUGI...

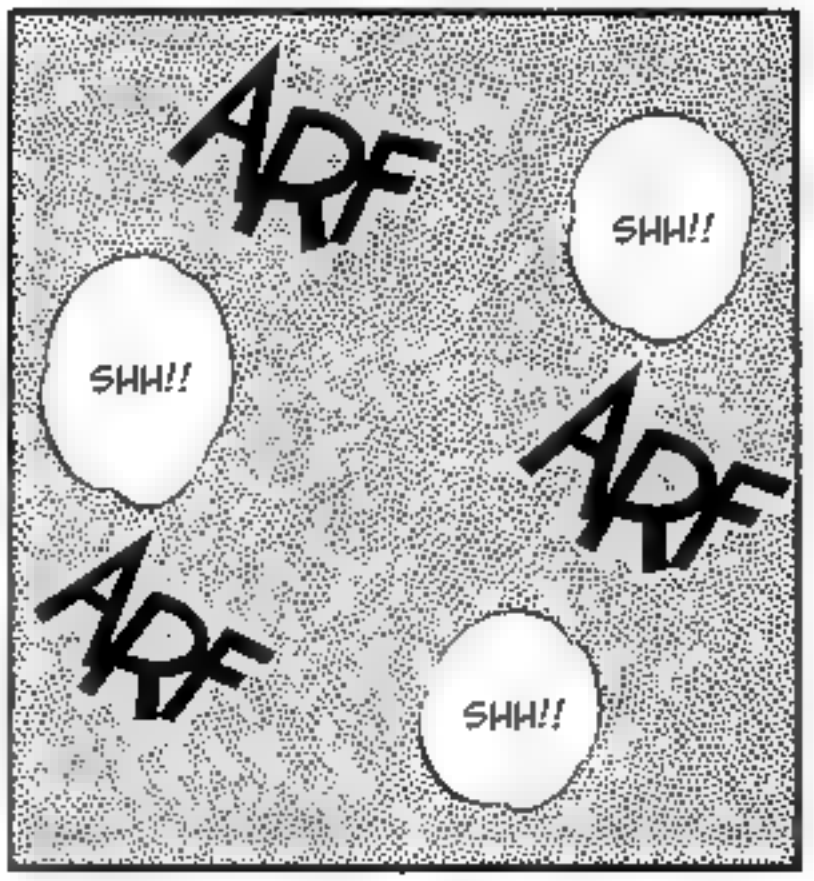
WOOF
31

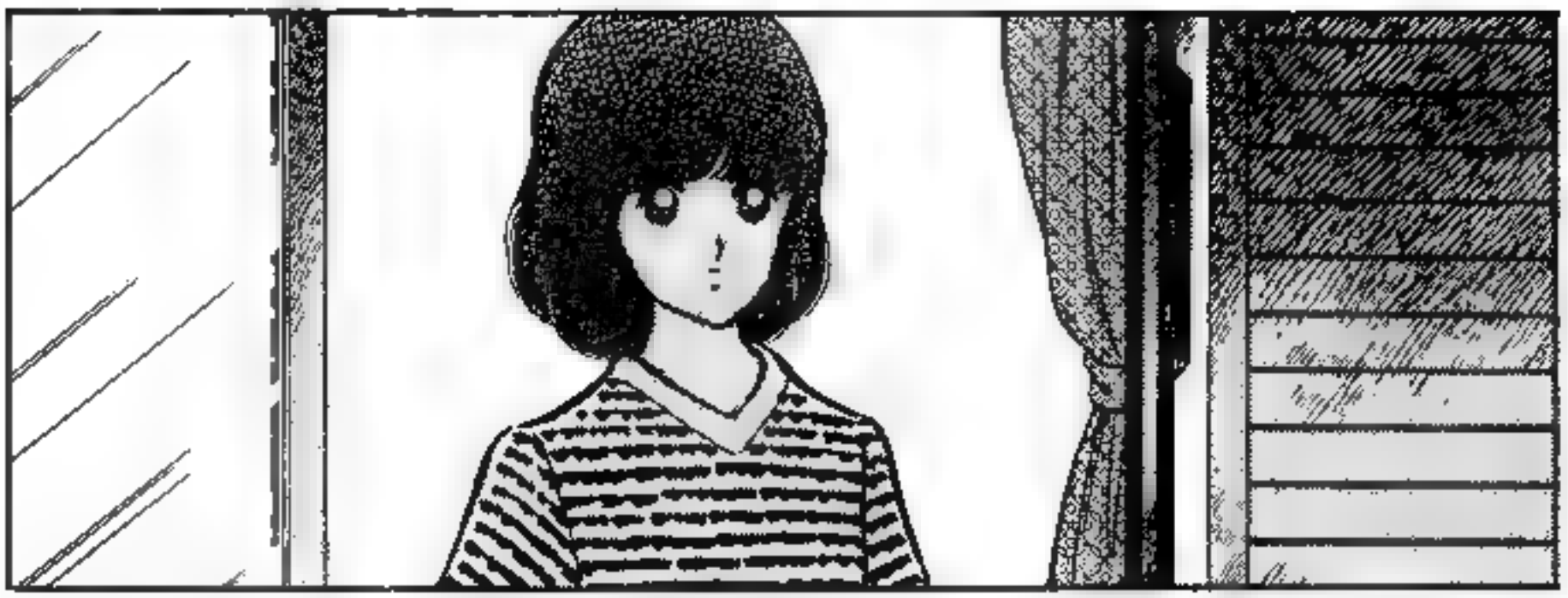
ARF?

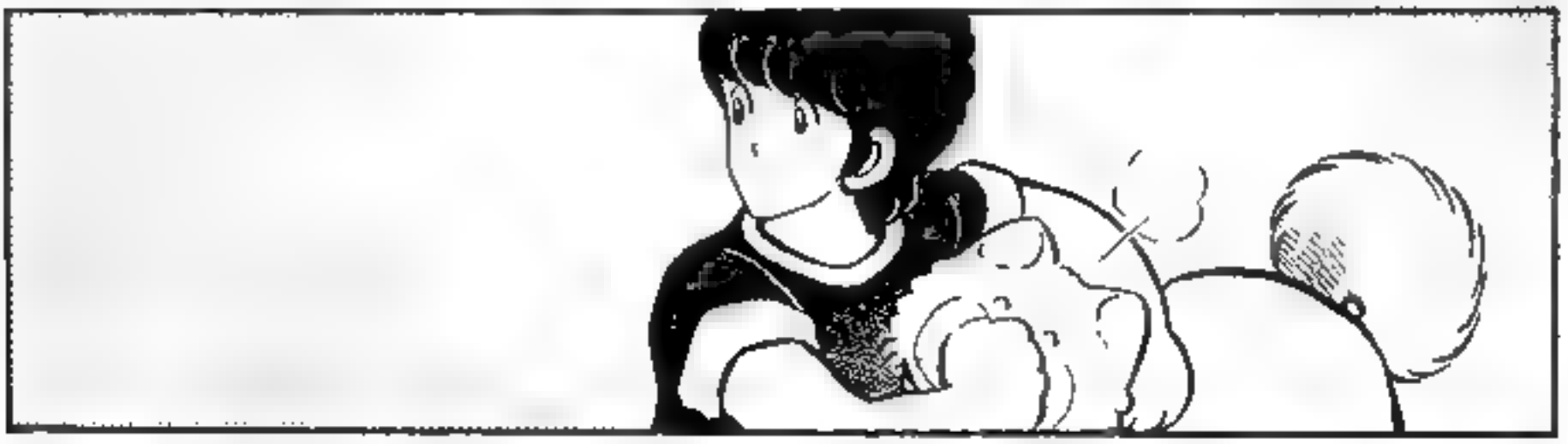

RUFF

SHH...
ARF?

MMB

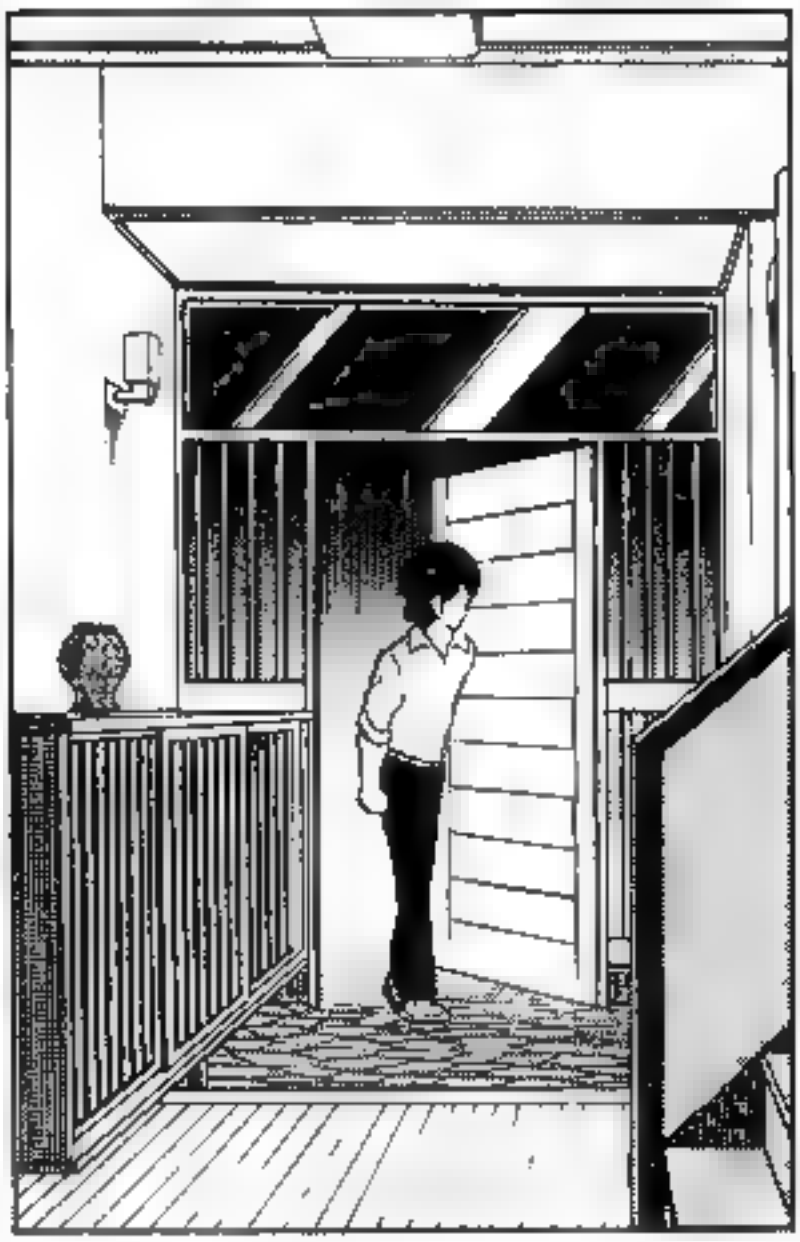

ARF
SHH!!
SHH!!
ARF
ARF
SHH!!



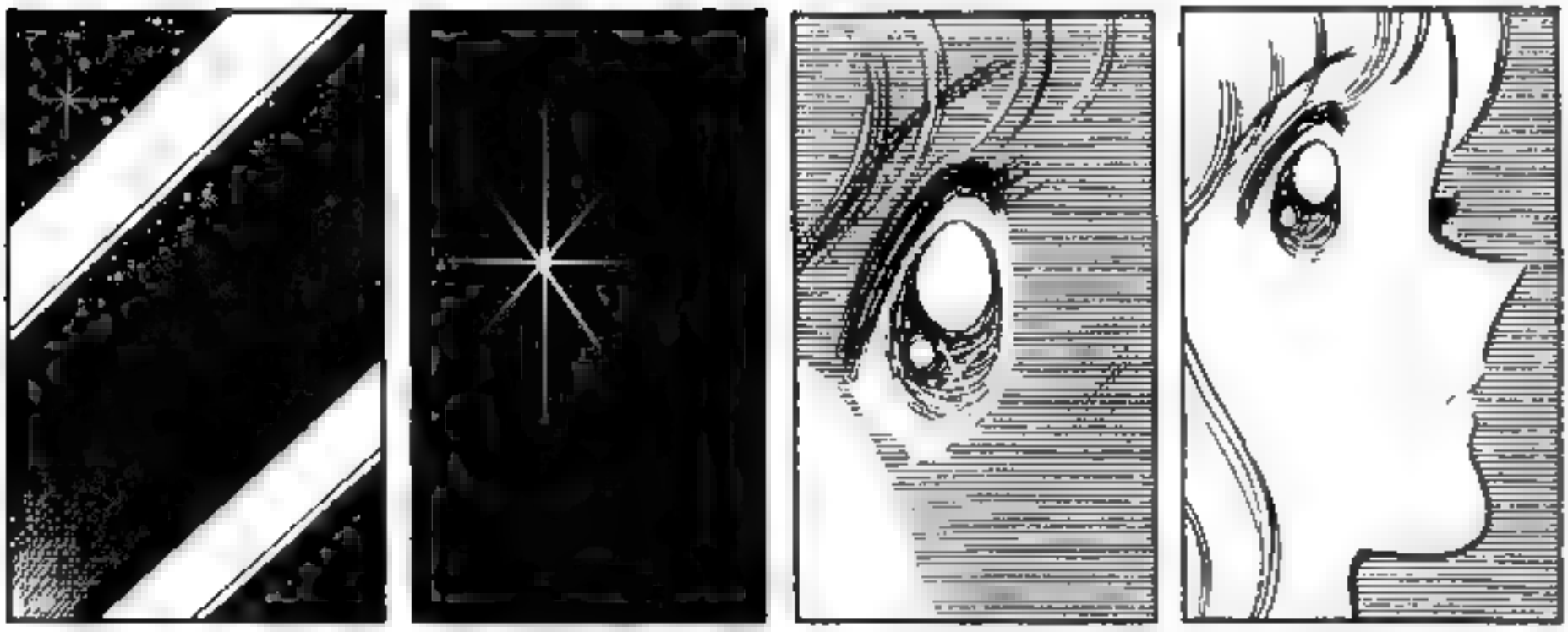


And So...

MangaProject cjb net



HE DIDN'T GO THERE?
WEREN'T YOU AT THE STUDY HOUSE?
THAT'S RIGHT.
OH MY
THAT KID... WHERE COULD HE HAVE GONE?
HM.
SHALL I GET YOU SOME TEA?
I SEE.
THAT'S TRUE.
I'M GOING TO BED RIGHT AWAY
AH, I'M FINE

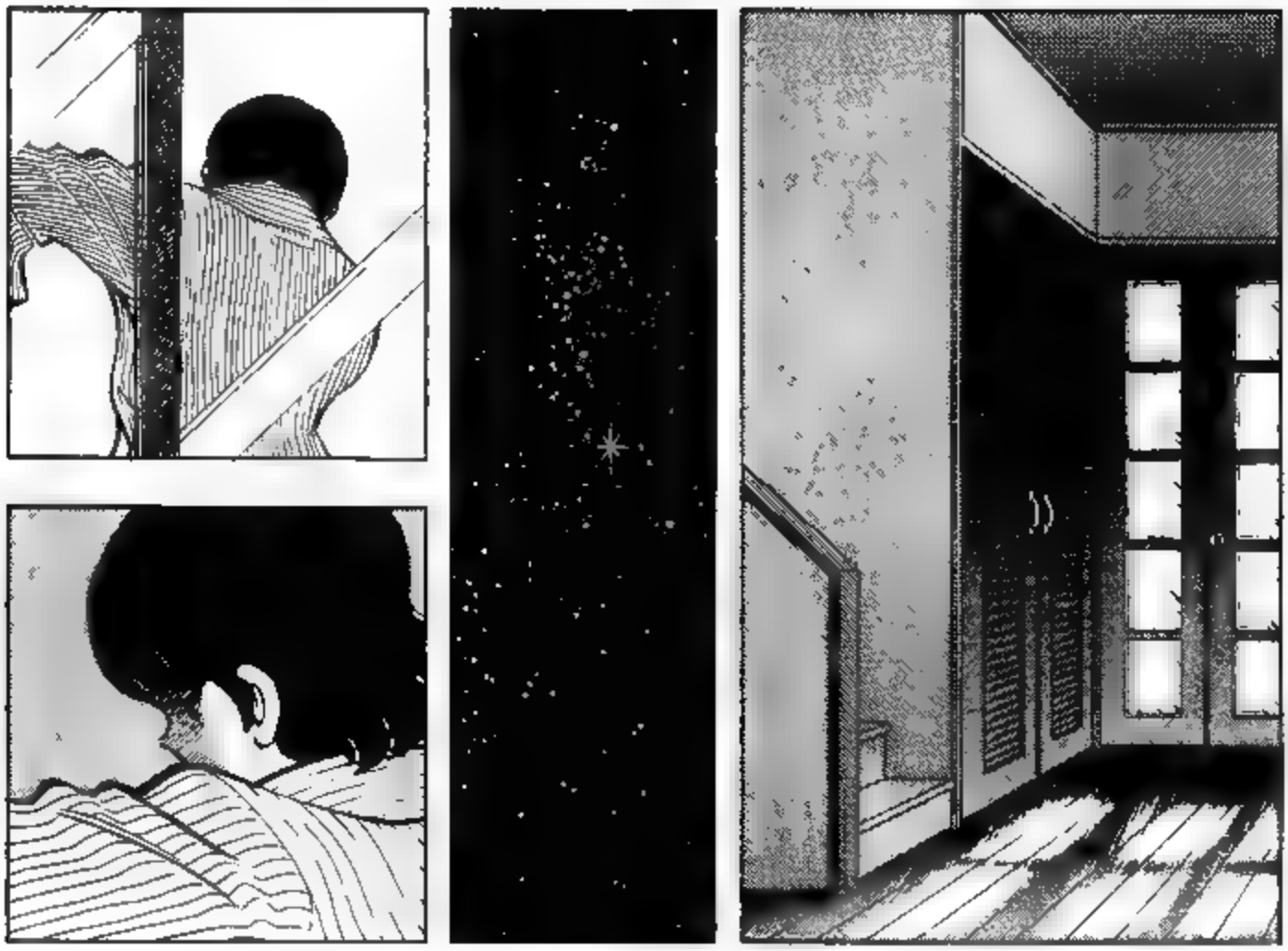


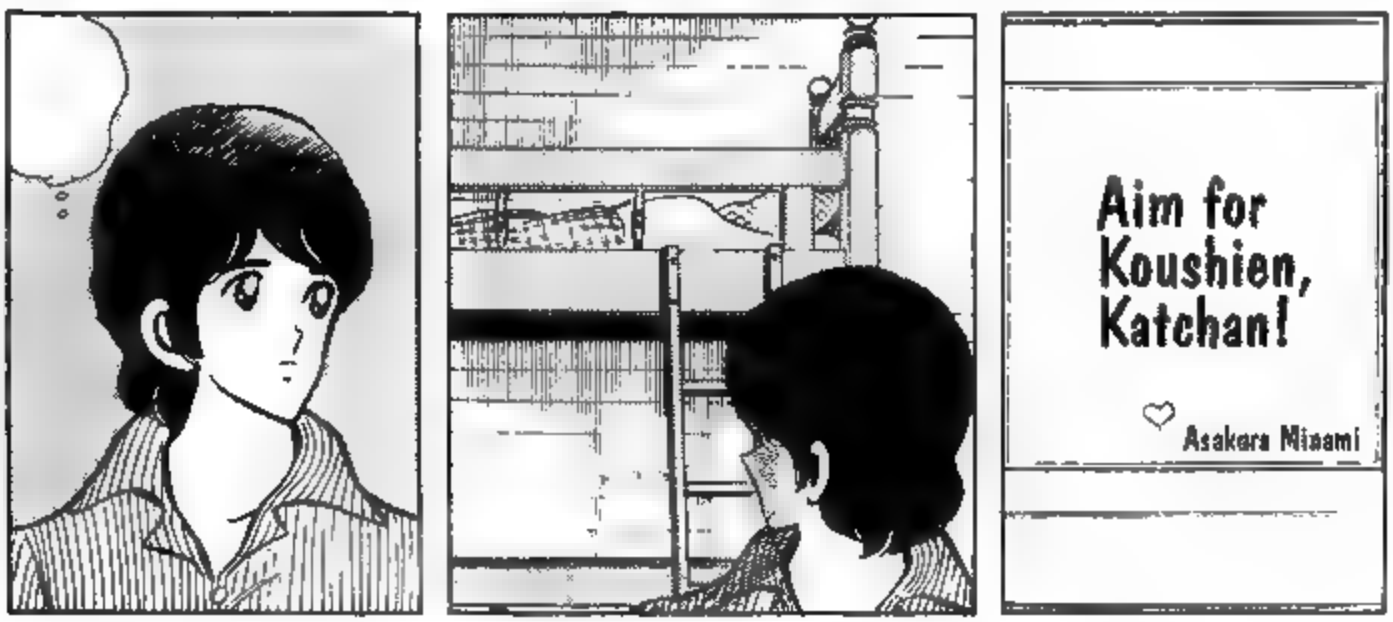
UMPH.

UH-
HUH.

TOMORROW,
I'M GOING TO
THE BALLPARK
TO CHEER YOU
ON, TOO, 'KAY?

GOOD
NIGHT
WELL,
GOOD
NIGHT.


Aim for
Koushien,
Katchan!
Asakura Minami


Aim for
Koushien,
Katchan!
Asakura Minami

Scanned by Ichijo, from #MangaProject on irc mircx com

AND SO?
IT WON'T RAIN.
SO?
.....
AND SO.
DON'T MAKE A FACE LIKE THAT

THINKS LIKE AN OLDER BROTHER
HE'S SERIOUS, GENTLE
SNAP
31
HAND-SOME.
JUST LIKE HIS OLDER BROTHER. HE'S.
CRUNCH
31
IN ADDITION, HE'S PRACTICALLY A GIFTED PITCHER
STUDIOUS, AND AN ATHLETE.
31

NONE
DO YOU HAVE ANY COMPLAINTS?
IF IT'S HIM, THEN IT WOULD DEFINITELY MAKE ME HAPPY!!
HM-HUH ...
MUNCH MUNCH
CHOMP
I DON'T HAVE ANY CONFIDENCE IN MYSELF
MMF
MMF

RIGHT NOW?
RIGHT NOW.
I DON'T UNDERSTAND MY OWN SELF VERY WELL AROUND THERE, EITHER
WHAT KIND OF GUY IS UESUGI TATSUYA?
WHISH

WHIZZ

MMF

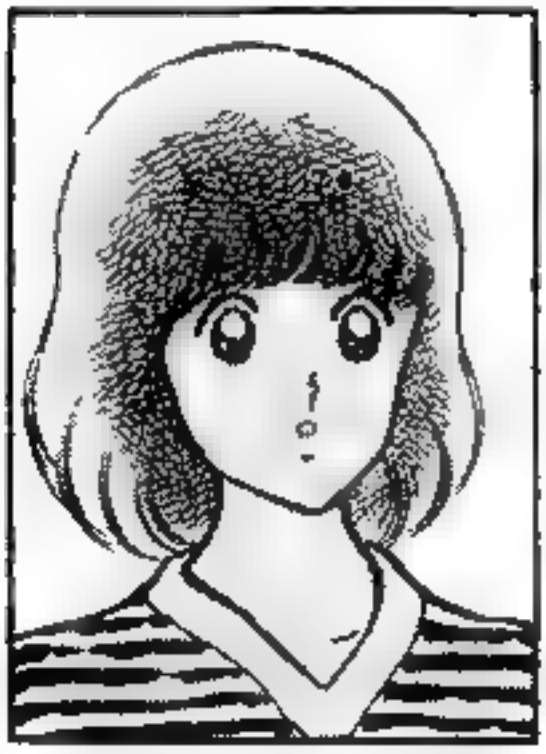
I TOLD YOU NOT TO MAKE A FACE LIKE THAT, DIDN'T I?

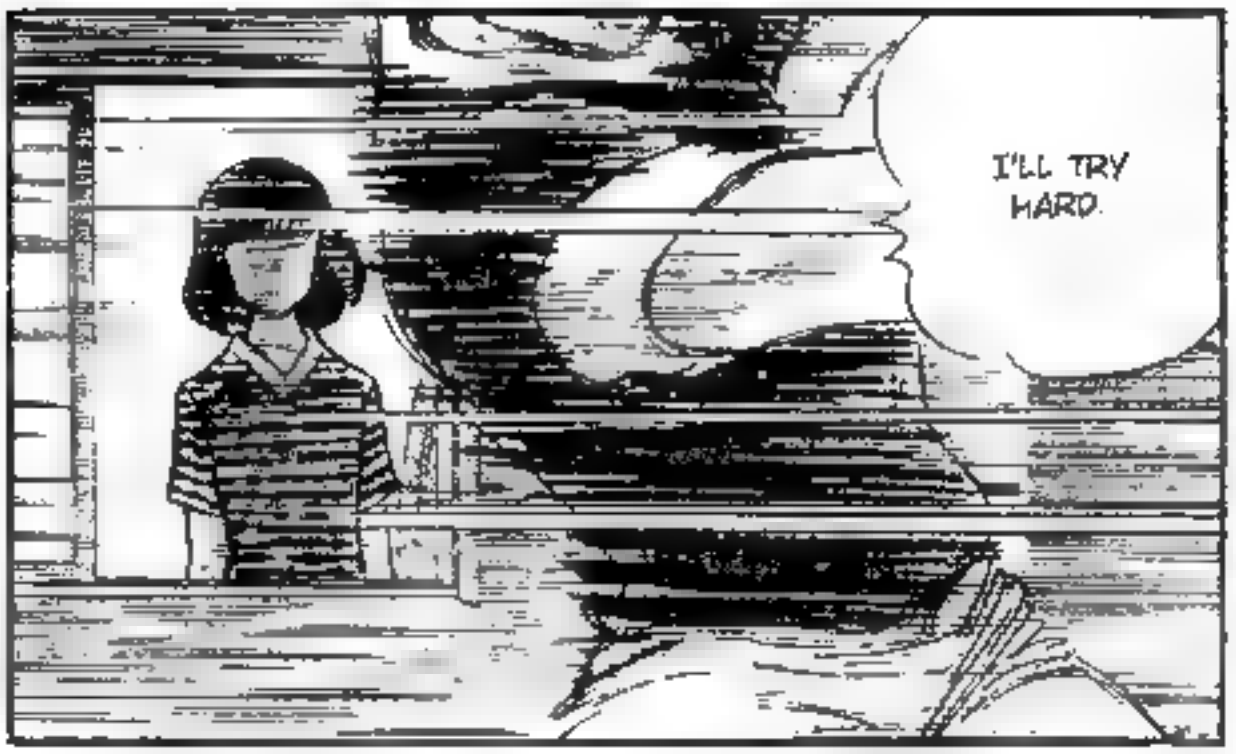
TRY HARD.

IN ORDER SO THAT, TO A CERTAIN EXTENT, I CAN BECOME A GUY THAT EVERYONE CAN ACCEPT

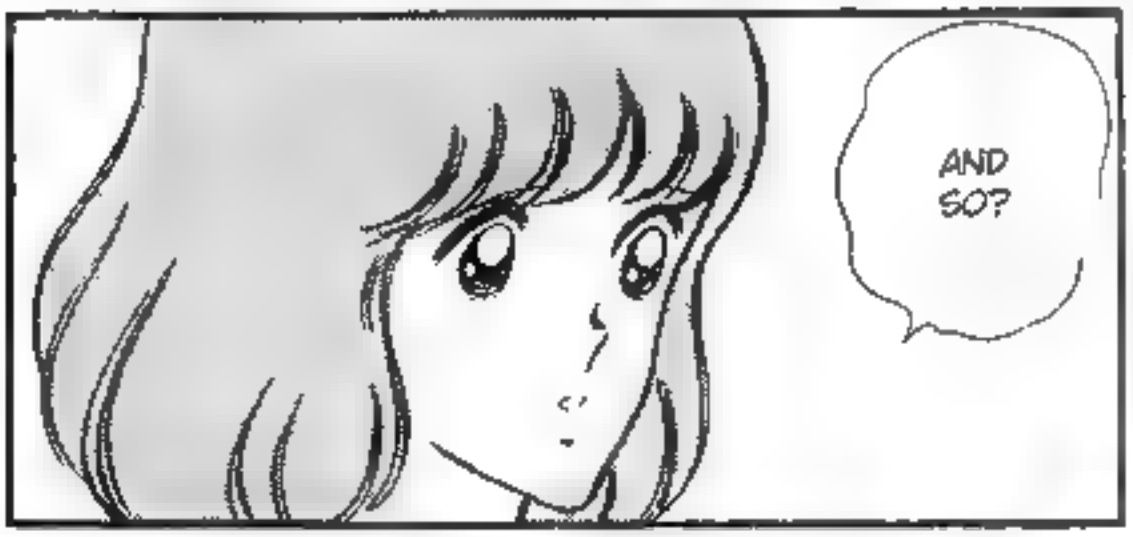
I'M NOT A KAZUYA, BUT

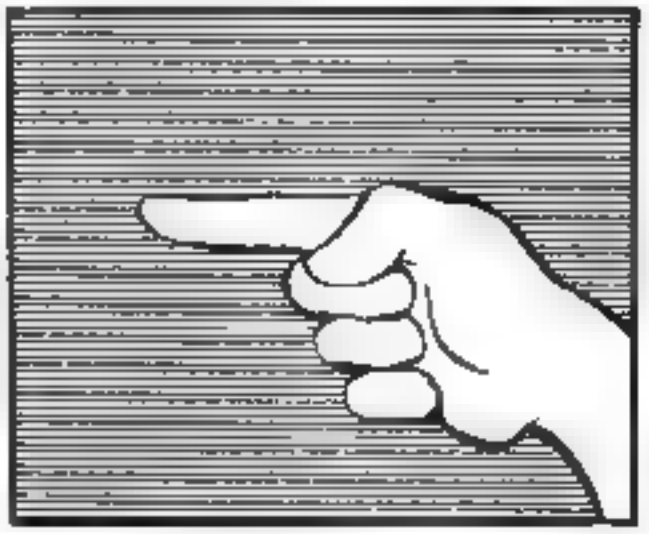
MMF

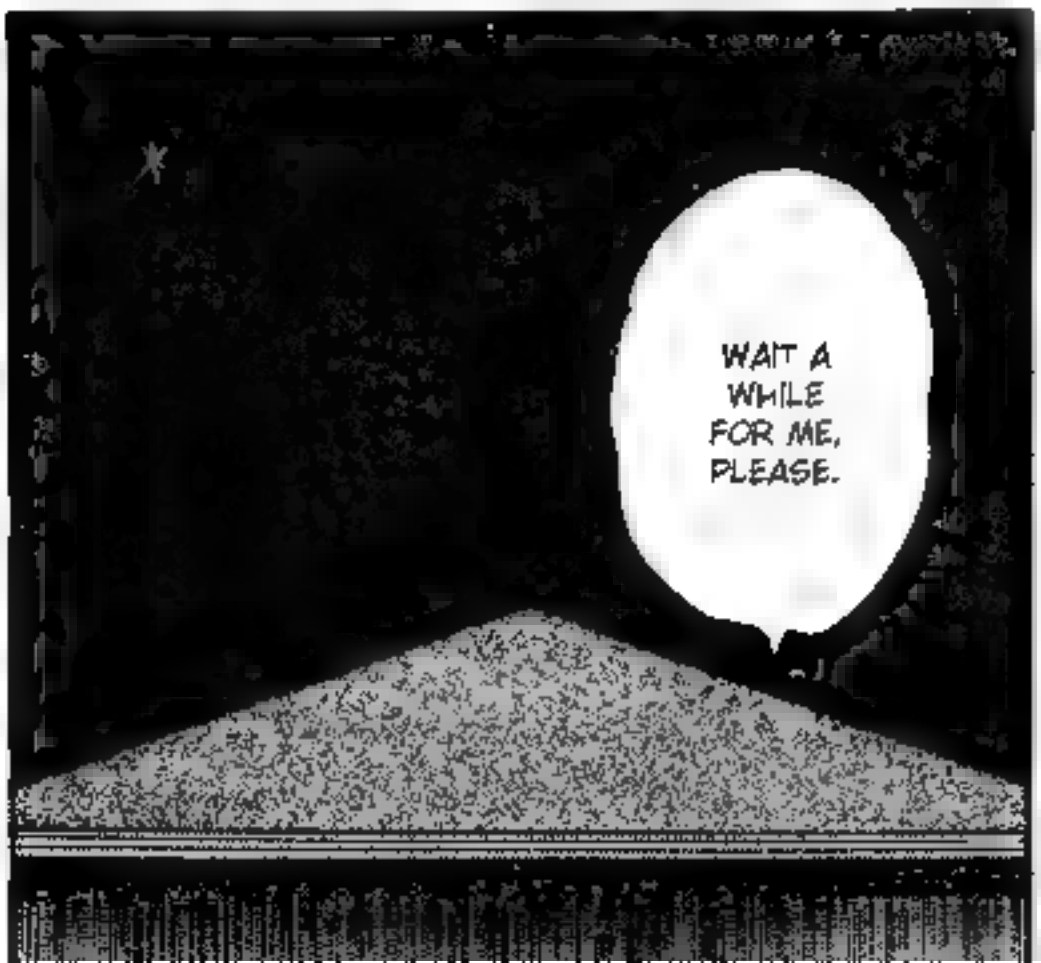



I'LL TRY HARD.

TO BE A USELESS GUY AFTER ALL.
BUT, Y'KNOW, I MIGHT TURN OUT...


AND SO?




WAIT A WHILE FOR ME, PLEASE.

AND SO. .

WISH
WHETHER OR NOT I'M A GUY WHO CAN MAKE YOU HAPPY ..
WHETHER OR NOT I'M A GUY...
WHO CAN REALLY FIGHT KAZUYA OVER YOU, MINAMI...
MAKE A FACE LIKE THAT!
EXPECT A REQUEST!
31

WE'RE STILL FIRST-YEAR HIGH STUDENTS!

KAZUYA IS JUST BEING KAZUYA.

WHAT IS HE IN SUCH A HURRY FOR?

パンチ

SIGN: <PUNCH>

BUT

I DON'T KNOW HOW LONG THIS WILL CONTINUE.

UH-HUH.

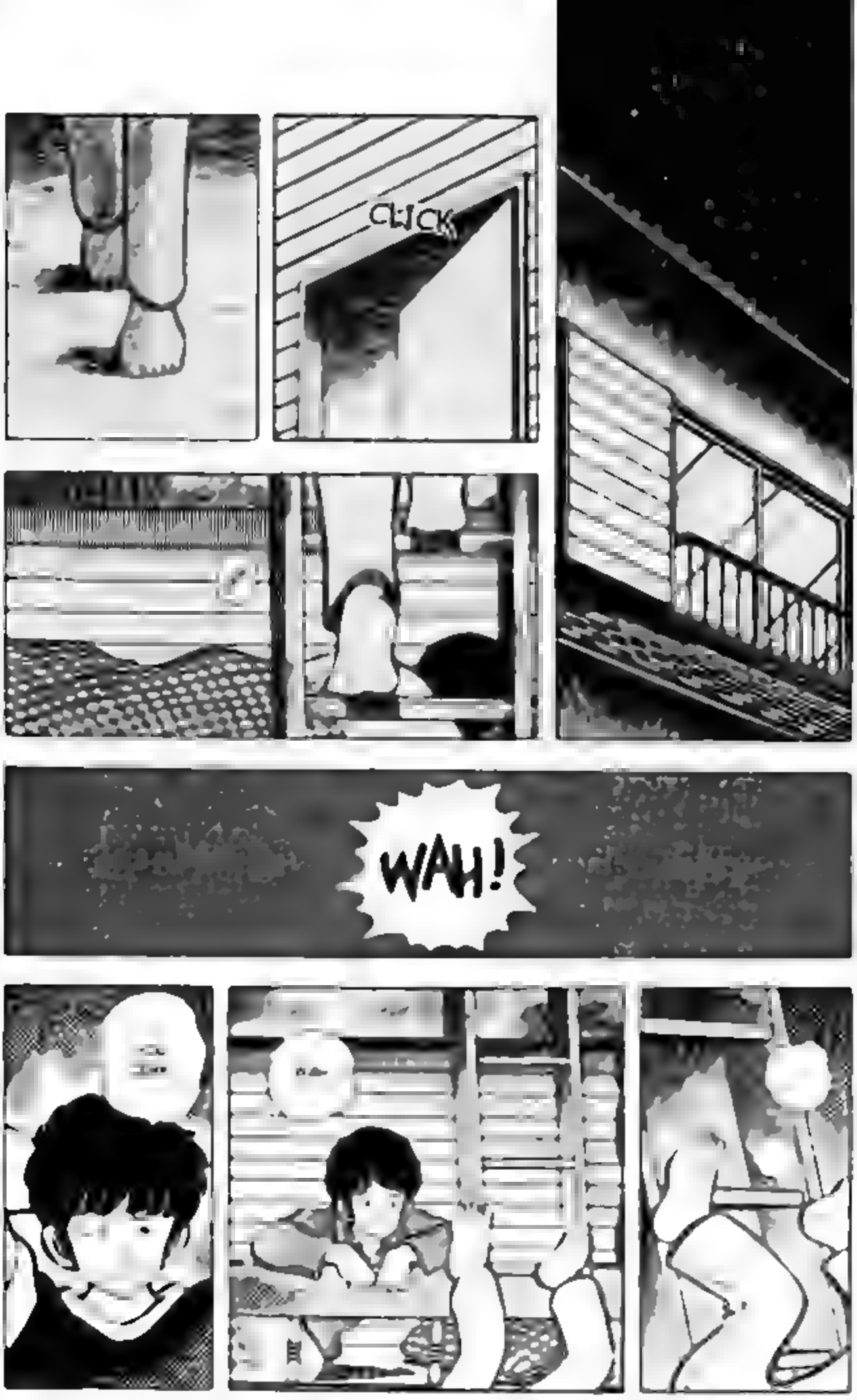
I WANT TO KEEP THIS GROUP OF THREE CLOSE CHILDHOOD FRIENDS TOGETHER A LITTLE LONGER

ALL RIGHT THEN WE SHOULD GO TO BED

UH-HUH

ONE O'CLOCK

TOMOR-ROW'S GAME WHEN DOES IT START?


CLICK
WAH!

HM?

SORRY FOR BEING IN SUCH A HURRY, HUH?

YOUR VOICE IS LOUD, ANIKI.

YOU HEARD?

TOMOR-ROW'S GAME?

CREAK

I WON'T LOSE.

I... I SEE.

SURE . .

I KNOW THAT.

MAYBE YOU DON'T BELIEVE ME, BUT AT THE MOMENT, I'M THE ONE LEADING BY A STEP!!

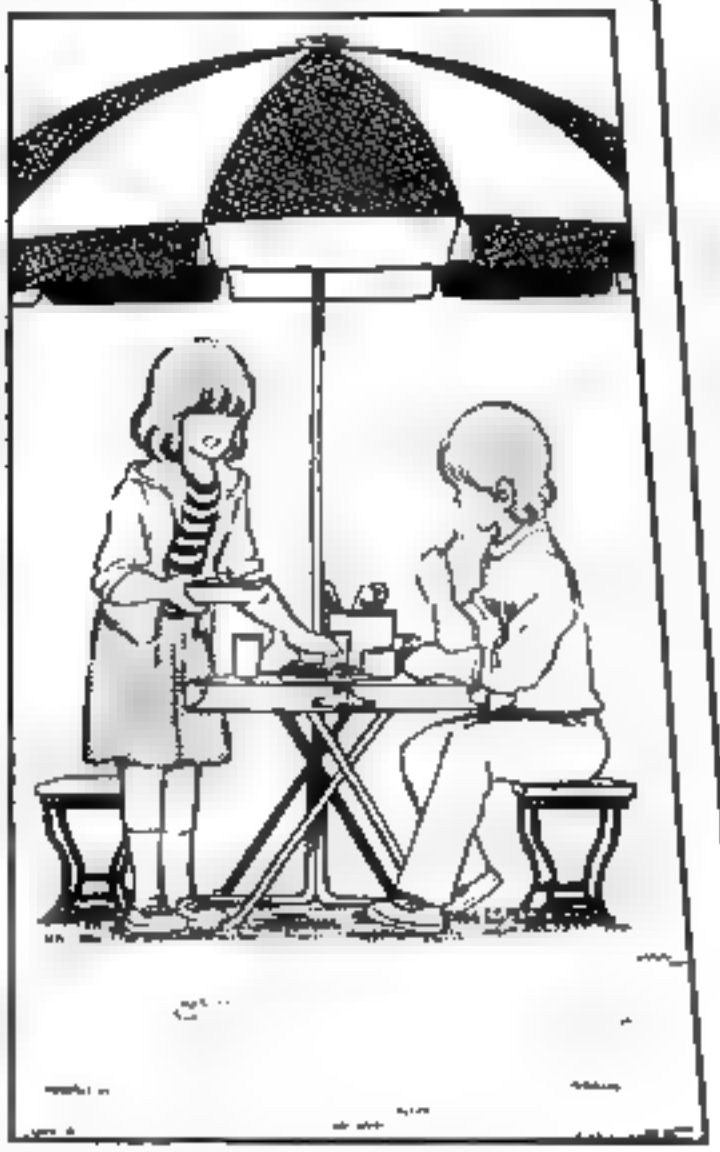
IT DIDN'T WORK, Y'KNOW LOOKING COOL

IT DIDN'T WORK, Y'KNOW

SURE ENOUGH

The Play-Catch of Love

FIVE!



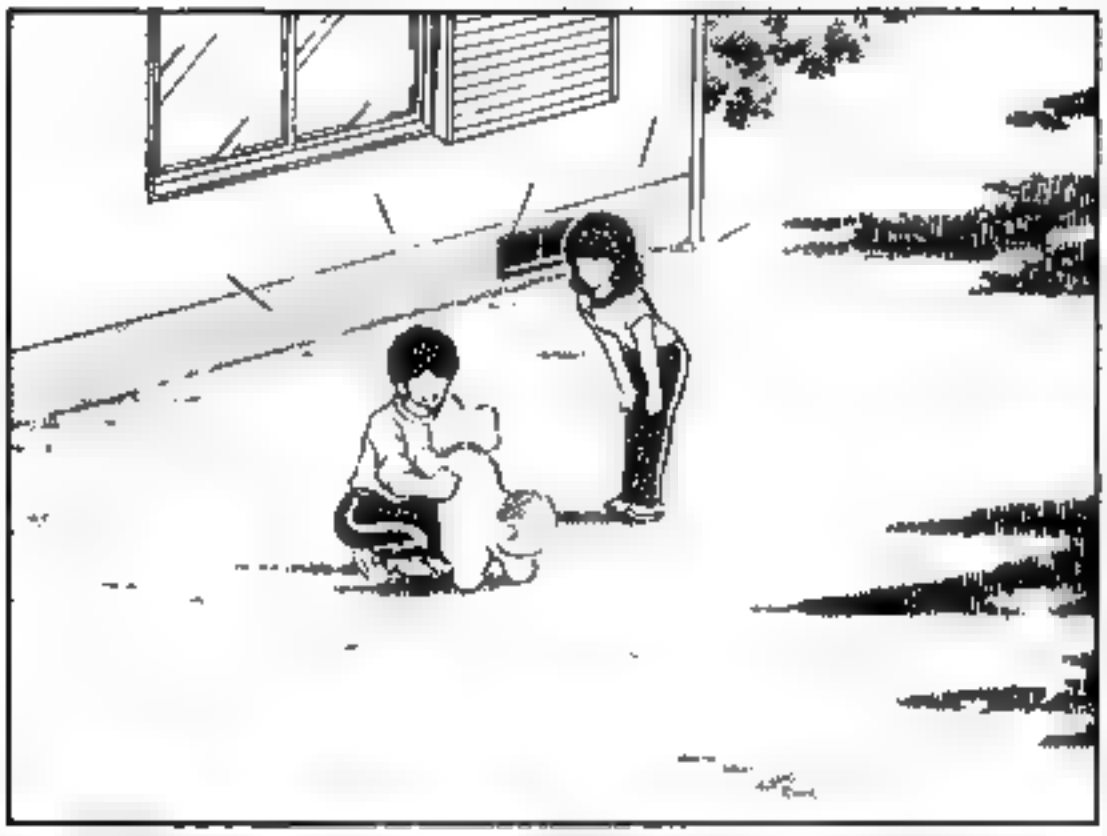
?

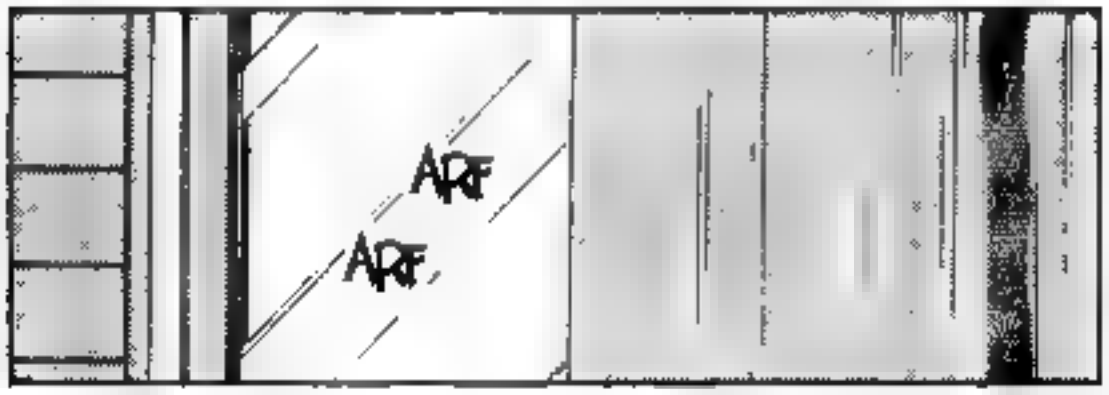
?

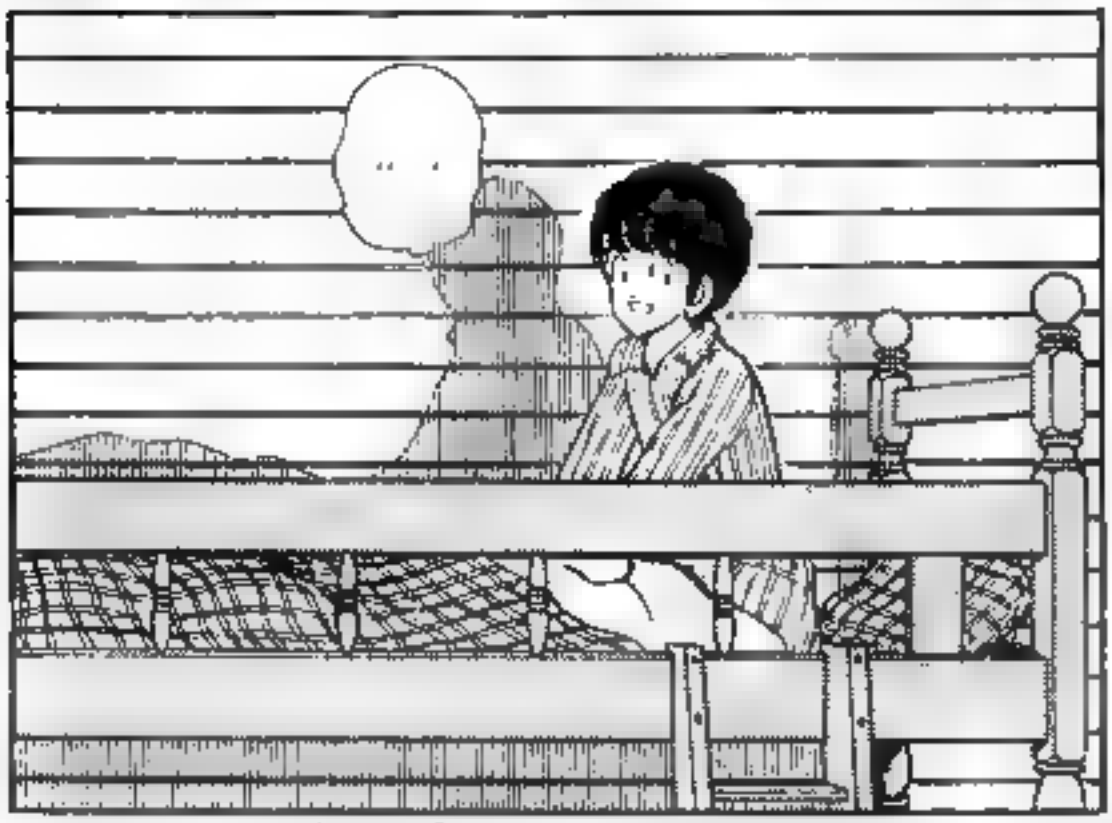
WAAAH !!

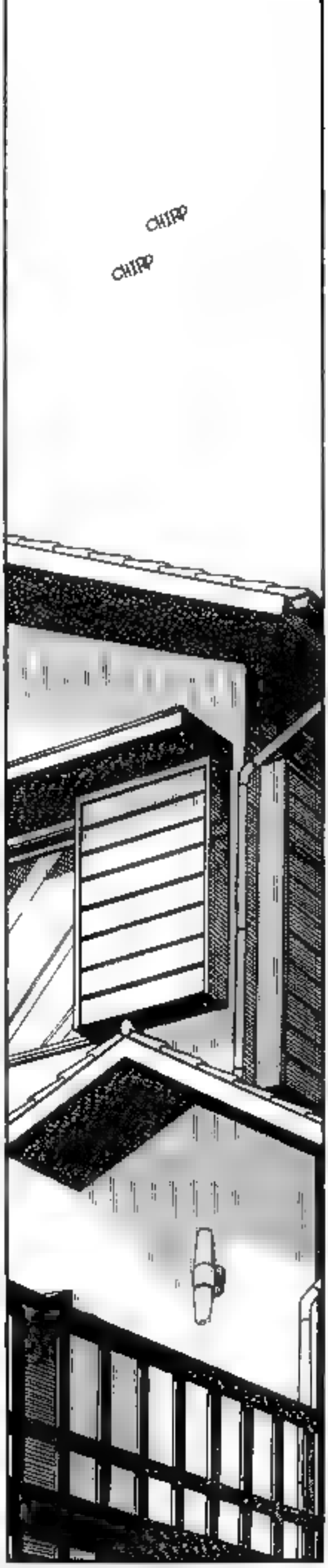
I'M HUN-GRY-Y-Y !!

MangaProject cjb net

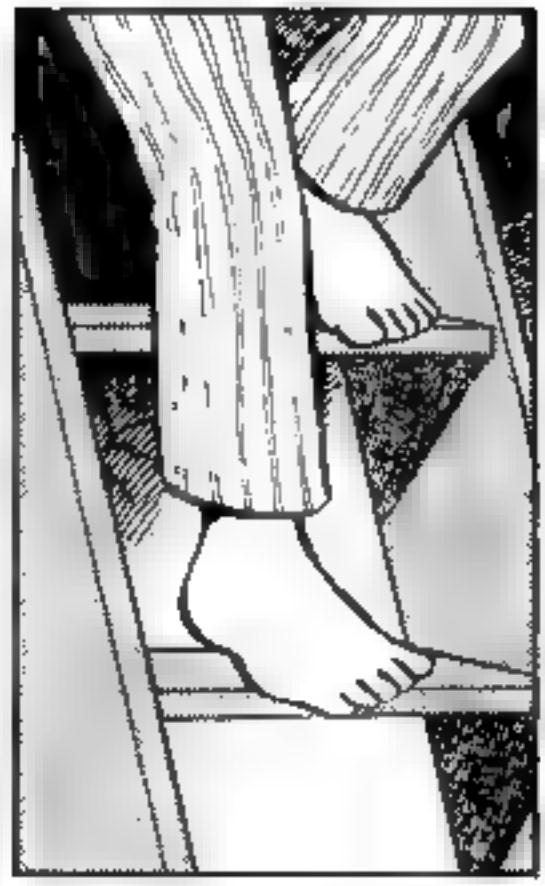






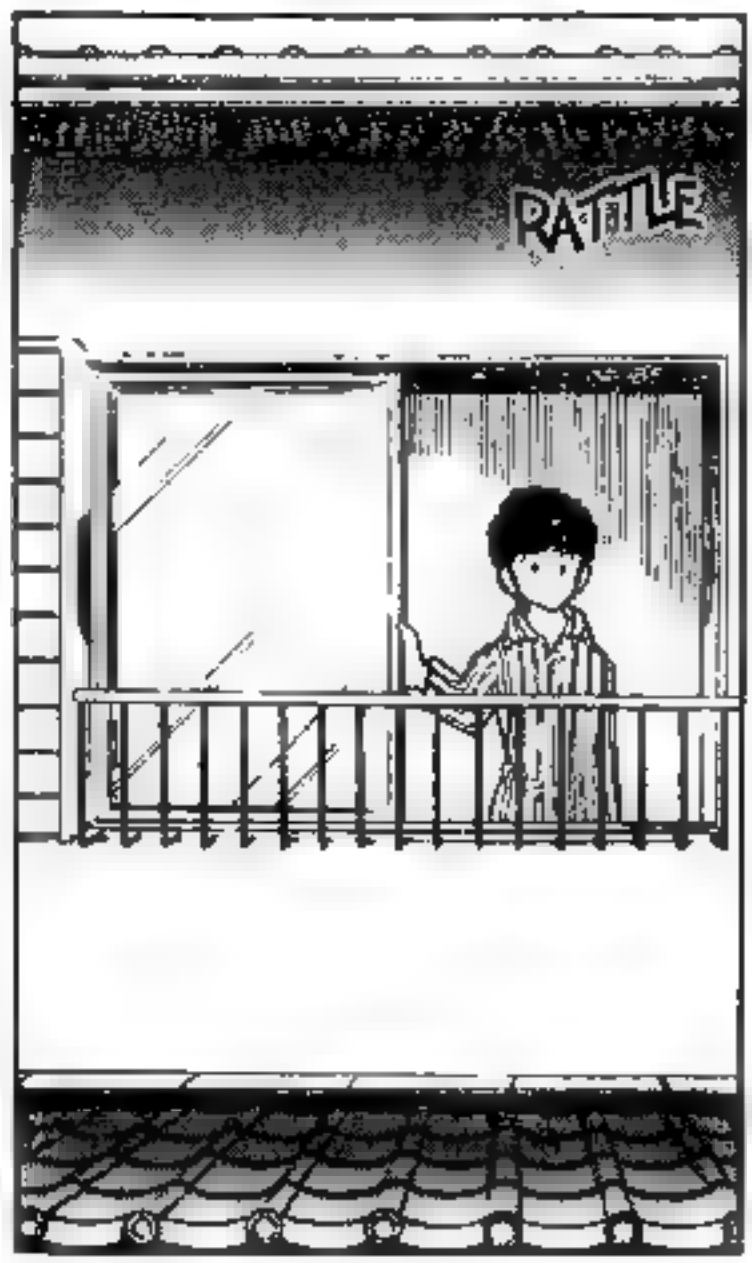


Scanned by Ichijo, from #MangaProject on irc mircx com



.....
THUD

GOOD MORNING!


RATTLE

'MORN-ING.

THERE'S A GLOVE THERE, RIGHT?
HM?
ANIKI, PLAY CATCH WITH ME.
I'M GONNA EAT FIRST
ALL RIGHT, KATCHAN/ I'LL PLAY WITH YOU.
SPORTS
WHUP

RIGHT.

C'MON!

ARF

IT LOOKS DELICIOUS, KAA-SAN.

LEMME HAVE A SMALL ONE.

NO!

IT'S THE BOX LUNCH WE'RE TAKING TO THE BALLPARK.

YOU HAVEN'T EATEN YET?

OH?

A BOX LUNCH IS OKAY.

BUT WHERE'S MY BREAK-FAST?

NO.

SLAP

JUST A BIT

BOWL <THREE-MINUTE RAMEN>

YOU THINK I'LL BE ABLE TO DO ANY WORK ON THE DAY I FIND OUT WHETHER OR NOT MY SON CAN GO TO KOUSHIEN?

HEY, YOU ...

WHAT ABOUT WORK, DAD?

KAZUYA WILL EARN A LIVING FOR US WITH A HUGE CONTRACT

EVEN IF I GET FIRED, THE UESUGI FAMILY WILL BE JUST FINE.

DON'T WORRY.

YOU DON'T CARE IF YOU GET FIRED!?

KAZUYA ISN'T PLAYING BASEBALL IN ORDER TO TURN PRO!!

YUP.

RIGHT, KAA-SAN?

EITHER WAY, OUR RETIREMENT YEARS ARE SAFE.

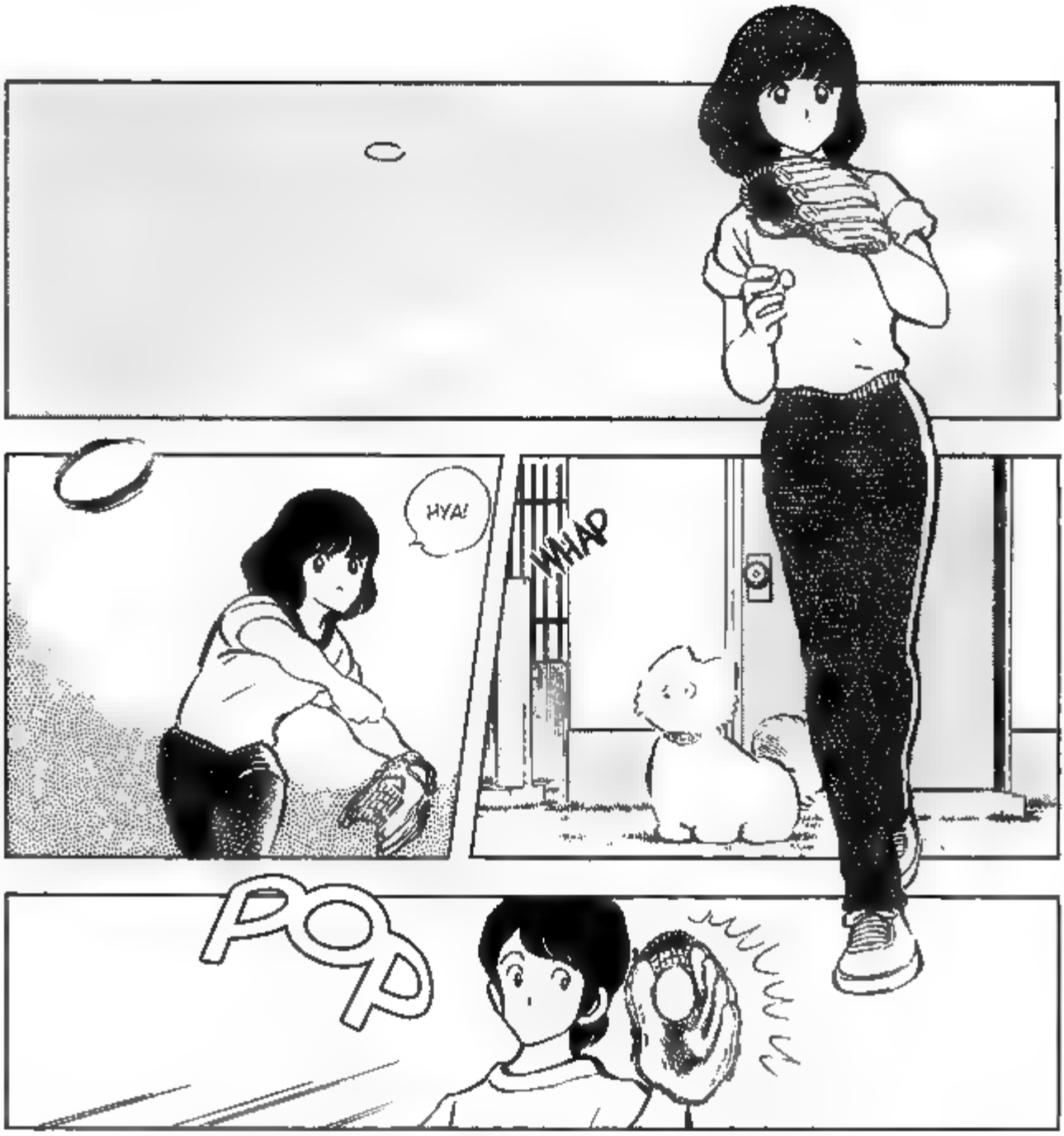
A SUCCESSFUL CAREER, NO DOUBT!

IF IT'S KAZUYA, IT'LL BE THE SAME THING NO MATTER WHAT HE DOES!

OH THANKS.

THAT WAS THREE MINUTES!!

BOWL. <THREE-MINUTE RAMEN>


HYA!
WHAP
POP

AHEM
SHE'S PRETTY GOOD.

. . . .

WHISH!

HMPH

EVEN A KID CAN PLAY CATCH.

WHAP

SPORTS

YEAH.

HAVE WE PLAYED CATCH.

NOT SINCE ELE-MENTARY SCHOOL, HM.

FWISH

HUP.

A LONG WHILE, A LONG WHILE

JEEZ

WHAP

NYAHH!

JEEZ

IT REALLY HAS BEEN A WHILE, HUH?

?

HUP.

WAIT A WHILE FOR ME, PLEASE.

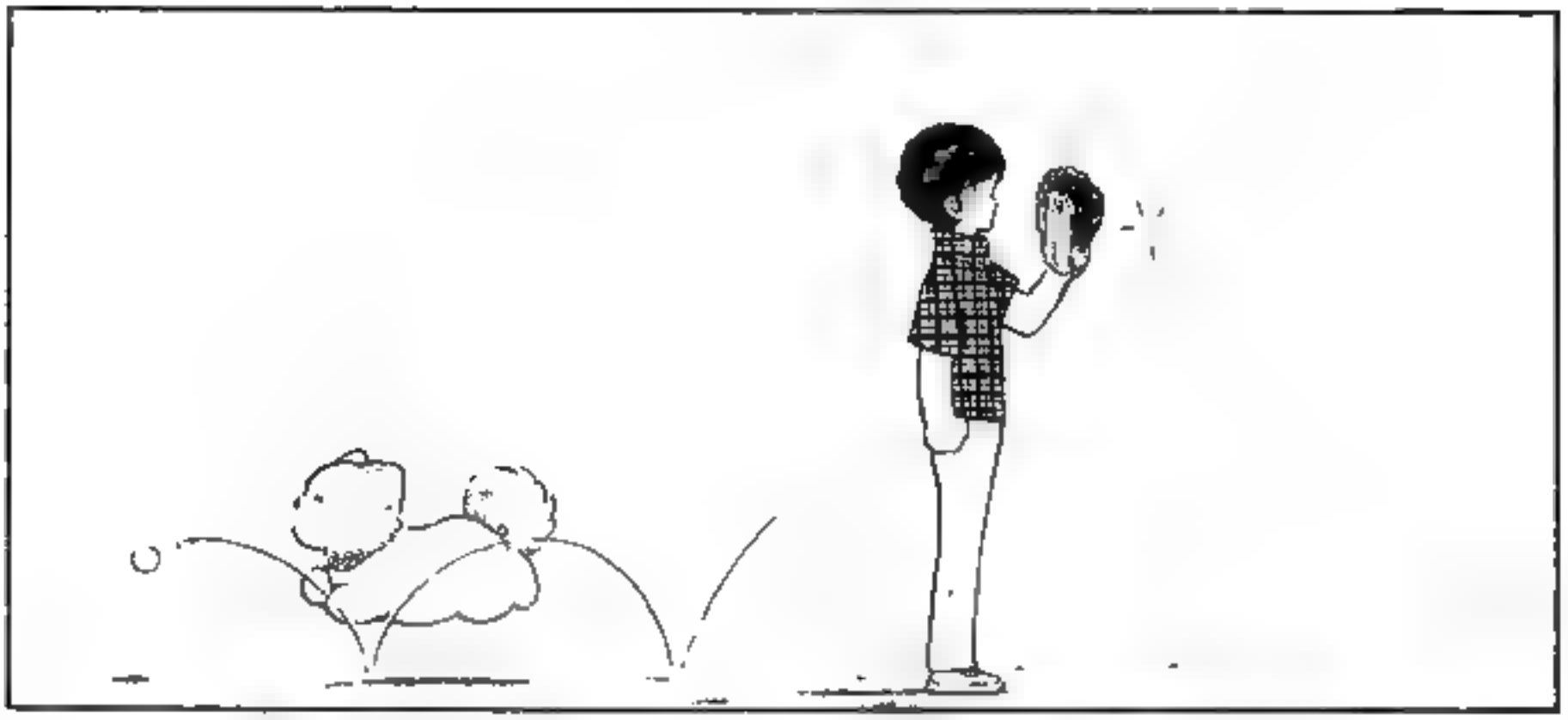
.....

ALL RIGHT!

SLAP SLAP

WHIRR

ALL RIGHT!



KAZUYA-KUN.
WAIT A SEC.

ARF

MWF

SHE WON'T BE HAPPY.
IF A GIRL HOOKS UP WITH SOME GUY WHO CAN'T PLAY CATCH PROPERLY ...
WHY YOU.

WAH!
SPORTS
HERE IT COMES, KAZUYA !!
HEY... WHERE ARE YOU THROWING!?
HMF
SFX <WHAP!>

WHOOSH!

SFX: <WHAP!>

SEE? IF IT'S THROWN STRAIGHT, I CAN CATCH IT NO MATTER HOW FAST IT IS.

I TOLD YOU NOT TO BE IN SUCH A HURRY, DIDN'T I!?

W- WAIT!

'KAY.

WHAP

KATCHAN, TRY THROWING IT AS HARD AS YOU CAN.

RIGHT NOW, I CAN'T STAND BEING COMPARED WITH KAZUYA.

BECAUSE THEY MADE HIM RUN A LOT ON THE BOXING TEAM, RIGHT?
HMM.
BUT, EVEN THOUGH YOU THREW WITH ALL YOUR MIGHT, YOU DIDN'T END UP HURTING YOUR BACK.
SPORTS
THEN, INSTEAD OF THIS
WE'LL "PLAY BALL!"
WHA
ANIKI'S AND MY UPCOMING LONG CONTEST ...
THE GAME'S AT ONE O'CLOCK, ISN'T IT?
NO, NOT THAT.

HUH?

I'M BATTING FIRST...

FOR NOW, WE'LL SET ASIDE OUR PARTICULAR SENTIMENTS

AH, THE REFEREE'S IMPARTIAL, HM?

GOOD LUCK!

I'M SETTING MY SIGHTS ON SCORING POINTS, SO.

BY FIRST TAKING MINAMI ALONG TO KOUSHIEN ...

SURE ENOUGH ...

THAT WAS A MISTAKE, Y'KNOW...

Do Your Best, Kazuya

MangaProject cjb net

0

HO!

I HAVE TO DO MY BEST, TOO!

WHAP

TO BE-COME A WONDERFUL WOMAN.

I HAVE TO DO MY BEST...

HA HA ..

IF NO ONE WILL HAVE ANYTHING TO DO WITH ME, THEN I'LL BE BAD OFF, HM?

AT A TIME WHEN TWO PEOPLE HAVE COM-PETED AND GROWN UP TO BE TERRIFIC GUYS...

SIGH

AH... THAT'S RIGHT

KATCHAN, YOU'D BETTER GO SOON.

DO YOUR BEST.

WHERE'S THE ENCOU-RAGEMENT ?

YEAH.

I'M OFF.

THEN, ANK ...

DO YOUR BEST, DO YOUR BEST!!

KAZUYA !!

HEART'S NOT IN IT, HUH?

NEXT YEAR, TOO, GOOD CHANCES LIKE THIS WON'T ALWAYS COME AROUND...

IT DOESN'T MATTER WHO YOU ARE...

I WON'T FORGIVE YOU IF YOU LOSE!!

DUMMY.

IT'S NOT JUST YOU WHO WANTS TO SEE A DELIGHTED EXPRESSION ON MINAMI'S FACE!

ARF

ARF

DO YOUR BEST.

UH-HUH.

WHAT'S THIS? AREN'T YOU GOING WITH HIM?

NOPE.

OKAY.

THEN MINAMI, I'M OFF TO THE BALLPARK.

OH, I SEE.

THE MANA-GERS GO STRAIGHT TO THE BALLPARK.

KATCHAN AND THE REST OF THE TEAM ARE MEETING AT SCHOOL FIRST

Scanned by Ichijo, from #MangaProject on irc.mircx.com

TAT-CHAN!

THEN, I'LL NAP SOME MORE.

YA-A-AWN

DO YOU HAVE ANY GOOD BOOKS?

AH, MAYBE I'LL DO SOME READING.

THERE'S STILL PLENTY OF TIME UNTIL 1:00, HUH?

I'M OFF!

BANZA-A-AI!

BANZA-A-AI!

OOF.

THUD

.....

IF IT'S A PILLOW YOU NEED, THEY'RE IN THE CLOSET

THOSE ARE HARD, AREN'T THEY?

BOOK. <THE LIVES OF CUTTLEFISH, OCTOPUS AND ABALONE>

AH!

OH, NO!

HUH?

AND GIVE THIS TO HIM, PLEASE.

TATSUYA! GO AND RUN AFTER KAZUYA ...

THE AMULET, THE AMULET!

WHAT'S THE MATTER, KAA-SAN!?

THAT'S NO GOOD!

THAT WOULD BE TOO LATE TO GAIN DIVINE FAVOR!

AN OLD MAN AND AN OLD WOMAN WERE..

ONCE UPON A TIME SOME-WHERE ...

THIS AMULET WAS THE START OF IT ALL...

OKAY, OKAY.

I CAN GIVE IT TO HIM AT THE BALL-PARK.

OF WHAT USE IS SOMETHING LIKE THIS?

YOU'LL BRING DIVINE PUNISH-MENT DOWN ON YOU!

DUMMY!

ARRGGG ..

SHIT!

C'MON ..

HURRY, HURRY!

I'M OFF!

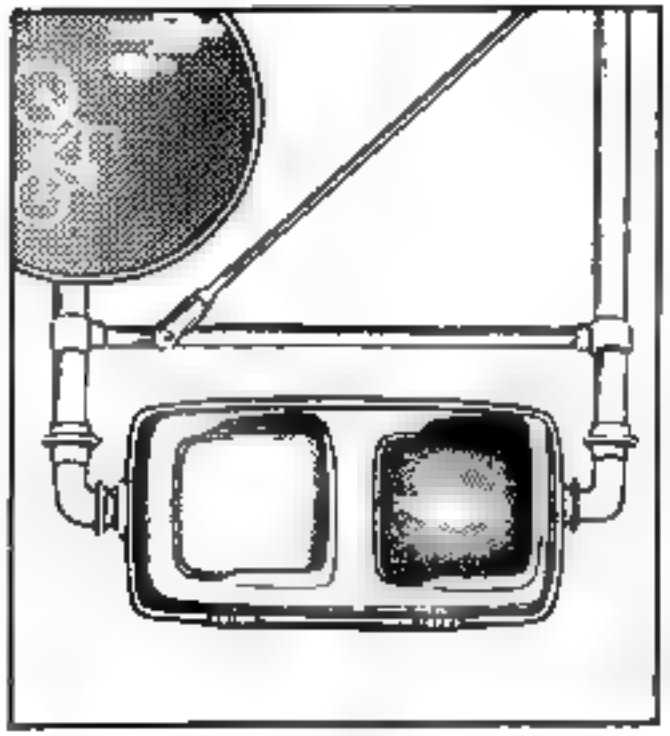
SFX. <SLAM>

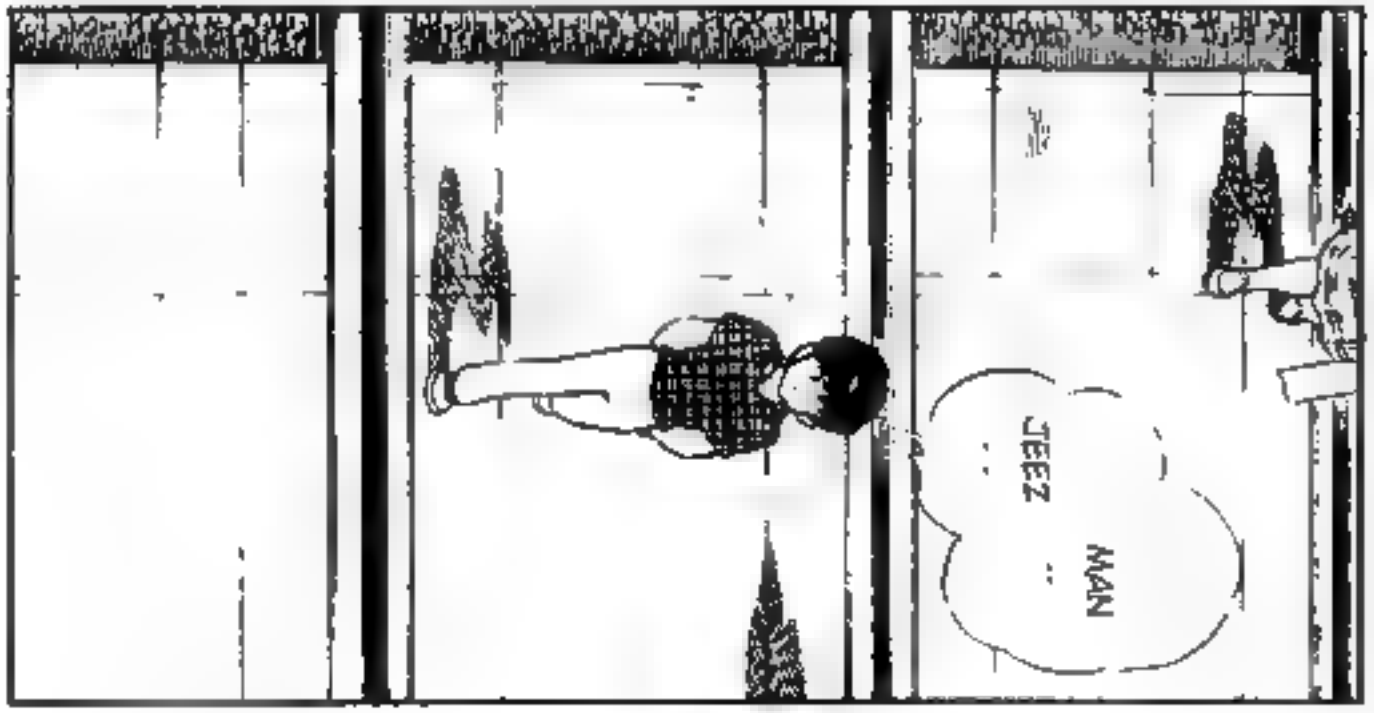
ONCE UPON A TIME...

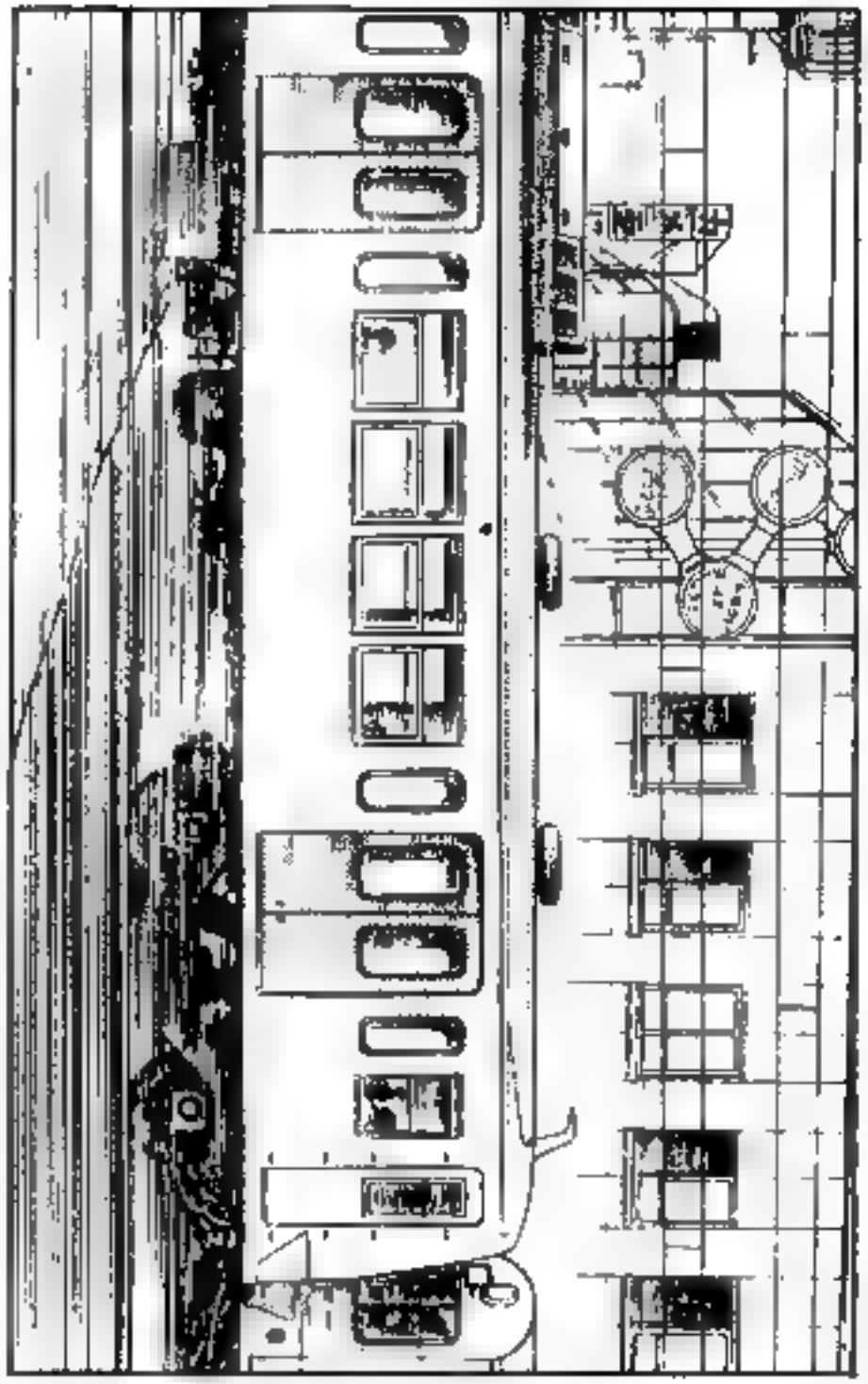
ARRGGG, SHIT WAS THE START OF IT ALL ...

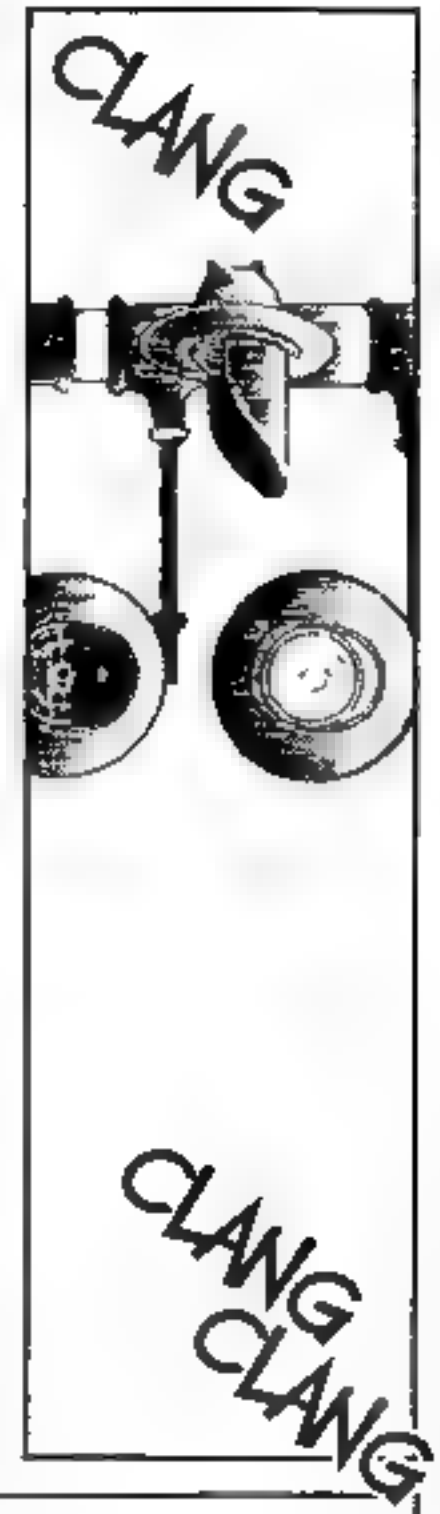
HEY, TATSUYA!

WHAT WAS THAT!? THAT "ARRGGG... SHIT"!

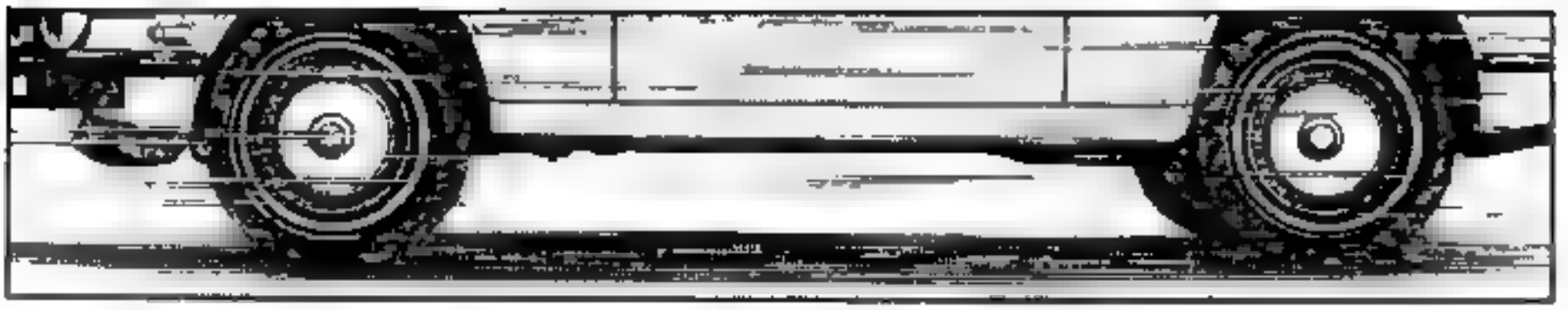


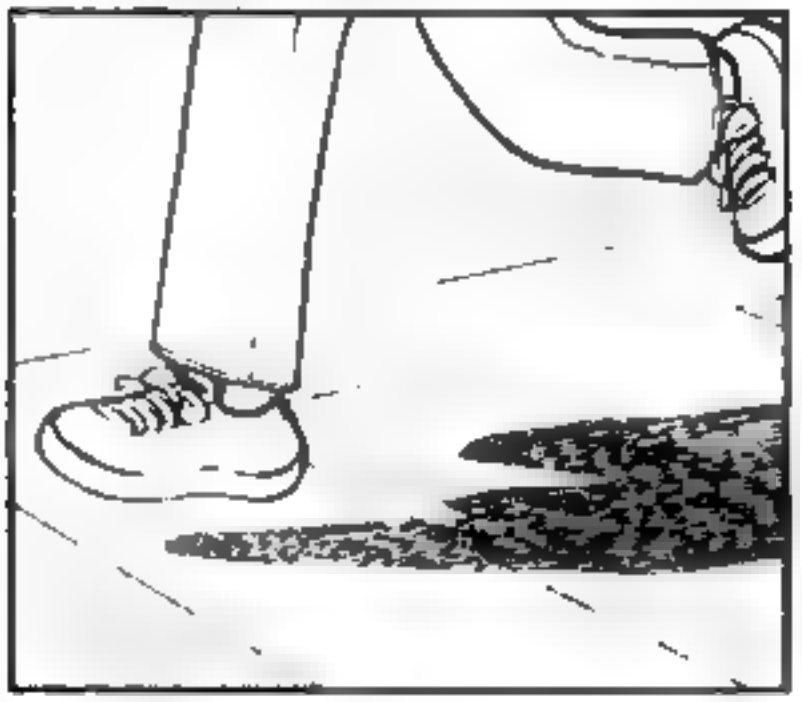


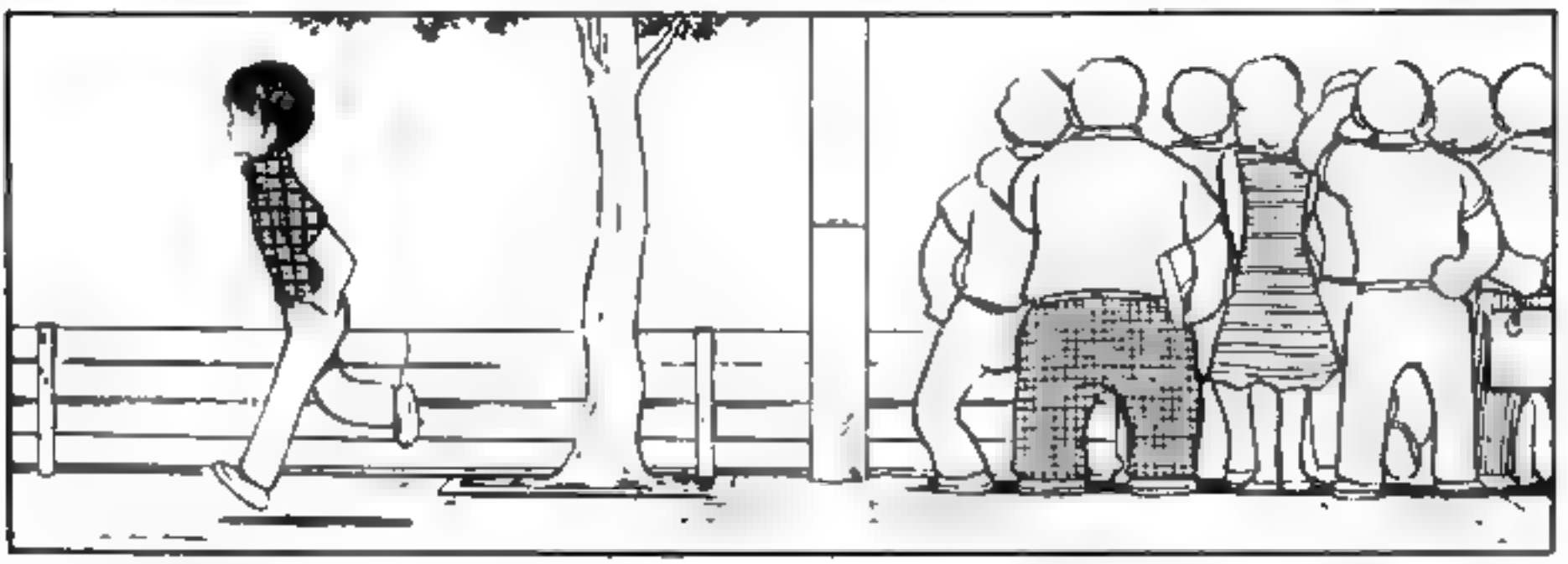


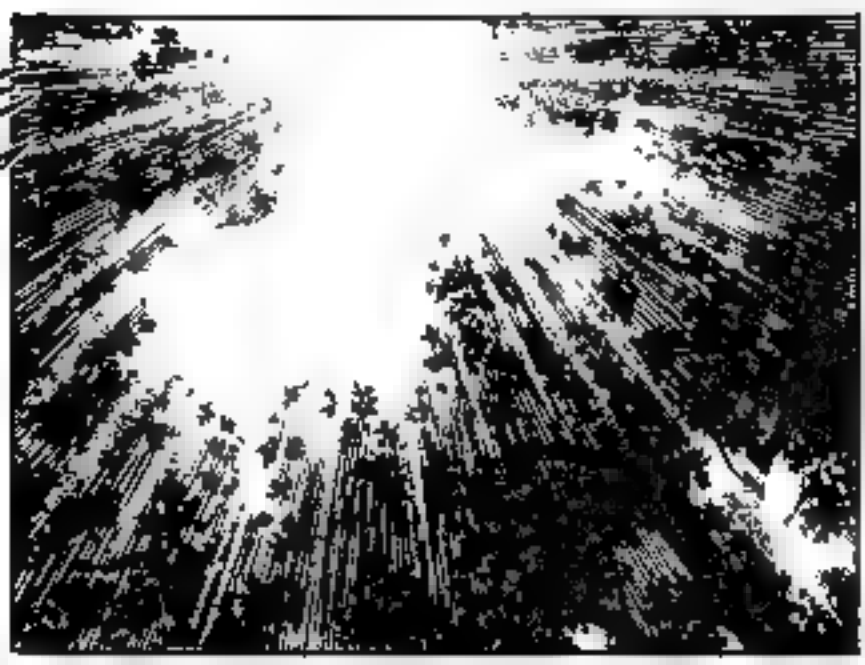


HOOOOONK

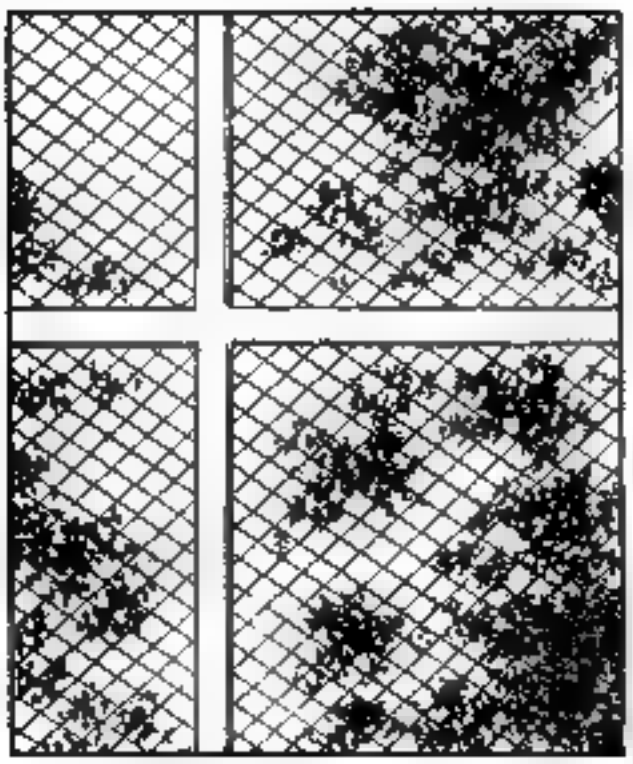




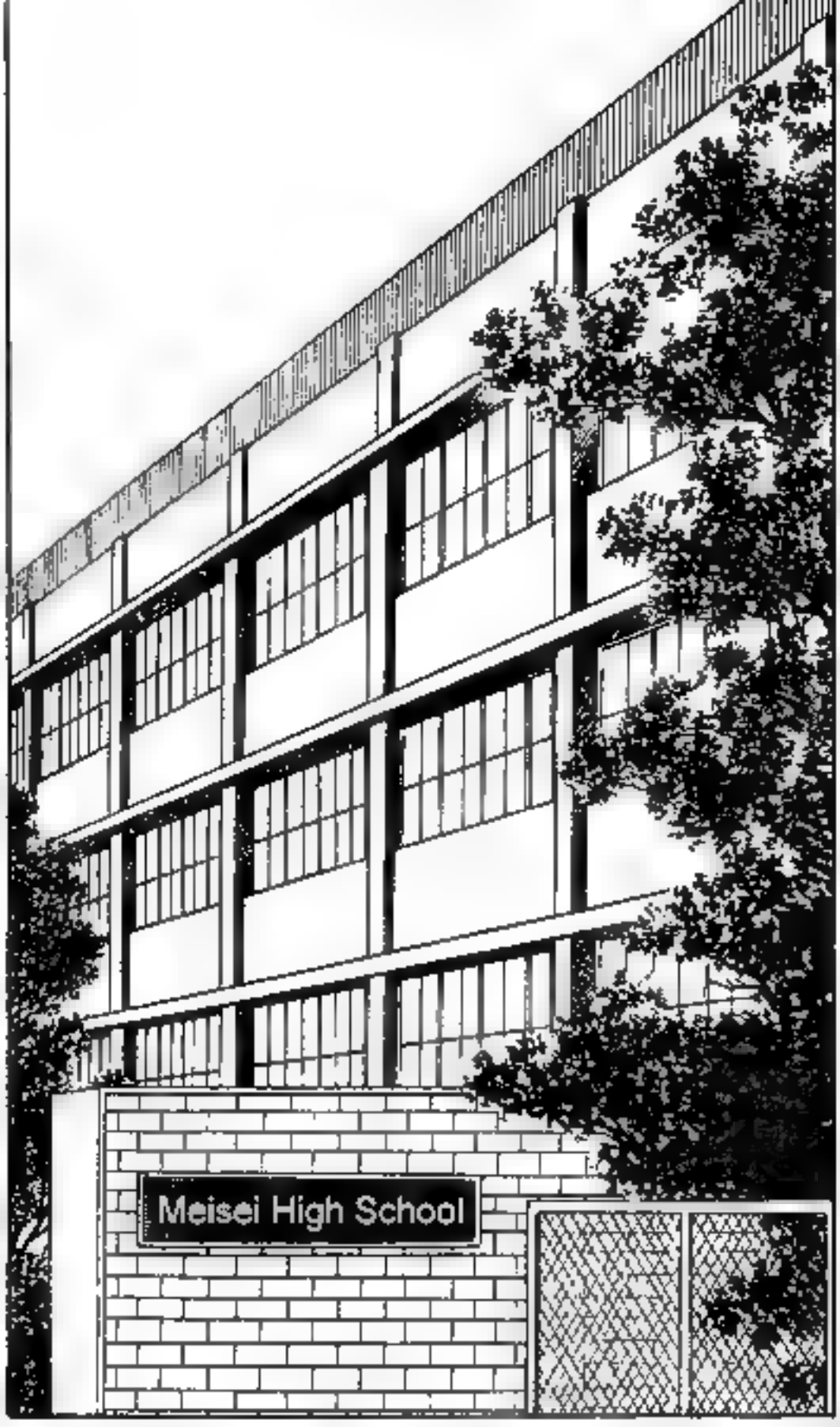


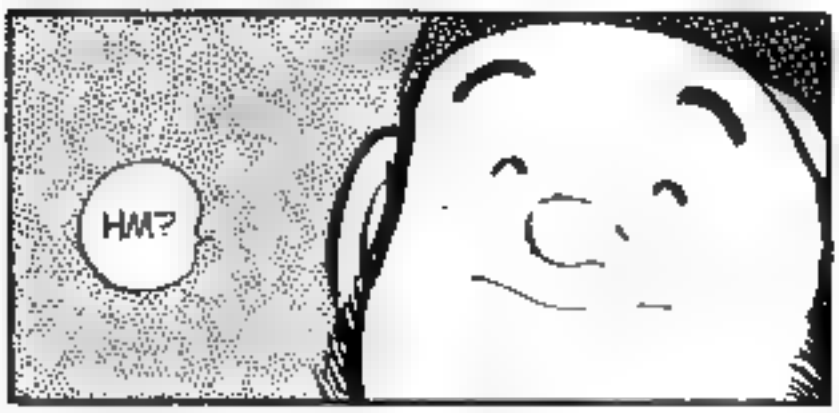


SFX. <CHIRP, CHIRP, CHIRP>



HERE HE IS, HERE HE IS.


Meisei High School


HM?

HEY, KAZUYA!
YOU'RE LATE!
M

HEH HEH ...
WHAT'S THIS? THE STUPID OLDER TWIN BROTHER?
HE ISN'T HERE YET
WHERE'S KAZUYA?
HUH?
SFX. <WHIZZ>
THAT CAN'T BE.

THEN, I WONDER IF I PASSED H.M ON THE WAY?

OHH?

HE REALLY ISN'T HERE YET!!

I THOUGHT HE WAS A FAST WALKER, TOO.

HOW TERRIBLE.

SFX <BANG!>

GEH.

I'LL TAKE CARE OF IT.

I WAS ASKED TO GIVE HIM THIS AMULET.

WHAT DO YOU WANT WITH HIM?

GEH.

IF IT'S TOUCHED BY SOMEONE LIKE YOU, THERE WOULD BE A CURSE INSTEAD OF A DIVINE FAVOR.

ONCE UPON A TIME SOME-WHERE ...

THIS AMULET WAS THE START OF IT ALL...

LISTEN UP!

ARRGGG, YOU RUDE JERK!

ANY WAY YOU LOOK AT IT, A THING LIKE THAT IS JUST A SACK.

SEE YA.

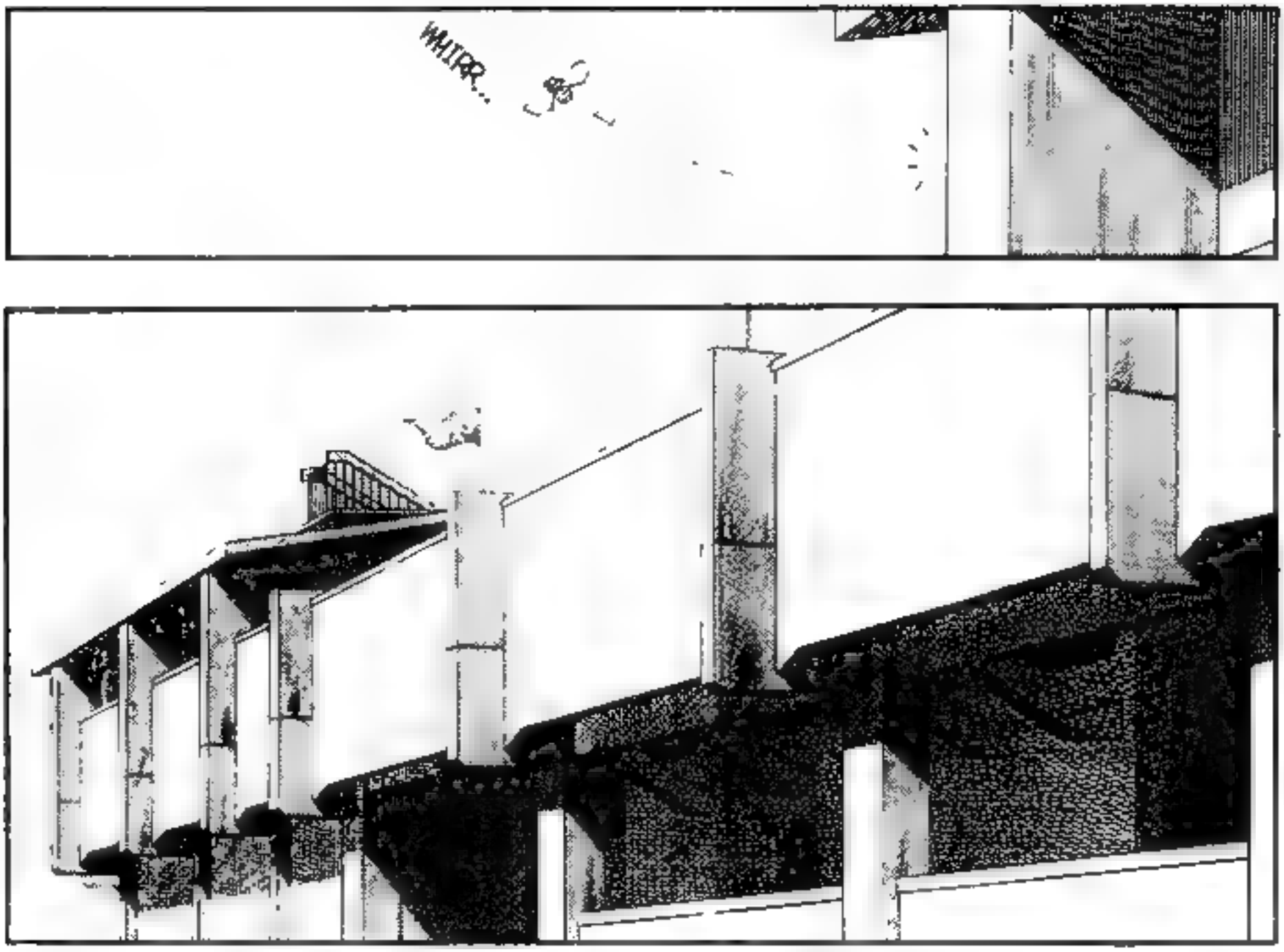
HEH.

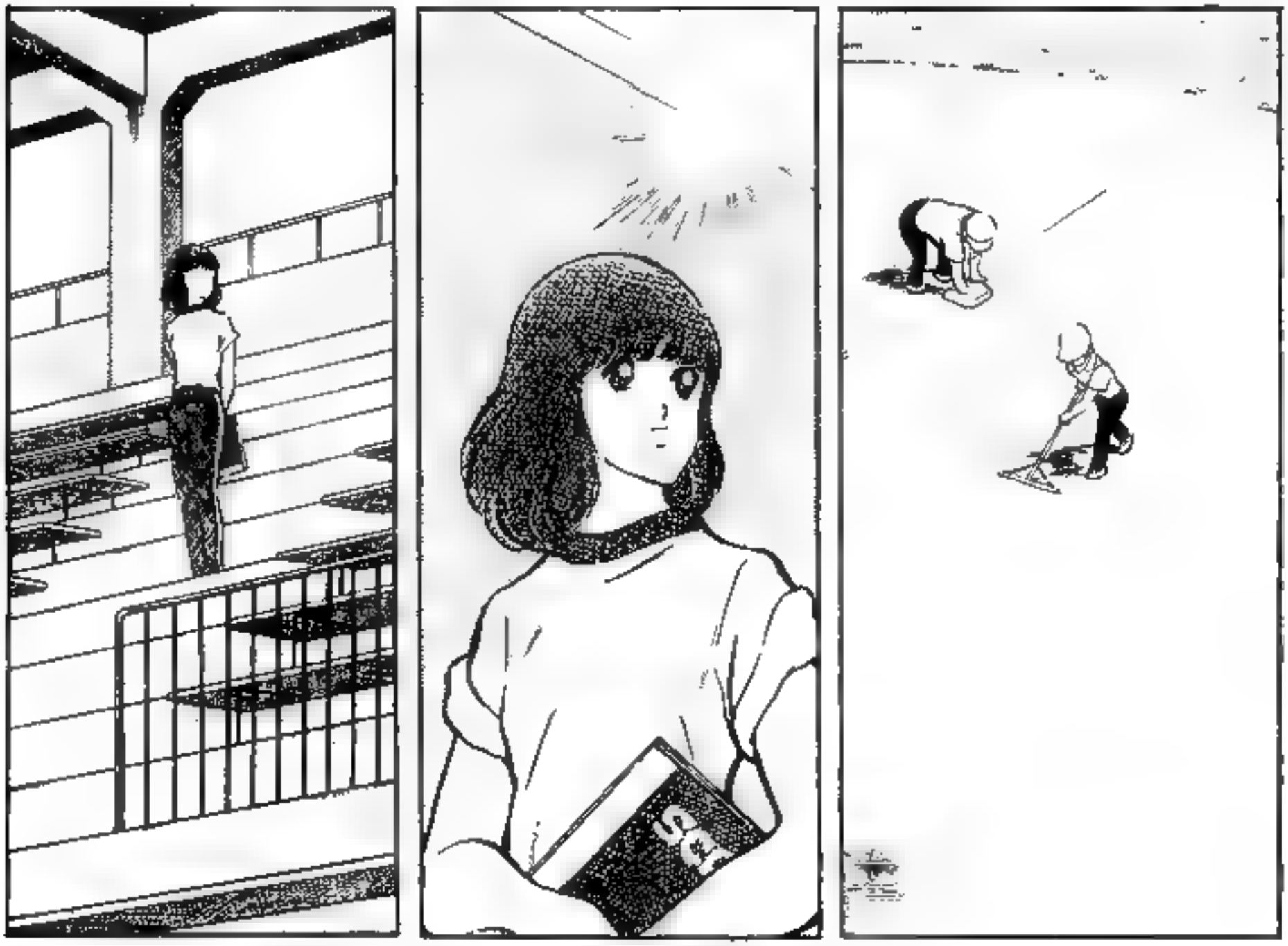
BLEAH

IF I GO BACK ONCE MORE, I'LL PROBABLY RUN ACROSS KAZUYA.

AHH, THE HECK WITH IT...

DOCS


WHIRR...



PLEASE ROOT HARD!

HERE I AM ...

MINAMI-CHA-A-AN!

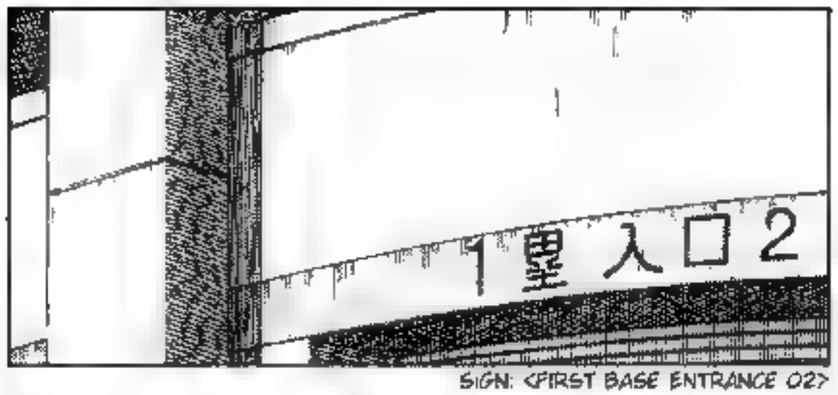
YEAH!

SFX. <THUD>

REALLY ..

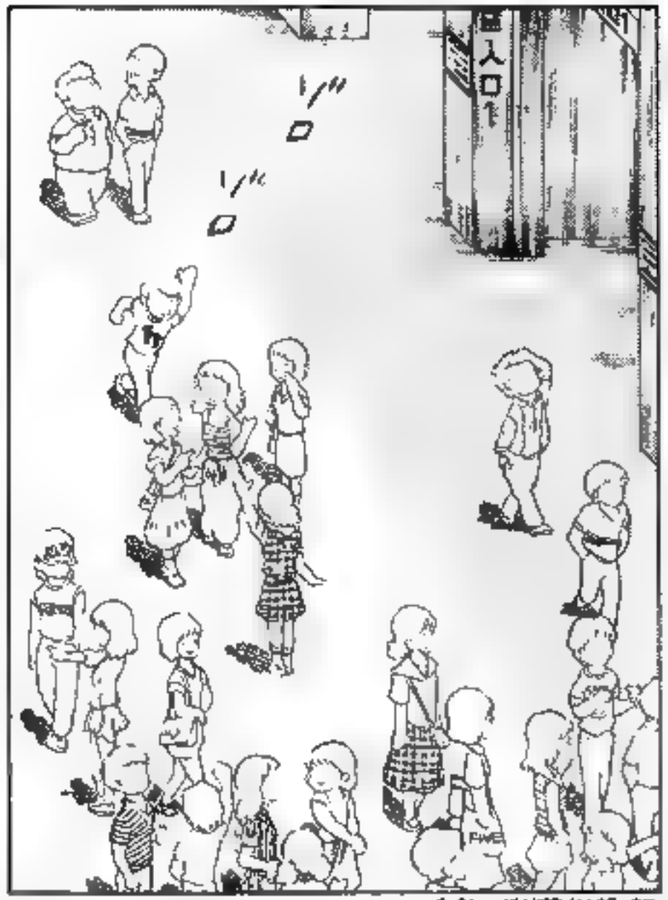
LOOKS LIKE IT'LL GET HOT, HM?

The Pitcher, Kuroki-kun

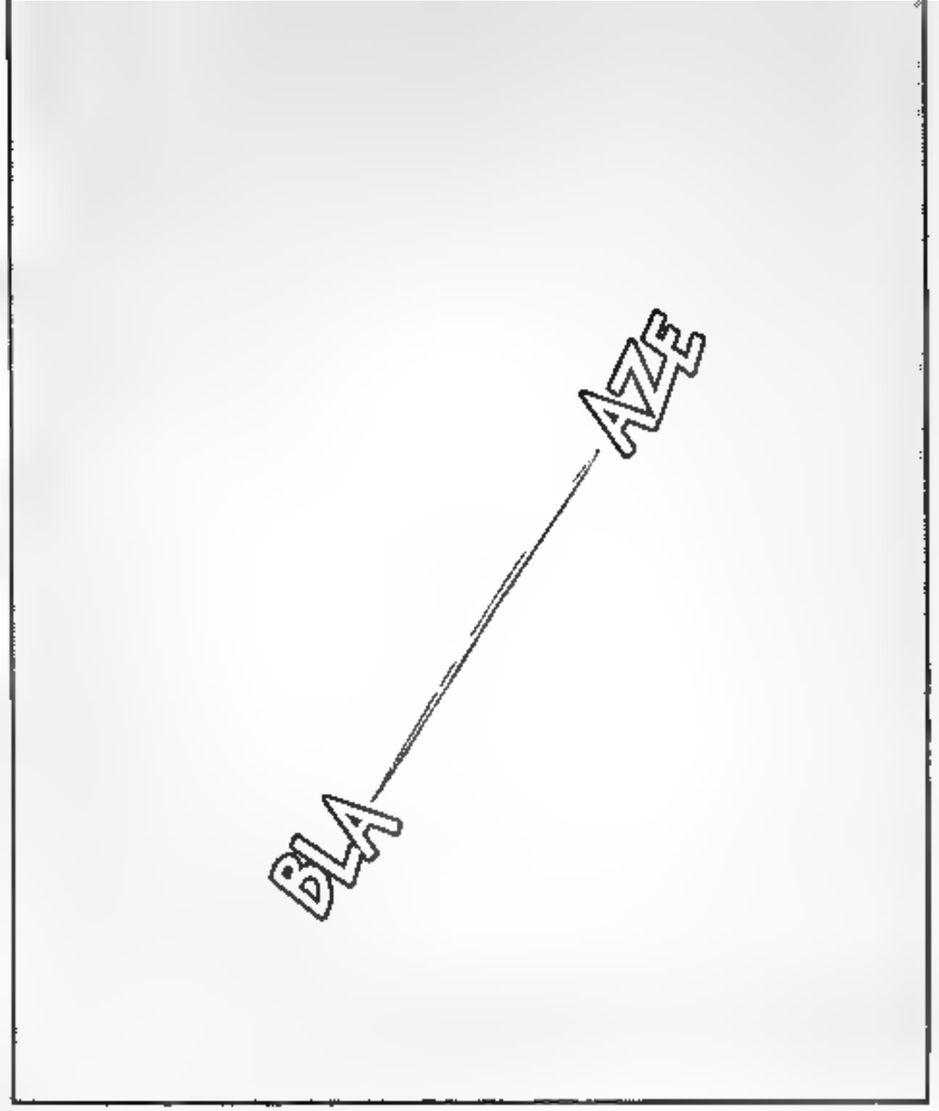


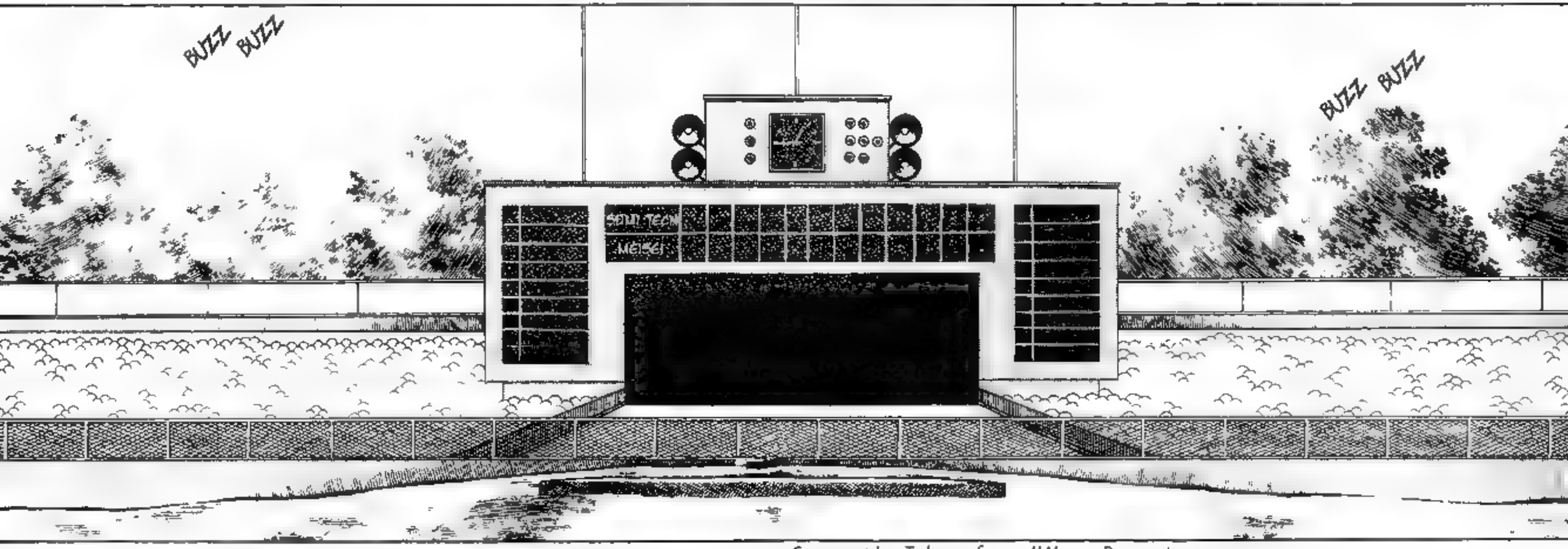
SIGN: <FIRST BASE ENTRANCE 02>

SFX: <TROOP, TROOP>



SIGN: <ENTRANCE 01>





Scanned by Ichijo, from #MangaProject on irc.mircx.com

BATTING FIRST, THE FIRST BASEMAN, OZAKI-KUN!

BATTING SECOND, THE CENTER-FIELDER, TOMIZAWA-KUN!

SFX. <WAH>

BATTING TH RD..

BATTING IN THE TOP HALF, SUMI TECH!

BUZZ BUZZ

BOW

BATTING IN THE HOME HALF... MEISEI HIGH!

SFX. <WAH, WAH>

BANNER: <MEISEI: CERTAIN VICTORY>

SFX <WUAM WUAM WUAM>

BATTING SECOND, THE RIGHT-FIELDER, SAKAKI-KUN!

FU

BATTING FIRST, THE CENTER-FIELDER, FUJIMOTO-KUN!

8 球

BATTING THIRD, THE FIRST BASEMAN, KATAGIRI-KUN!

SFX <WAH>

SFX <WAH>

1 裏

BATTING FOURTH, THE PITCHER, KUROKI-KUN!

BATTING FIFTH, THE CATCHER, MATSUDAIRA-KUN!

3 回

2 松平

BUZZZ BUZZZ

BATTING NINTH, THE SECOND BASEMAN, SEKIGUCHI!

BUZZZ BUZZZ

BUZZZ

SFX: <WAH, WAH>

SFX: <OOOOOOOOOOH>

PLAY BALL!

SFX: <WAH?

SFX: <WHAP!?

STRIKE!

SFX. <WAH>

MangaProject cjb net

SFX: <WAH>

SFX. <WAH>

SFX. <WAH>

IT LOOKS LIKE HE ISN'T HERE YET.

WHERE'S TATCHAN?

SFX. <WAH>

WHY SN'T KAZUYA PITCHING?

MORE IMPOR-TANTLY, MINAMI-CHAN. .

SFX. <CLA-A-ANK>

THE LEADOFF BATTER, OZAKI, LINES THE 3RD PITCH IN FRONT OF THE CENTER-FIELDER!!

SFX. <WAH>

SFX: <WHAM WHAM WHAM>

SFX. <WAH!>

SFX. <WAH>

SFX. <WAH>

SFX. <WAH>

SFX. <WAH>

SFX. <WAH>

WHAP

SFX. <CLINK>

SFX. <WAH>

SUMI TECH IS SCORELESS IN THE TOP OF THE FIRST!

OUT!

SFX. <WAH>

ALL RIGHT, ALL RIGHT.

GOT KAMIMURA, THE CLEANUP HITTER, TO GROUND OUT TO SECOND..

MEISEI HIGH'S STARTING PITCHER, KUROKI, WHO ALLOWED ONE RUNNER TO GET ABOARD ...

NOT A TERRIBLY GREAT START!

SFX. <WAH>

SFX. <WAH>

SFX: <WAH, WAH>

OUT!

SURE VICTORY

須見工魂!

CLINK

BANNER: <SUMI TECH: GIVE IT YOUR ALL!>

NOPE.

UESUGI'S STILL NOT HERE?

ANYWAY, I'LL TRY TO KICK IT INTO HIGH GEAR, AND PITCH WITH ALL I'VE GOT.

I KNOW

KUROKI..

RIGHT.

'CAUSE HESUGI WILL DEFINITELY BE HERE.

WE'RE RELYING ON YOU!!

5

'KAY?

M

.. ...

RIGHT!

M

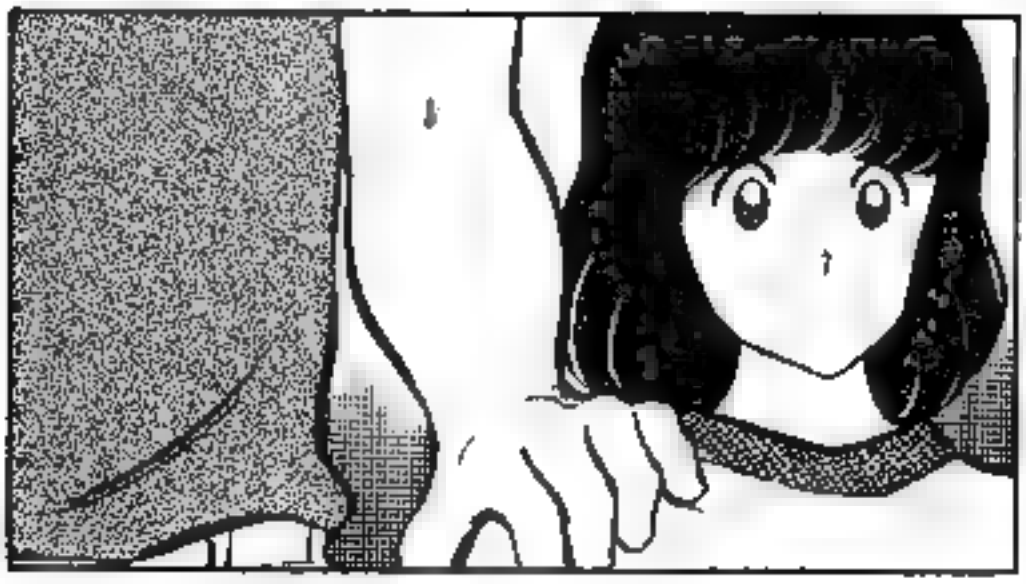
KOUTA-ROU!

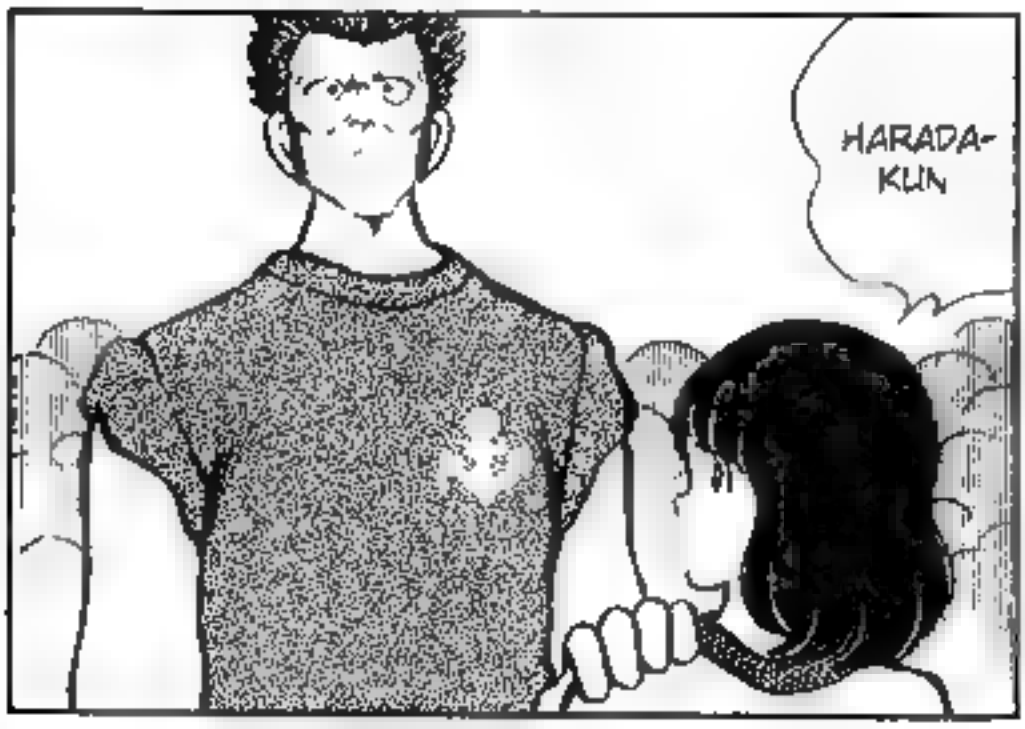
SFX. <WAH>

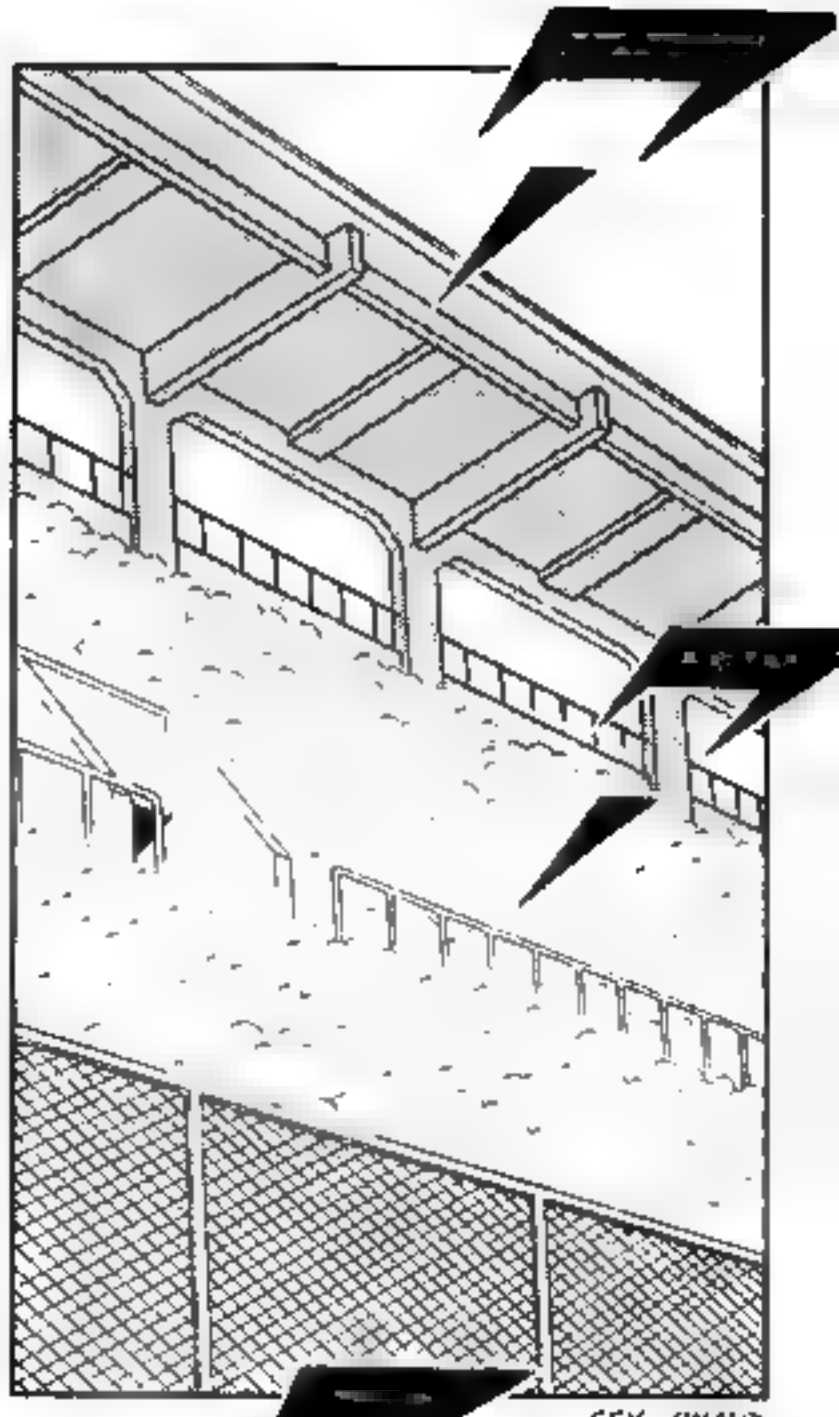
SFX. <WAH, WAH, WAH>

SFX <WAH>

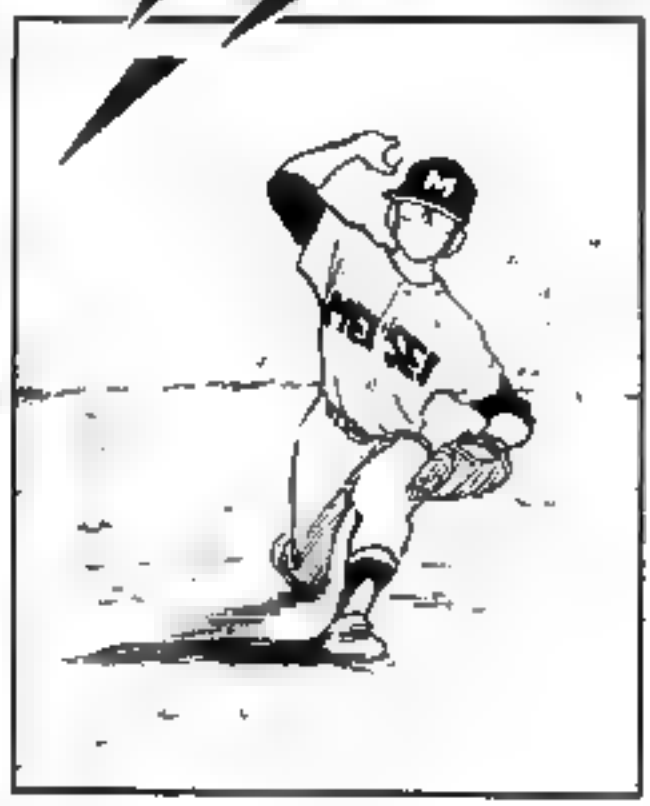
SFX. <WAH>







SFX. <WAH>



SFX. <WAH>

中村総合病院

PULL YOURSELF TOGETHER!

YOU JERK! WHAT ARE YOU DOING!?

THE MEISEI BATTERY IS IN A DIFFICULT POSITION!!

IT'S THE TOP OF THE 5TH, SUMI TECH AT BAT WITH THE BASES LOADED...

KUROKI LOOKS TIRED ON THE MOUND!

SFX <WAH>

YUP.

SFX. <WAH>

YOU'RE UESUGI-SAN, RIGHT?

HE'S BEEN WARY OF A SUICIDE SQUEEZE AND AVOIDED THE BIG INNING!

SFX <WAH>

SFX. <CLINK>

IT'S A HIT!

IT'S HIT DEEP! AND IT GOT THROUGH!

IT'S TO THE WARNING TRACK!

SFX. <WAH>

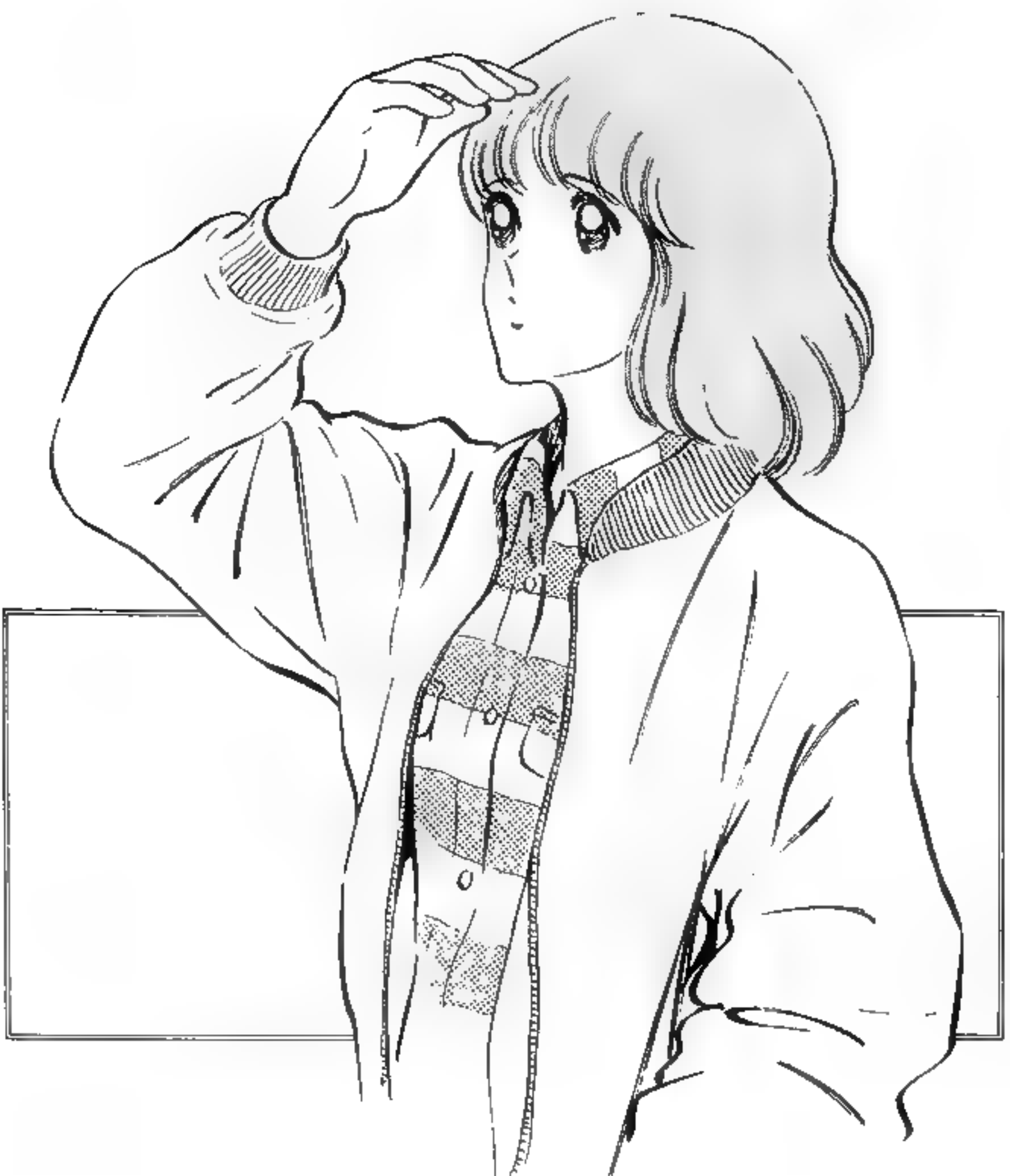
I'M SORRY TO HAVE TO TELL YOU, BUT...

SFX. <WAH>

THE RUNNER ON 2ND HAS ROUNDED 3RD!

THE RUNNER ON 3RD SCORES!

Where's Kazuya?



SFX: <WAH>

THE BALL IS RETURNED TO THE INFIELD BY THE CENTER-FIELDER!

THREE RUNNERS HAVE CROSSED HOME PLATE THIS INNING!

SUMI

THE BATTER HAS STOPPED AT 2ND!

A BASES-CLEARING DOUBLE!

SUMI

SFX: <WAH>

SFX. <WAH>

03

WITH ONE STROKE IN THE TOP OF THE 5TH, SUMI TECH HAS SCORED THE FIRST THREE RUNS!

ガンバレ 須見工!

BANNER: <DO YOUR BEST, SUMI TECH!>

THAT KAZUYA ...

WHERE THE HECK...

SFX: <WAH>

WE RELIED TOO MUCH ON LESUGI, HUH...

DON'T MIND IT, KUROKI-SAN.

SFX: <WAH>

YEAH!!

STOP IT!

ANY MORE RUNS.

ANYWAY, RIGHT NOW, ALL THIS MEANS IS THAT WE CAN'T GIVE UP. .

YEAH.

SFX: <WAH>

THE STUPID OLDER BROTHER ISN'T HERE, EITHER?

SFX: <WAH>

MangaProject cjb net

Information Map

TOMIZAWA, WHO BATS IN THE 2ND SLOT, DECIDED TO LAY DOWN A SACRIFICE BUNT...

ONE OUT, RUNNER ON 3RD!

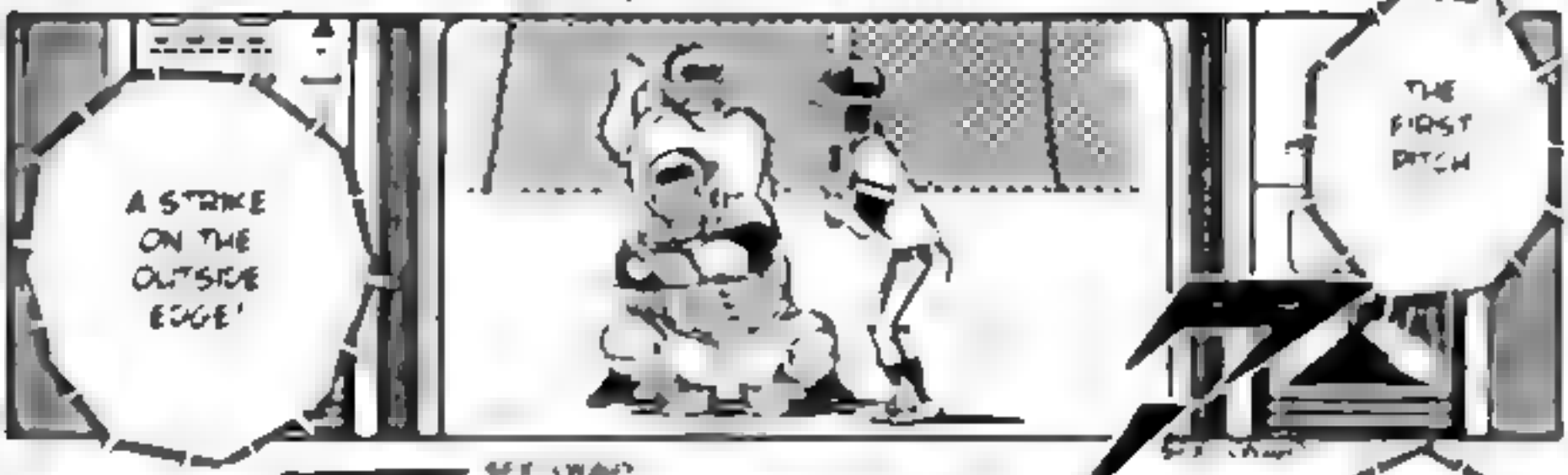
SUMI TECH'S CHANCES CONTINUE!

SFX. <WAH>

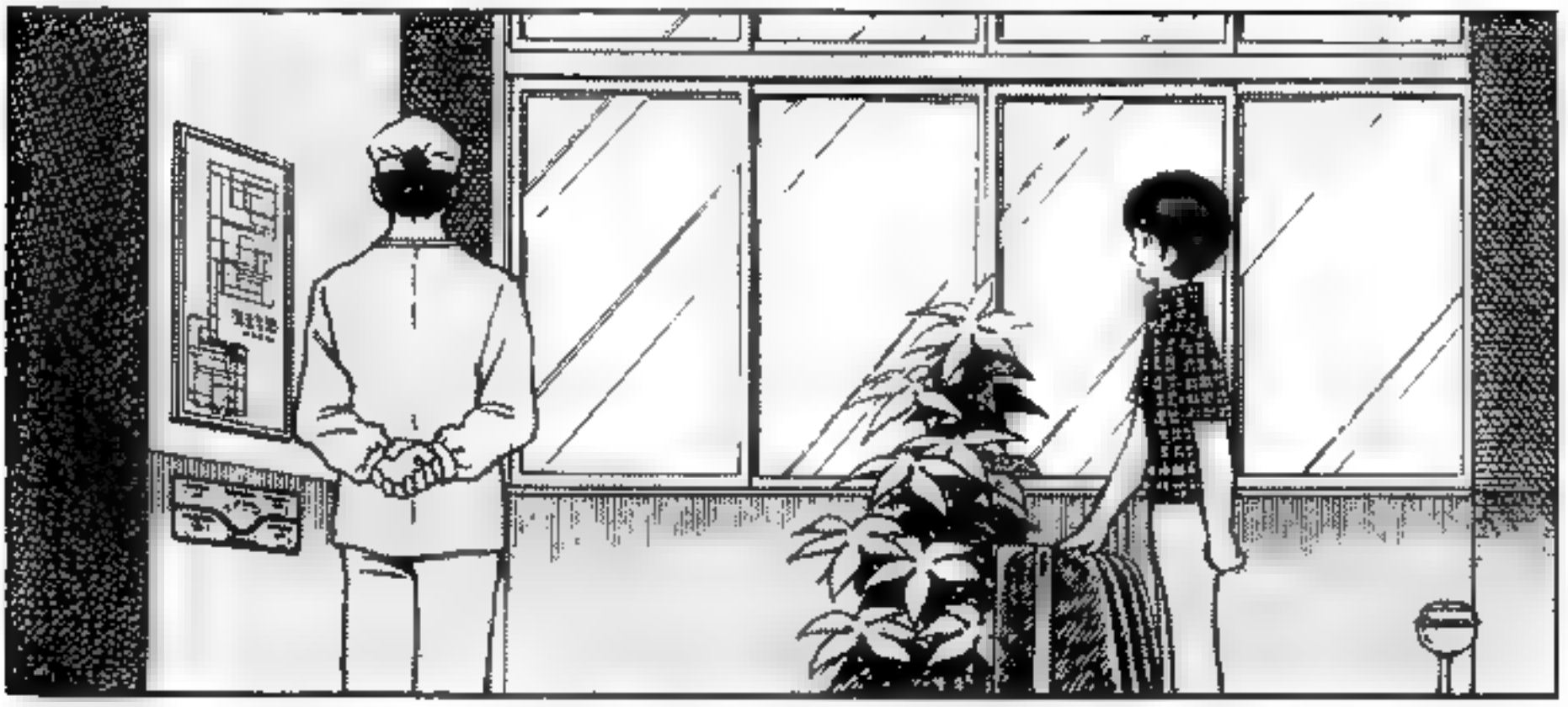
SFX. <WAH>

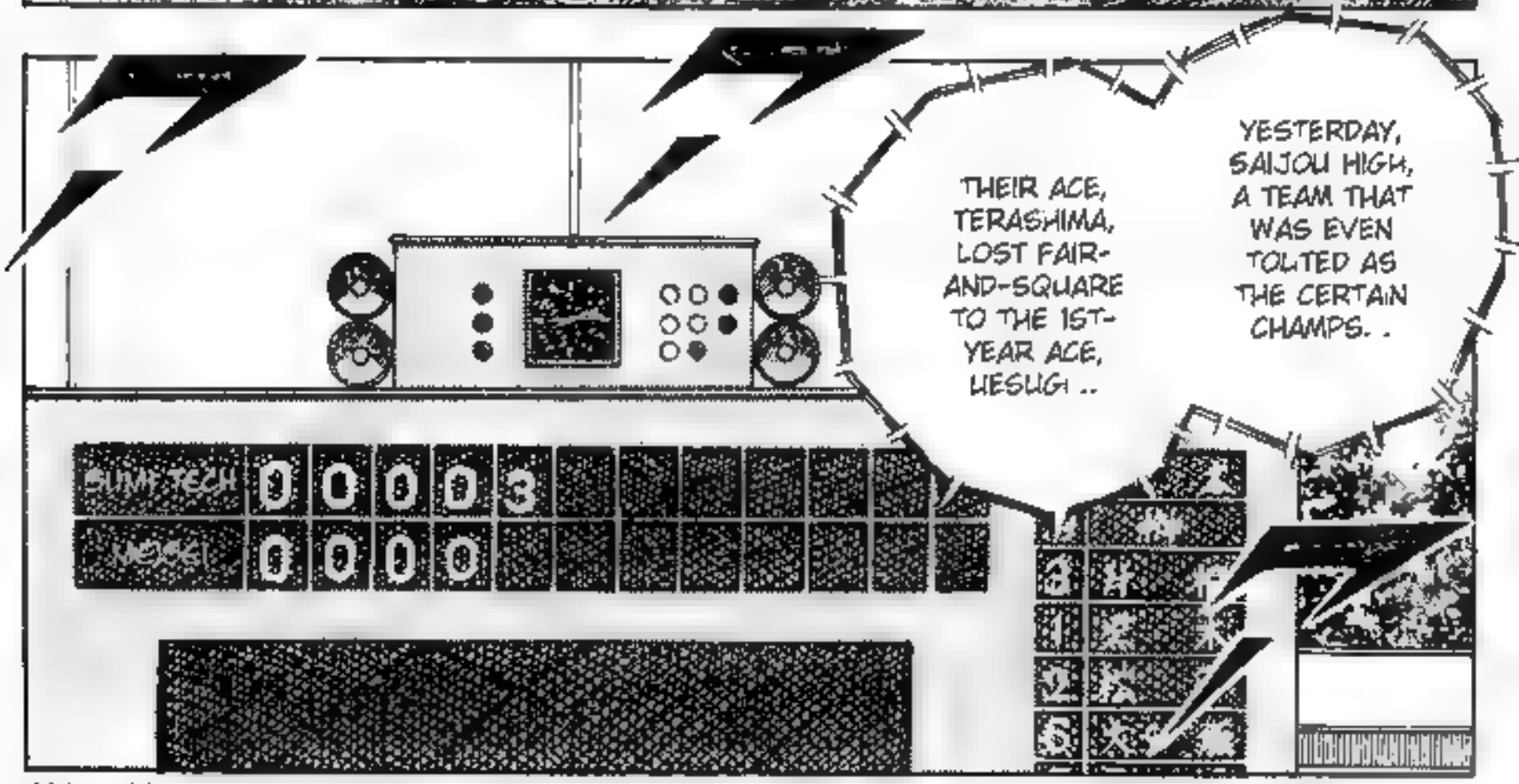
THE BATTER UP IS THE PITCHER NOJIMA, HITTING IN THE 3RD SLOT...

Edited by Z eH from #MangaProject on irc.mirc.com



Scanned by Ichijo, from #MangaProject on irc.mircx.com




SUMMIT TECH
0 0 0 0 3
0 0 0 0 0
THEIR ACE, TERASHIMA, LOST FAIR-AND-SQUARE TO THE 1ST-YEAR ACE, UESUGI ..
YESTERDAY, SAIJOU HIGH, A TEAM THAT WAS EVEN TOUTED AS THE CERTAIN CHAMPS. .

SFX. <WAH>

SFX. <WHAP!>

STRIKE! BATTER OUT!

SFX. <WAH>

SFX. <WAH>

BUT, TODAY, FOR SOME REASON ...

WE HAVEN'T EVEN SEEN HIM ON THE BENCH!

5

SFX. <WAH>

HARADA-KUN?

YOU DON'T HAVE TO WORRY.

...

SO, CHEER FOR THEM.

SFX. <WAH>

A FOUL POP TOWARDS FIRST!

IT'S HIT INTO THE AIR!

CLINK

KATAGIR. CATCHES IT SECURELY, FOR THE 3RD OUT!

SFX. <WAH>

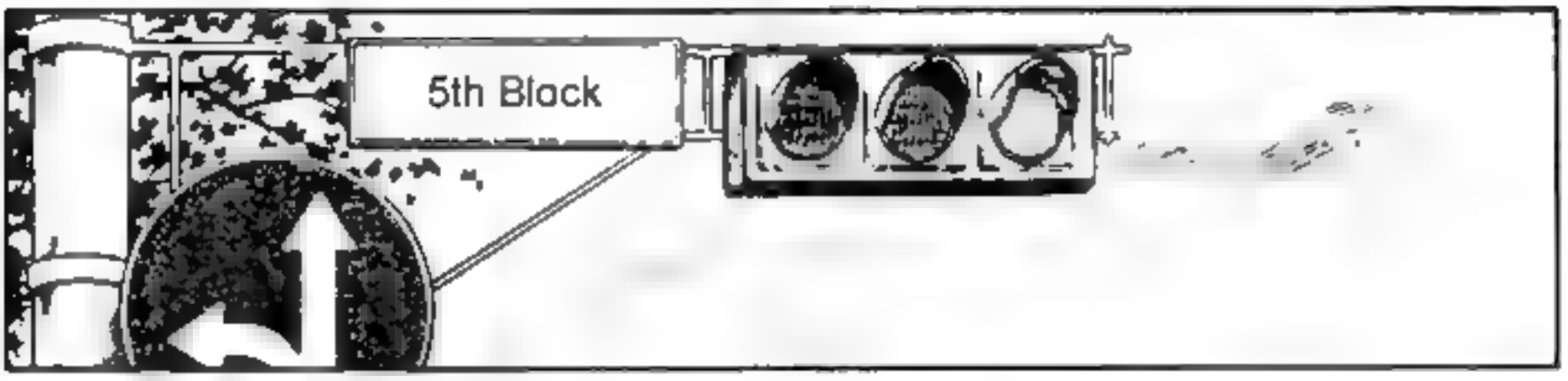
SFX. <WAH>

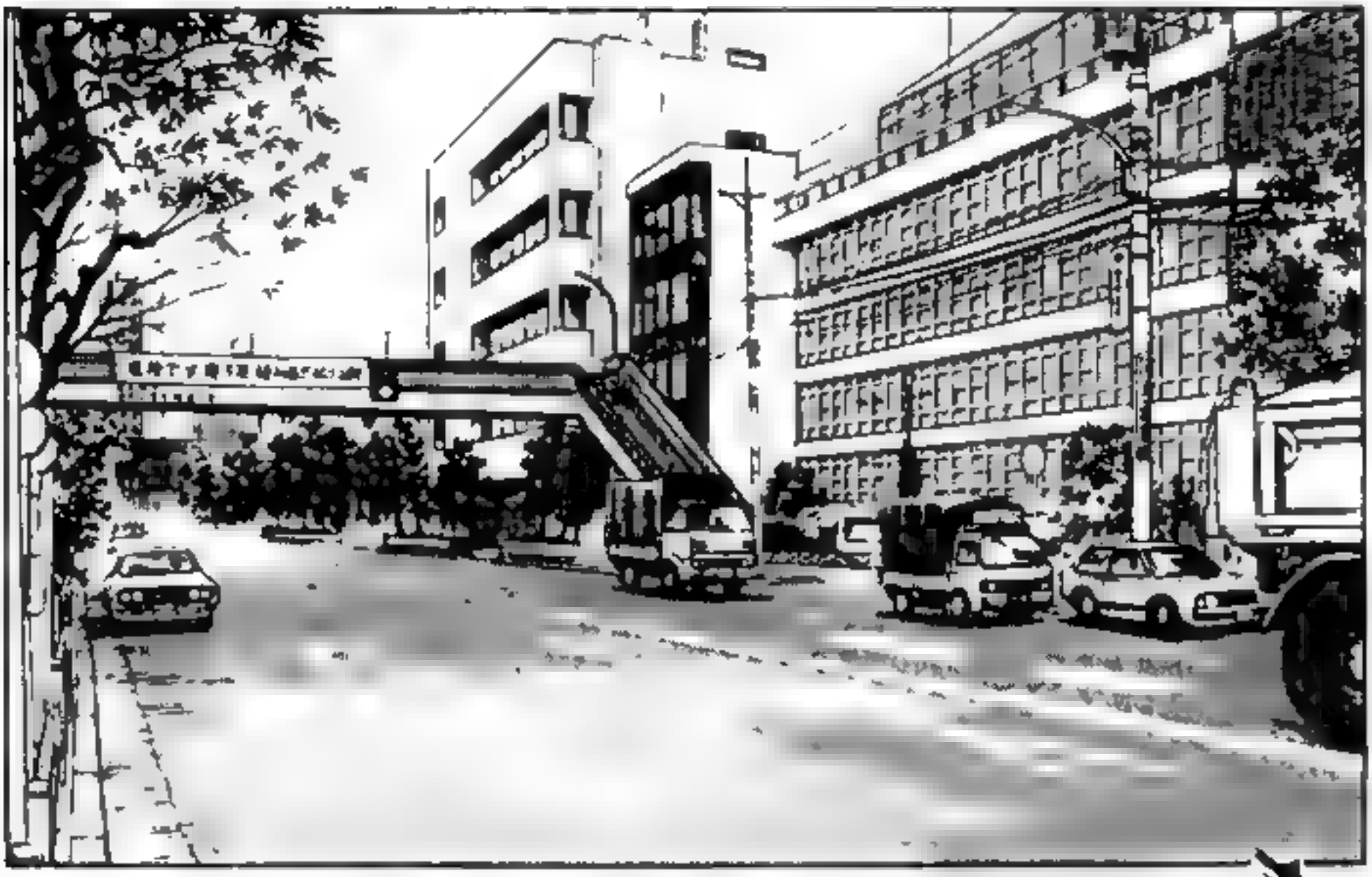
KUROK HELD THEM OFF!

TRAILING BY THREE RUNS, MEISEI HIGH COMES TO BAT IN THE BOTTOM OF THE 5TH!

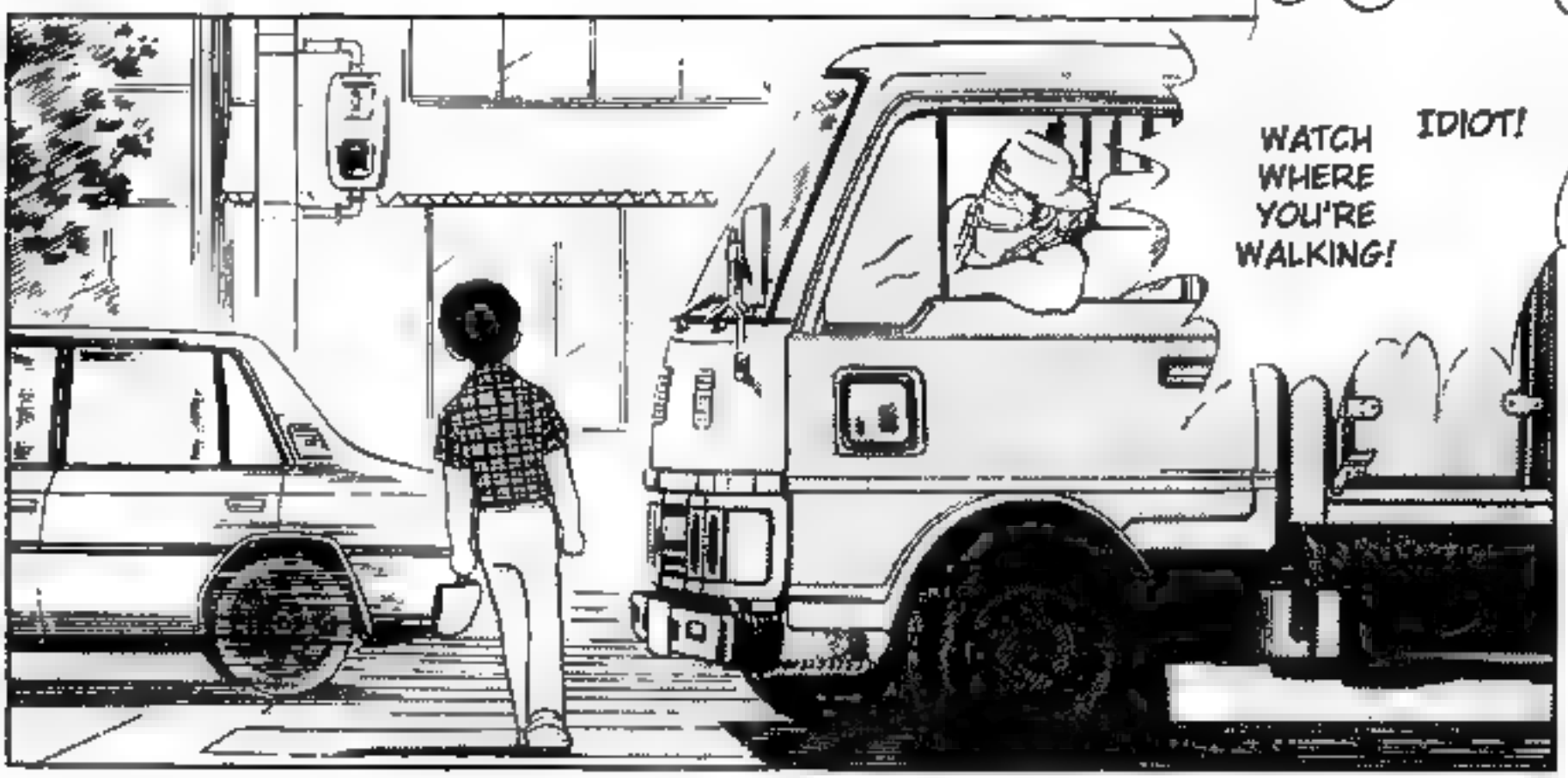
	1	2	3	4	5
明青	0	0	0	0	
	0	0	0	3	

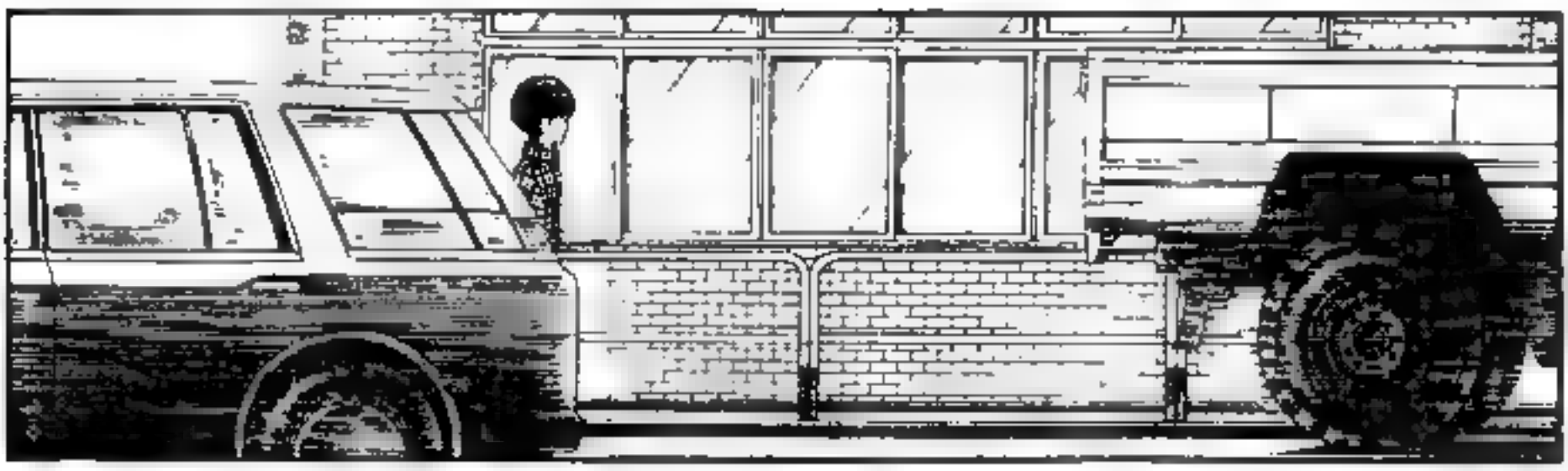
SFX. <WAH>

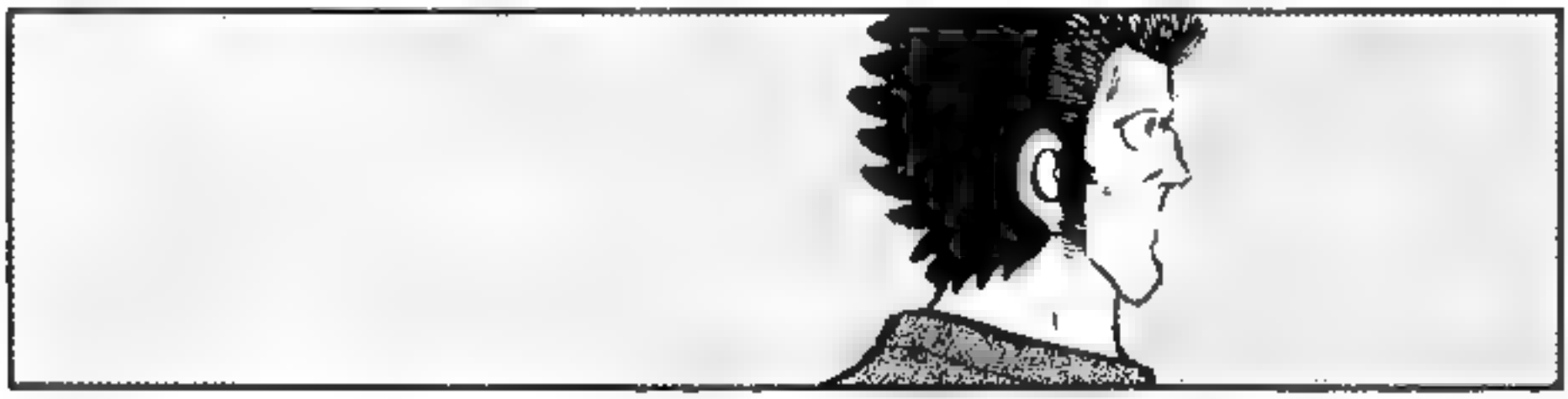

5th Block

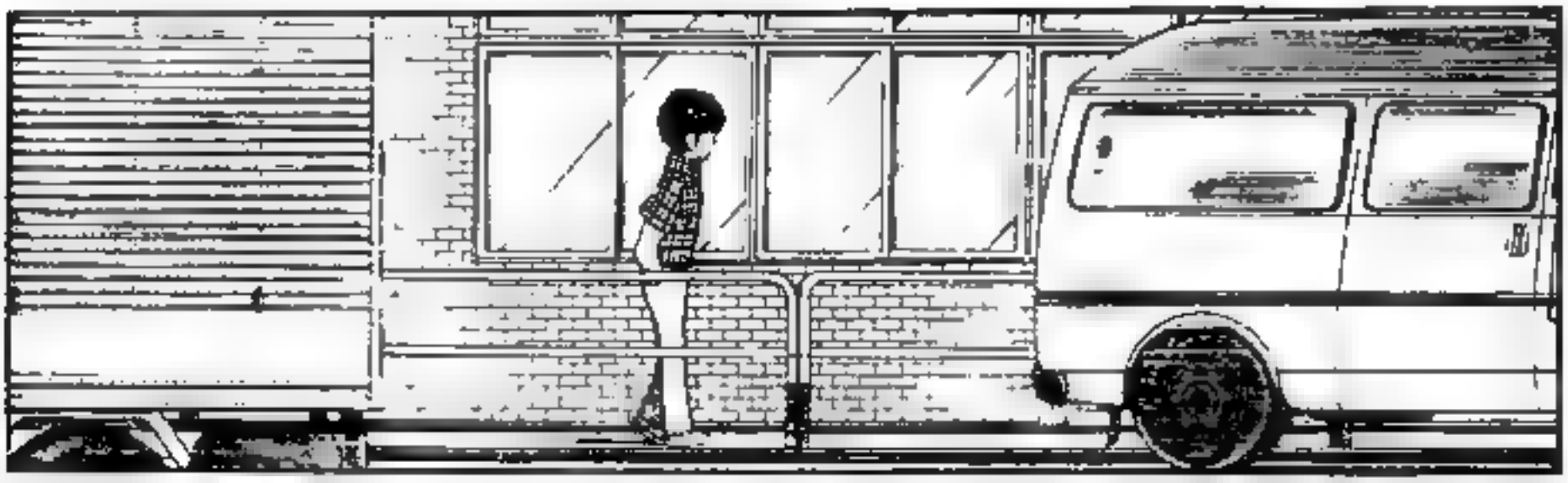


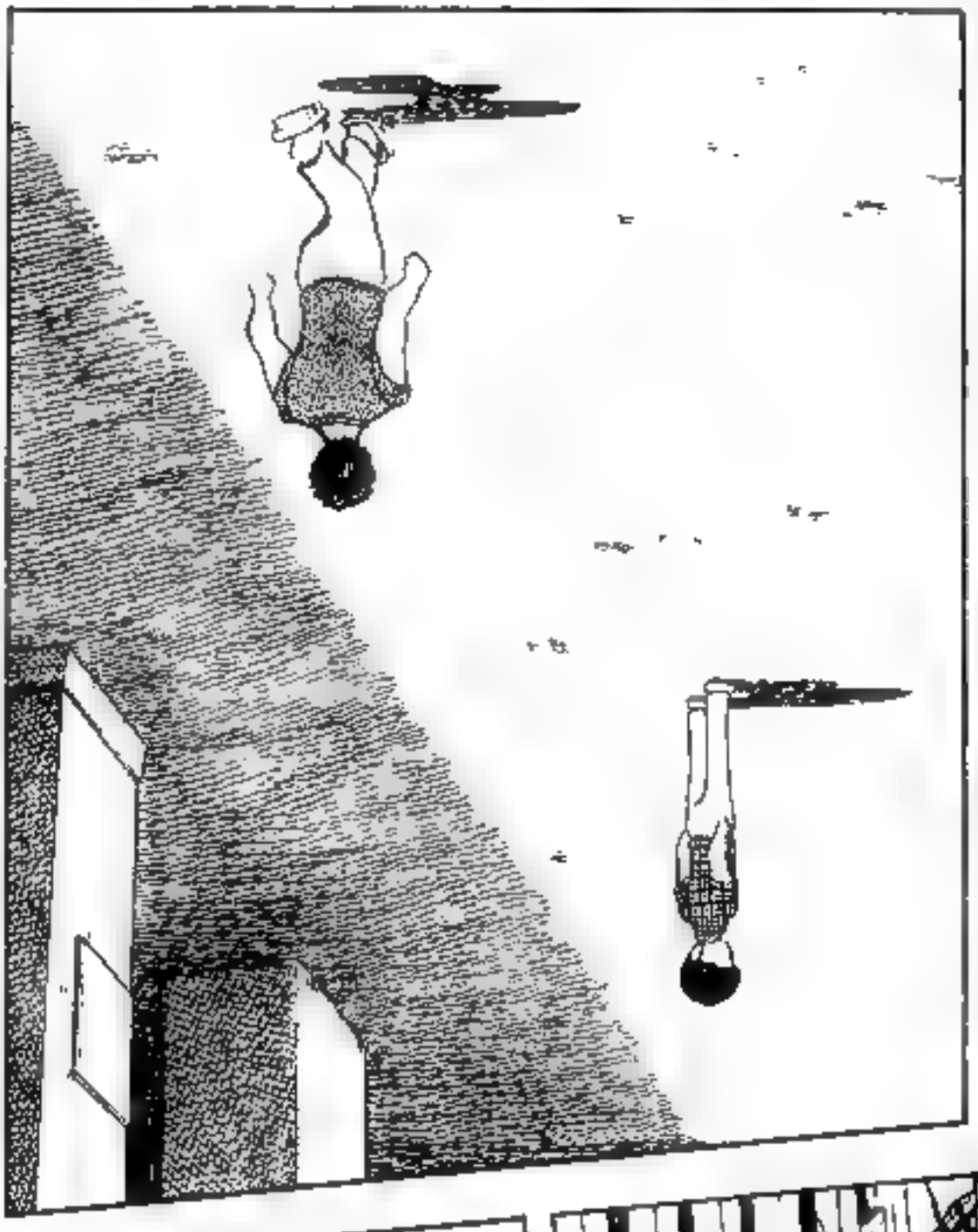
NISSAN
SCREECH

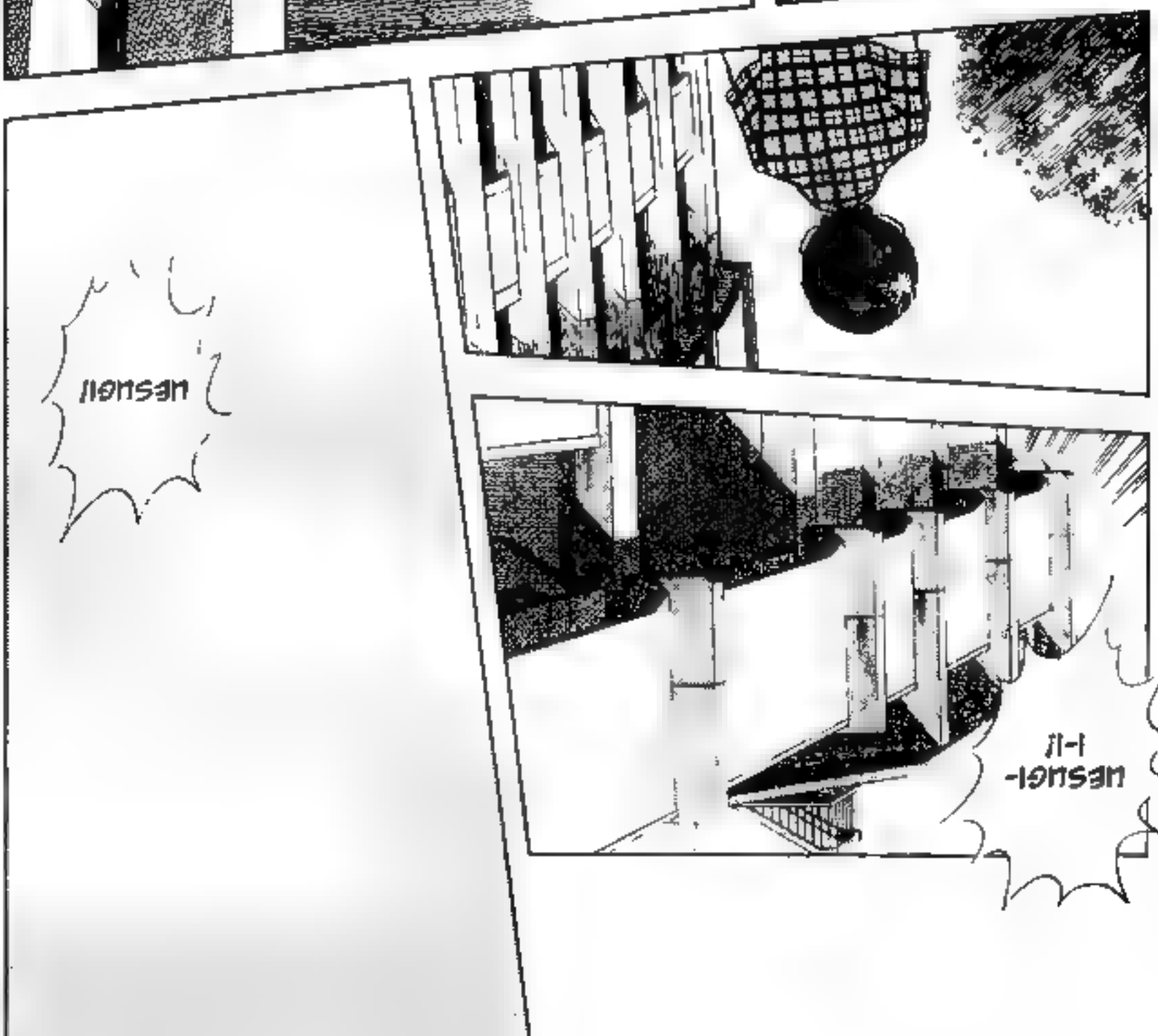

WATCH WHERE YOU'RE WALKING!
IDIOT!











UESUGI
UESUGI-
I-II

スロ2

ONE SEC.

UH-HUH.

SIGN: <ENTRANCE 02>

AH.

WHERE IN THE ...

WAIT HERE A SEC

CLA——ANK

SFX: <WAH>

IT'S THROUGH THE HOLE AT FIRST!

THE 4TH HIT FOR MEISEI HIGH!

SFX: <WAH>

MEISEI HIGH RALLIES IN THE BOTTOM OF THE 5TH!

RUNNERS ON 1ST AND 2ND, WITH TWO OUTS.

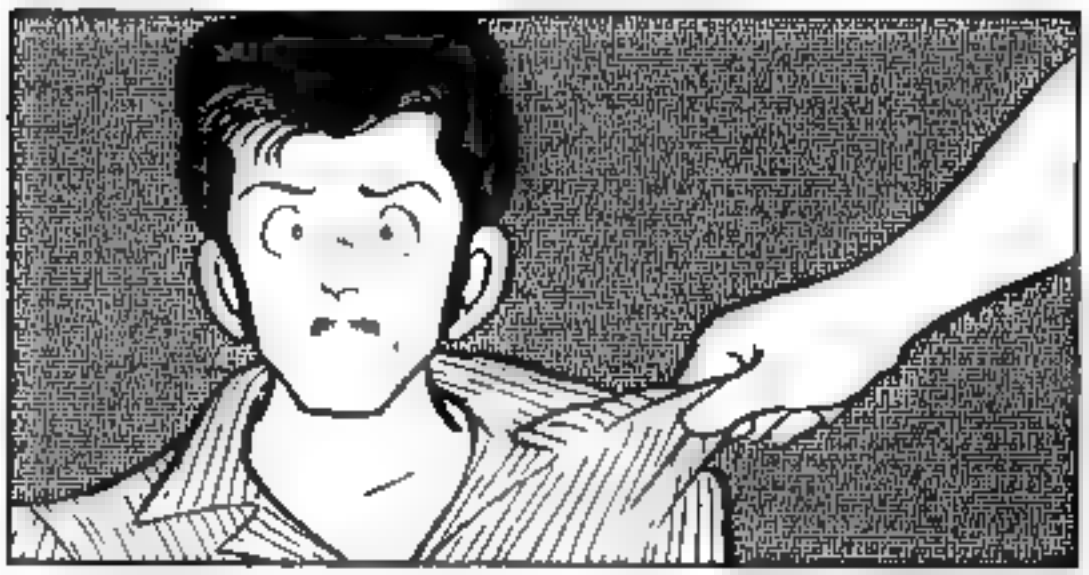
WAH! WAH!

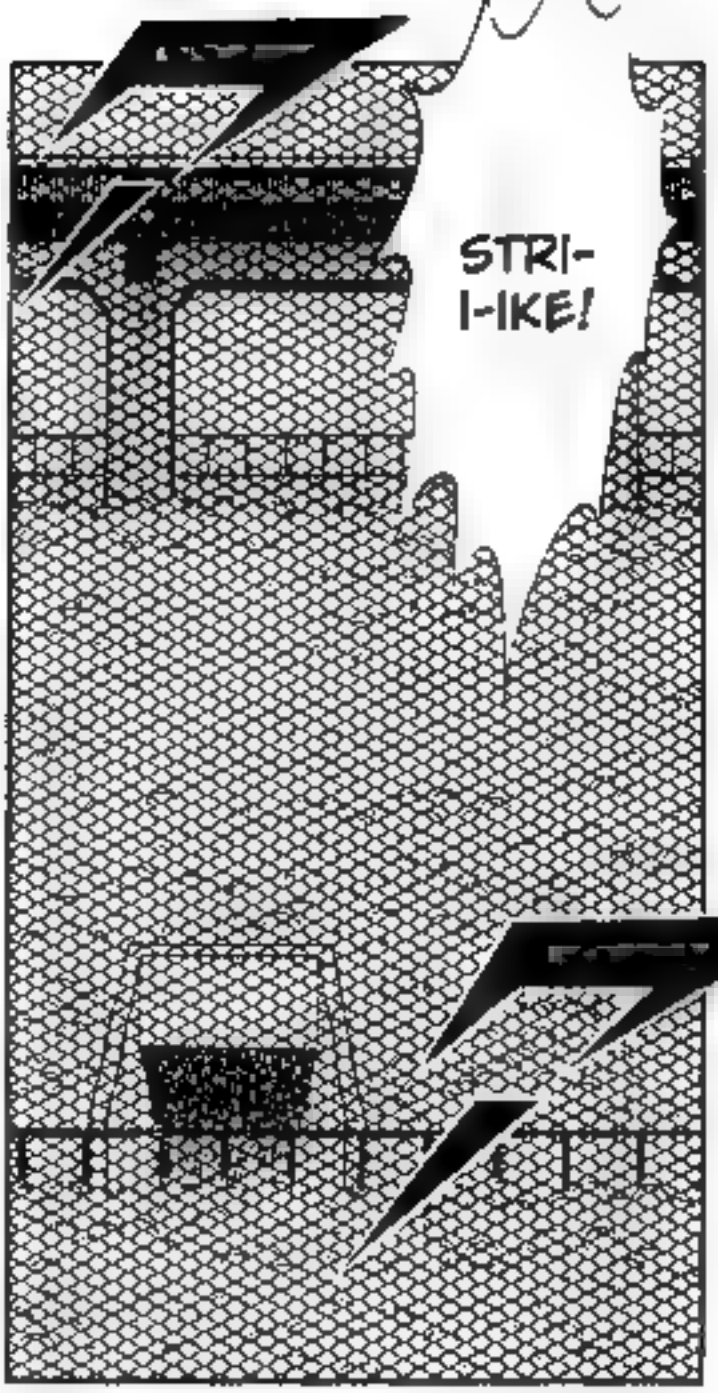
BATTING IN THE NUMBER THREE SLOT, THE FIRST BASEMAN, KATAGIRI-KUN!

SFX. <WAH>

WAH!

SFX. <WAH>

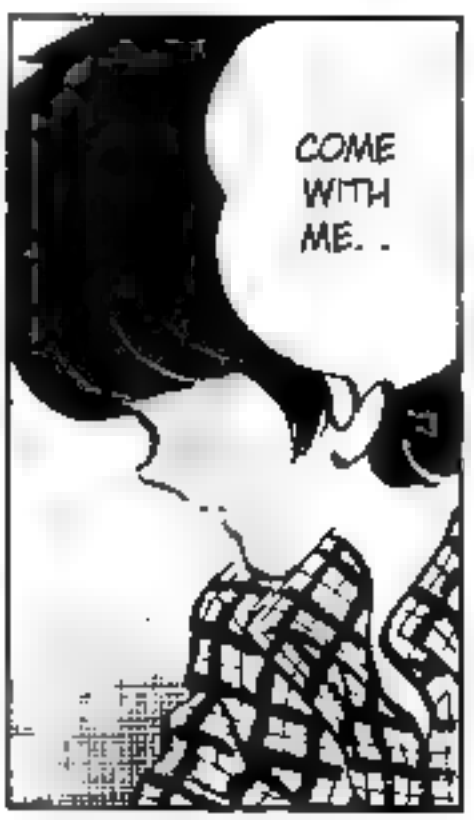



STRI-
I-IKE!

OHH, TATSUYA.

SFX. <WAH>
SFX. <WAH>

WHERE TO?

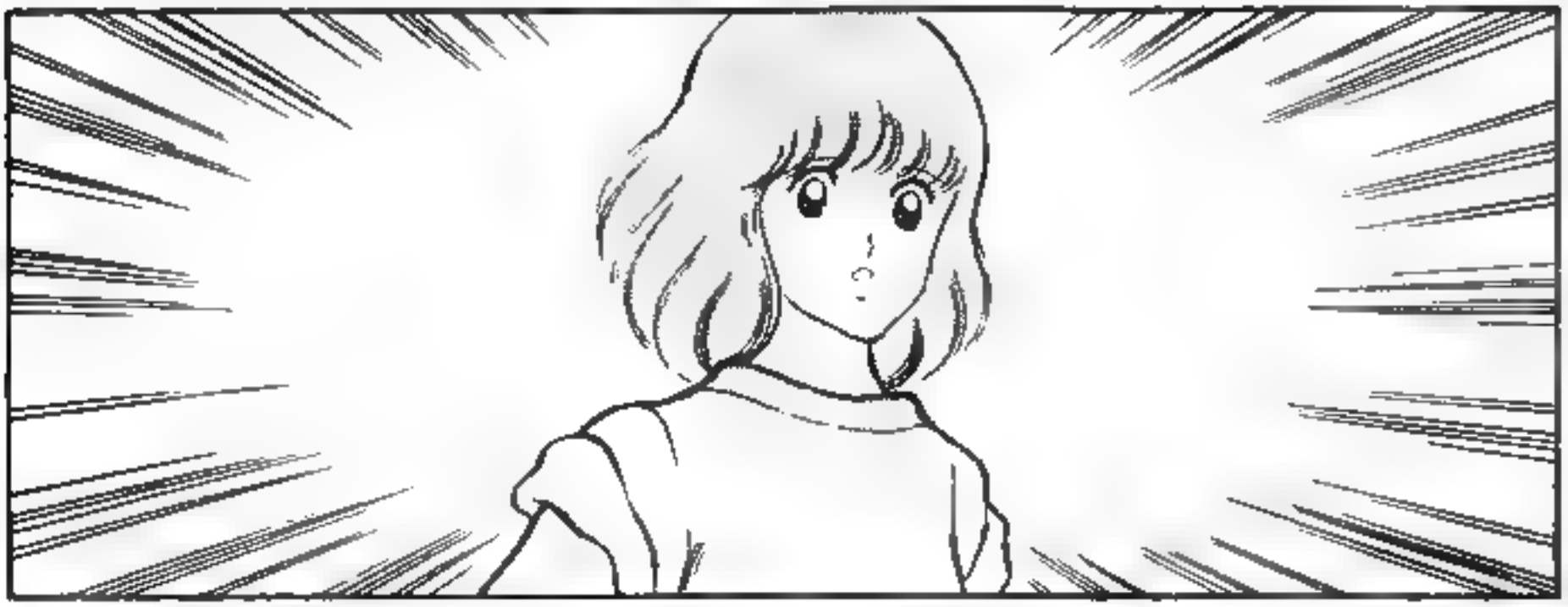

COME WITH ME. .

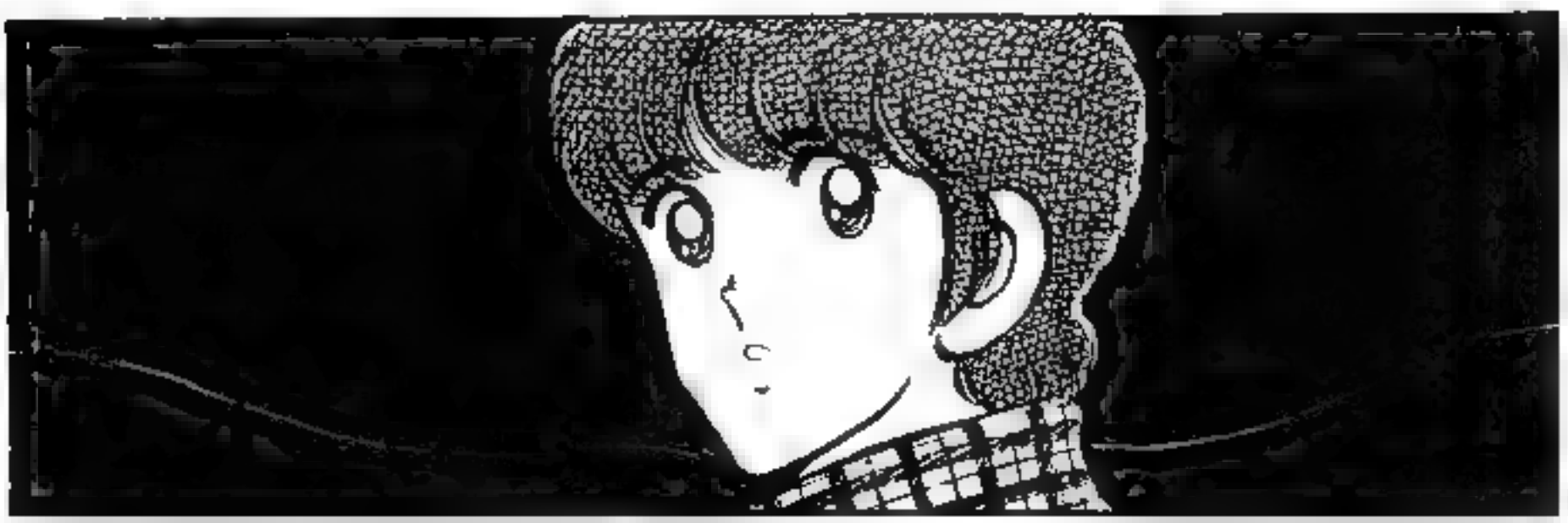
WHAT IS IT?

TATCHAN
!?

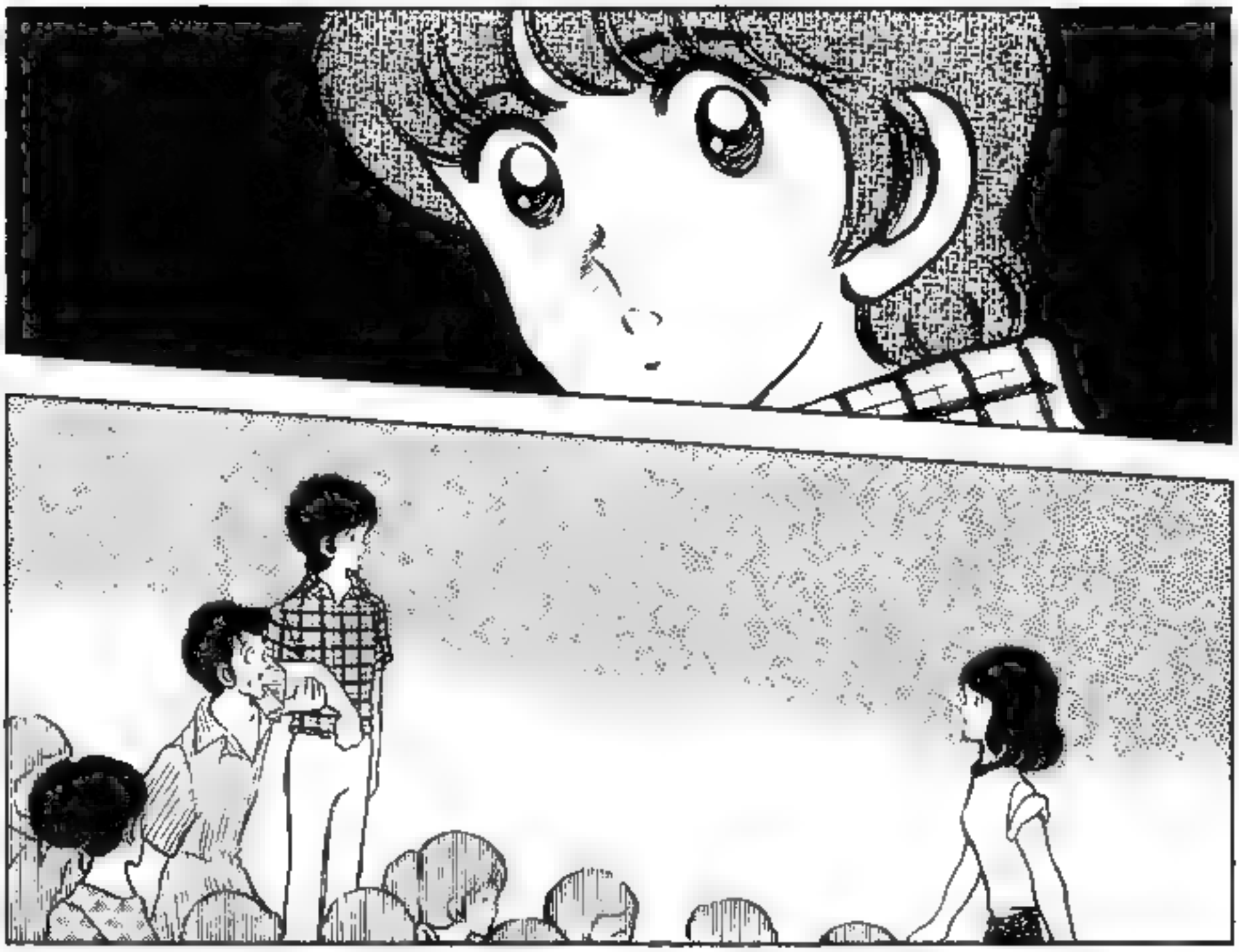
C'MON
..
COME
WITH
ME!

HUH?





When the Game's Over...



CLAAAAANK

Scanned by Ichijo, from #MangaProject on irc.mircx.com

SFX. <WAH!>

ALL RIGHT!

IT'S GONE!

YEAH!

SFX. <WAH>

THE TWO RUNNERS COME HOME TO SCORE, ONE AFTER THE OTHER!

THE BALL IS HIT TO THE DEEPEST PART OF THE GAP IN LEFTCENTER!

KATAGIRI, THE BATTER, IS ROUNDING 2ND, HEADING FOR 3RD!

SFX. <WAH>

SFX: <WAH>

IN THE BOTTOM OF THE 5TH, MEISEI HIGH HAS GRABBED BACK TWO RUNS, AND WITH A RUNNER ON 3RD, TWO OUTS, TOO!

SAFE!

ALL OF A SUDDEN, IT'S A ONE-RUN GAME!

FLAG <FIGHTING SPIRIT, MEISEI!>

WAH!
WAH!

TATCHAN
..

HURRY!

EVEN THOUGH THIS IS THE GREAT SCENE WE'VE BEEN WAITING FOR...

WHAT'S THIS, WHAT'S THIS?

IS KAZUYA WITH YOU?

WHERE ARE WE GOING?

YEAH
..

SFX. <WAH>

TAXI-
I-I!!

HEY, HESUGI!

SFX. <SCREECH!>

GENERAL HOSPITAL ...

TELL MINAMI... TO COME TO NAKA-MURA ...

WHEN THE GAME'S OVER...

MangaProject cjb net

AFTER THE GAME?

I SHOULD TELL HER...

CLENCH

YEAH..

VROOM

SLAM

SFX. <CLINNNK>

SFX. <WAH>

TIED!

IT'S TIED!

SFX. <WAH>

IN THE BOTTOM HALF, MEISEI HIGH SCORED THREE RUNS, TOO, DUE TO TIMELY HITS BY THE NUMBER THREE BATTER, KATAGIRI, AND THE CLEANUP HITTER, KUROKI. .

IN THE TOP OF THE 5TH, SUMI TECH WAS able TO COLLECT THREE RUNS OFF KUROKI, WHO FATIGUED...

IT'S TURNED INTO A FINE GAME, WORTHY OF THE FINALS!

TUNING

SW.VOL TAPE

ALL RIGHT! WE DID IT, WE DID IT!

SFX: <WAH>

DID SOME-THING HAPPEN?

IT'S AN ACCIDENT.

A TRAFFIC ACCIDENT!

YEAH . .

COME TO THINK OF IT...

MAYBE HE WAS AROUND HIGH SCHOOL AGE...

THE BOY WHO TRIED TO SAVE THE KID WAS HURT...

AND WAS TAKEN BY AMBULANCE JUST NOW.

HE WAS WEARING A BASEBALL UNIFORM, WASN'T HE...

WAH! WAH!

SFX. <WAH>

SFX. <WAH>

SFX <CLATTER, CLATTER>

BANNER: <SURE VICTORY! MEISEI HIGH!>

SFX: <WAH?

SFX: <ROLL>

SFX: <CRA-A-ASH>

SFX: <WAH>

CLOP

OW

GENERAL..

HOSPITAL!

IT'S NAKAMURA GENERAL HOSPITAL.

THOUGH UESUGI TOLD ME TO TELL YOU TO COME AFTER THE GAME'S OVER..

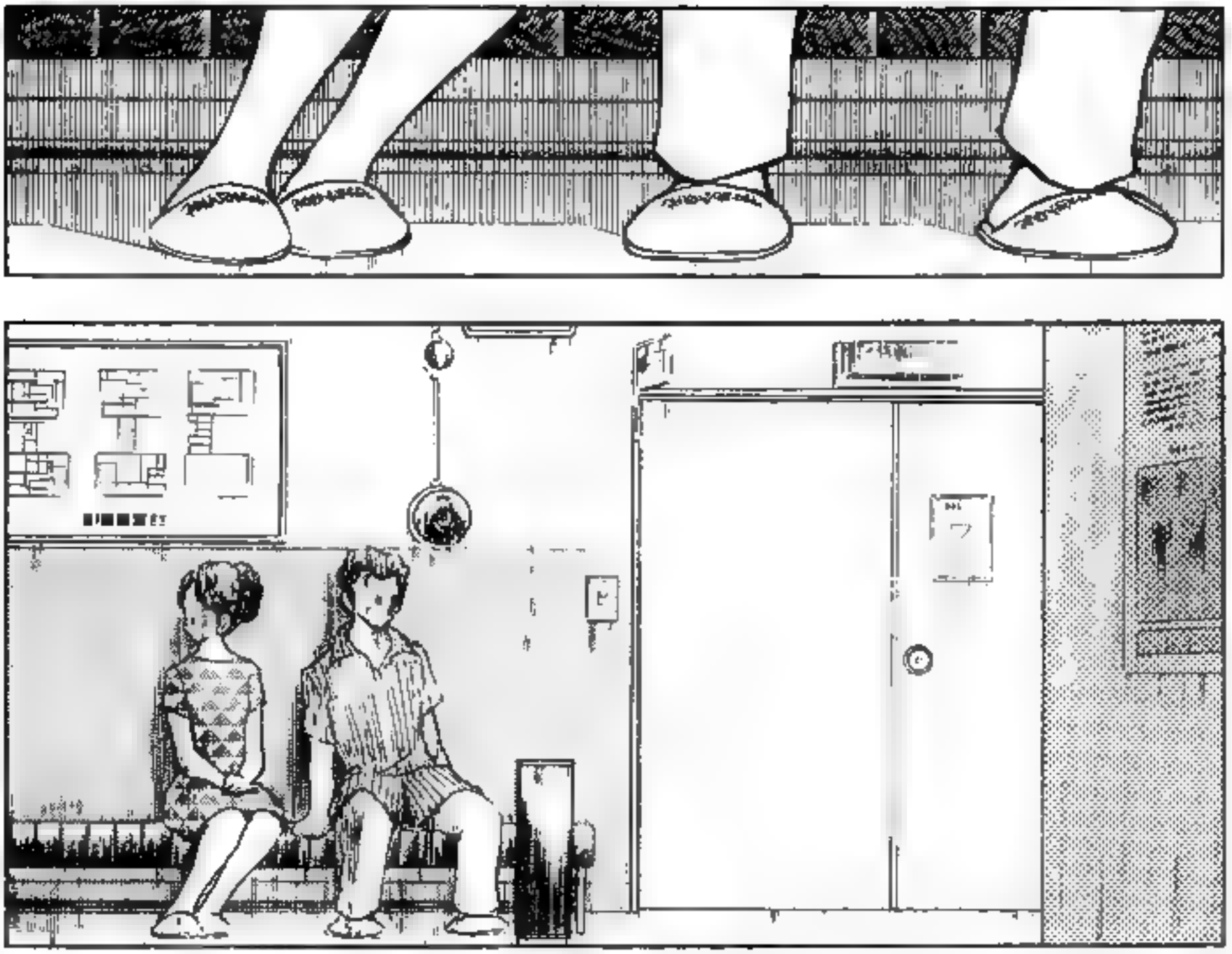
SFX. <WAH>

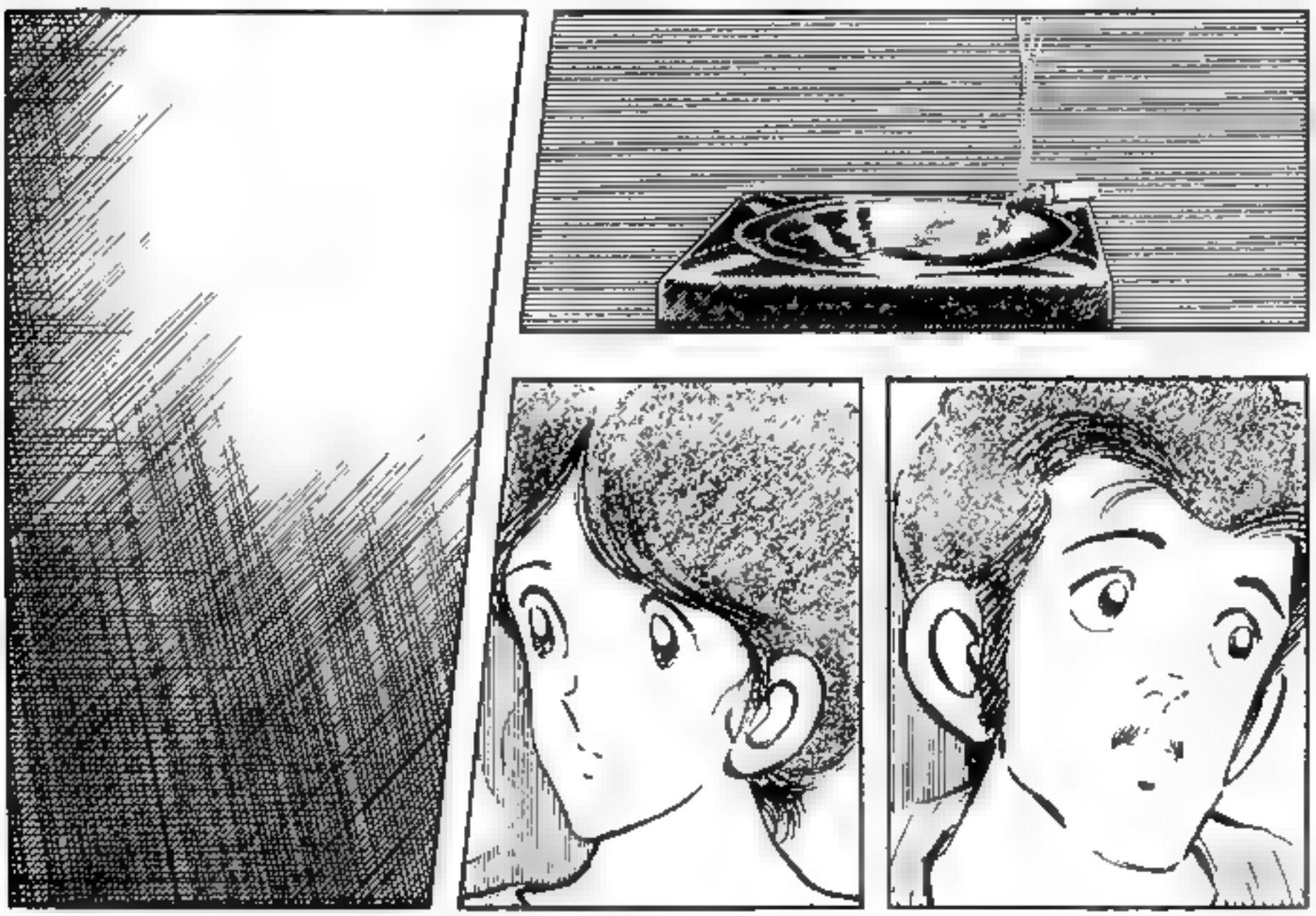
WHAT'LL YOU DO?

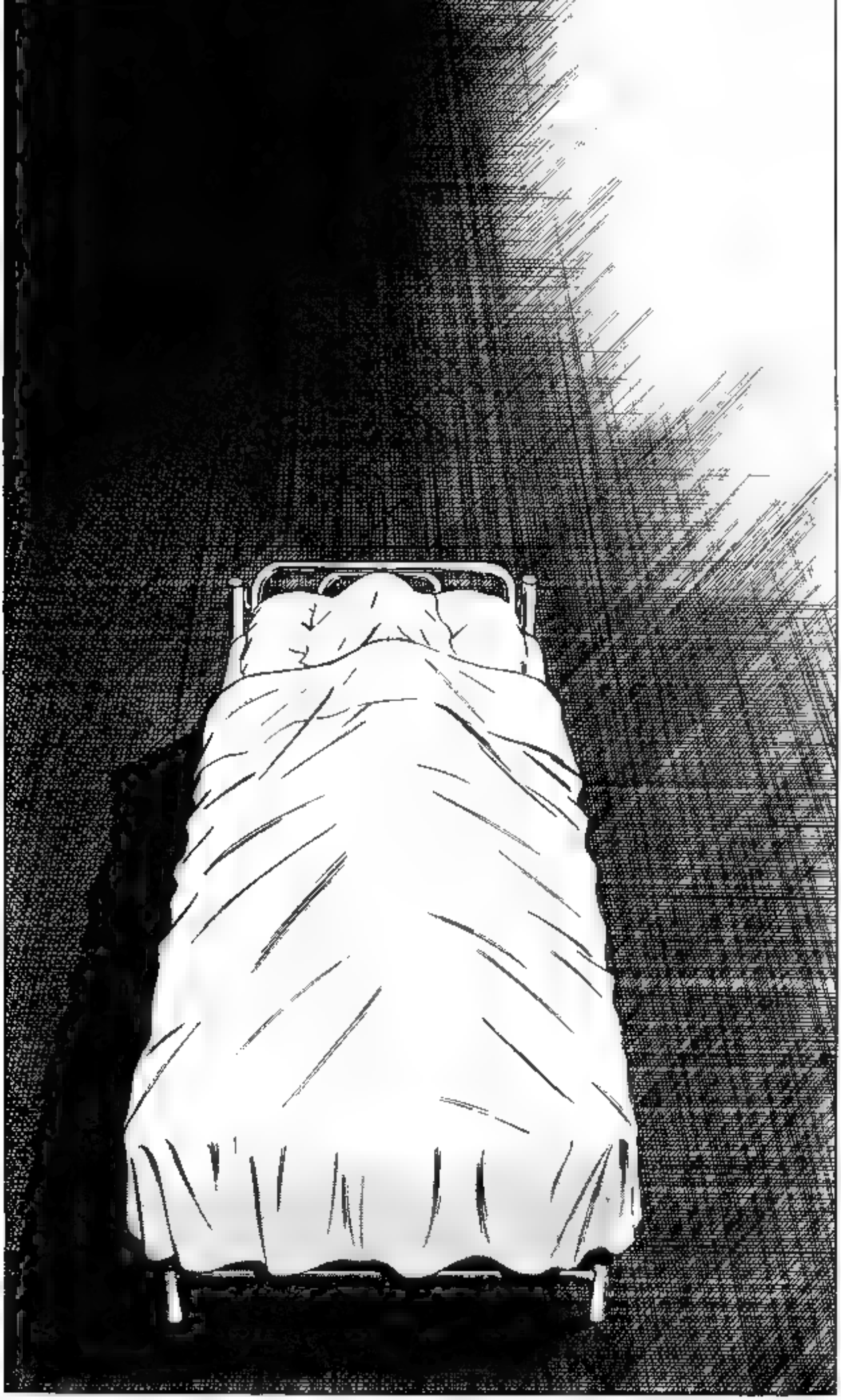
SFX. <WAH>

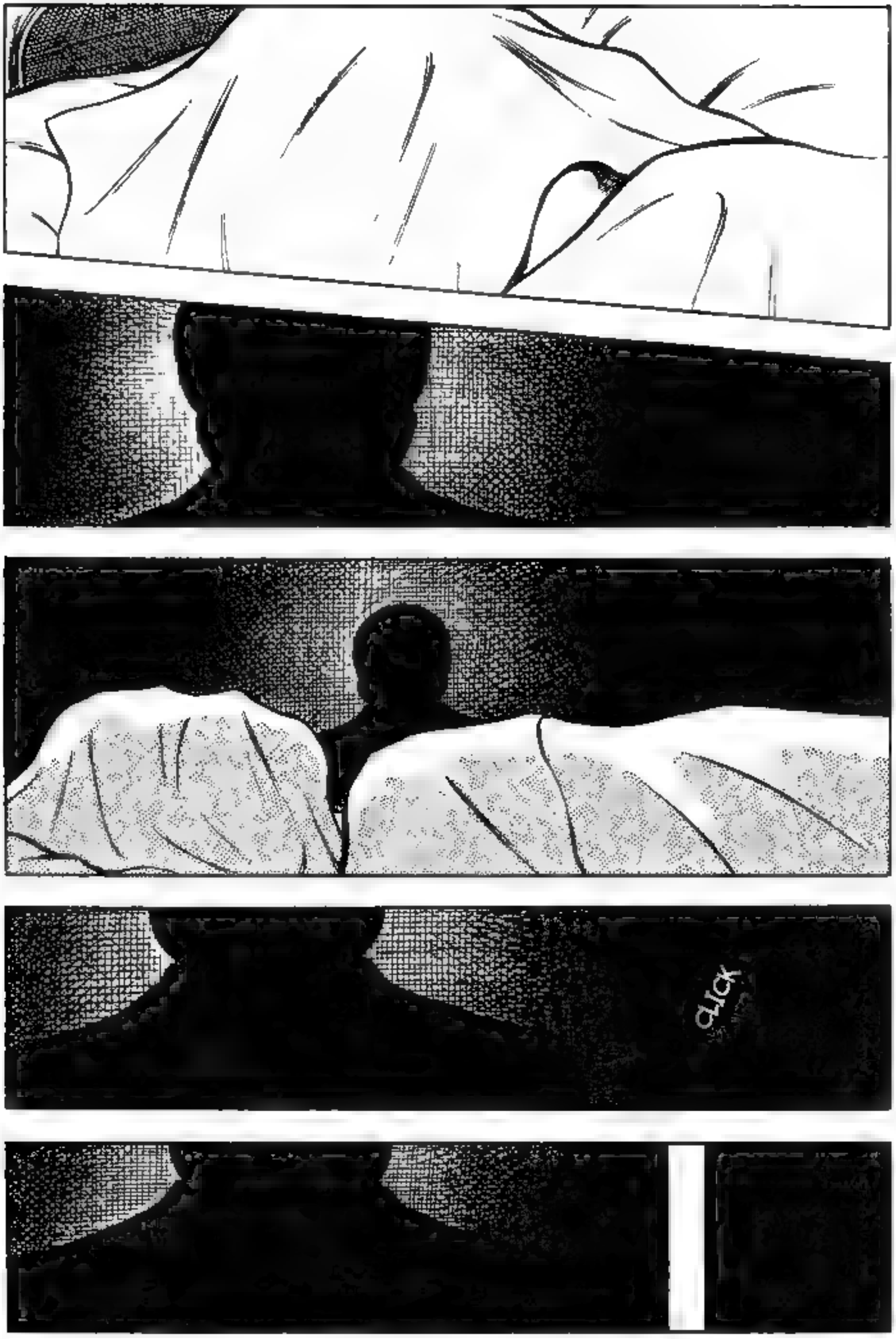
中村総合病院

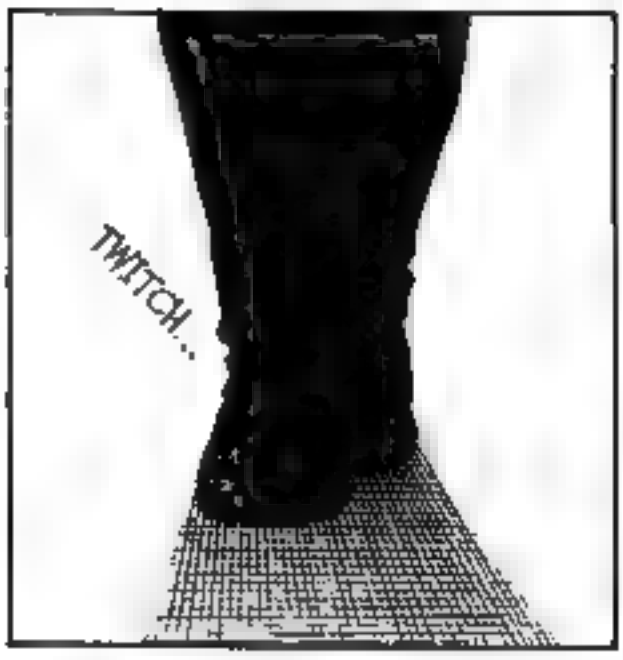
SIGN: <NAKAMURA GENERAL HOSPITAL>

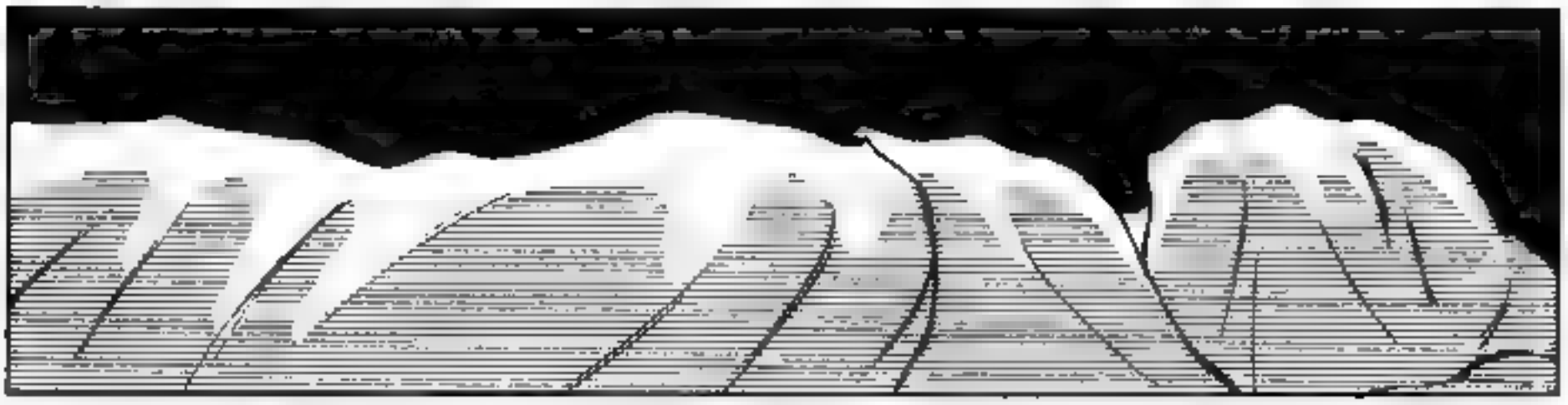




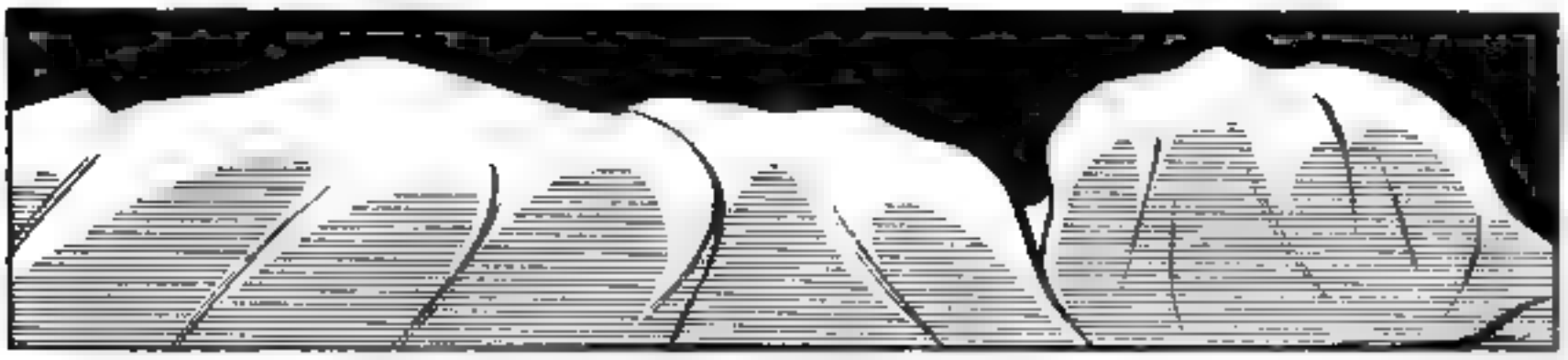



click

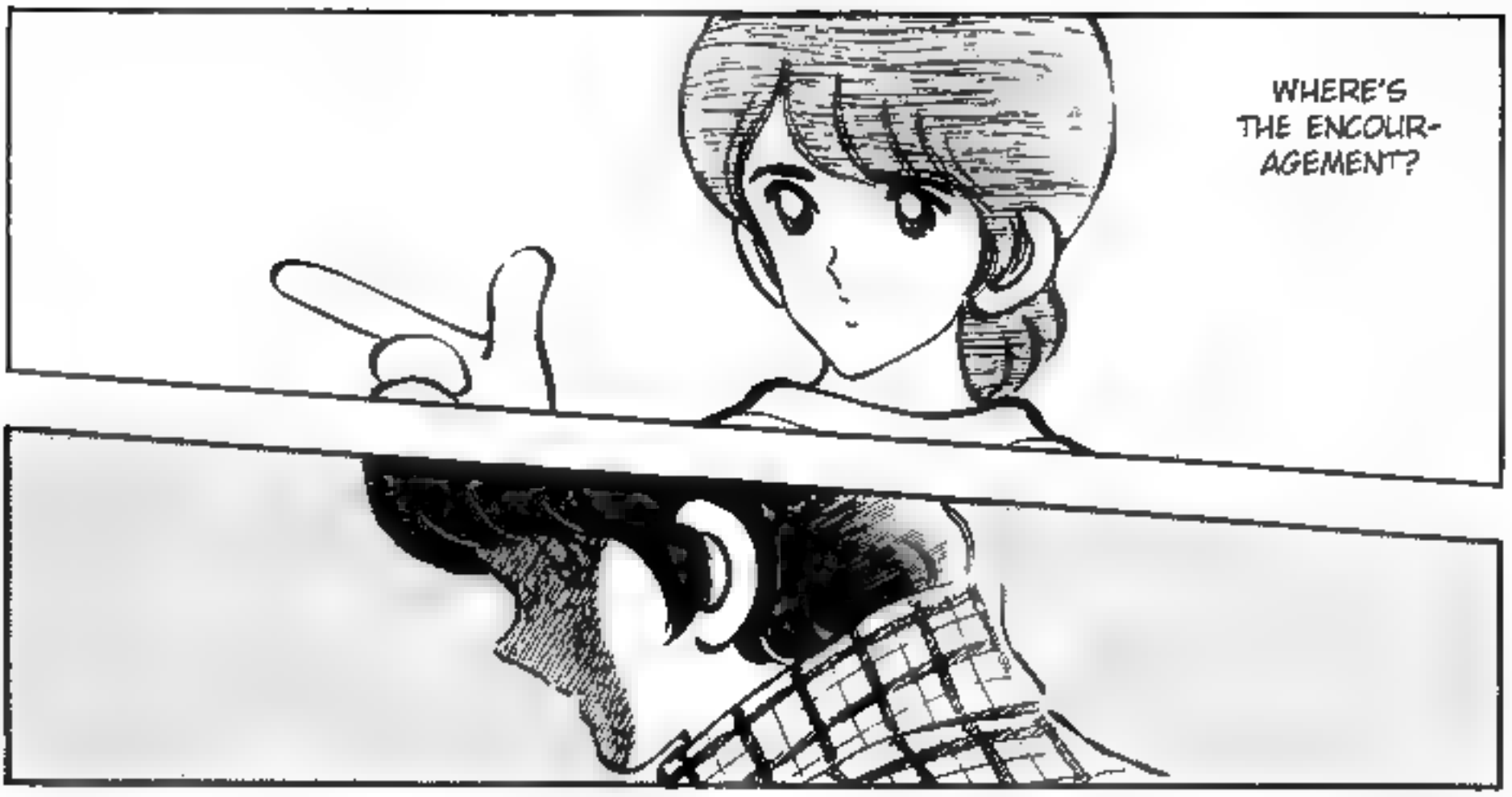

TWITCH...


WHOA

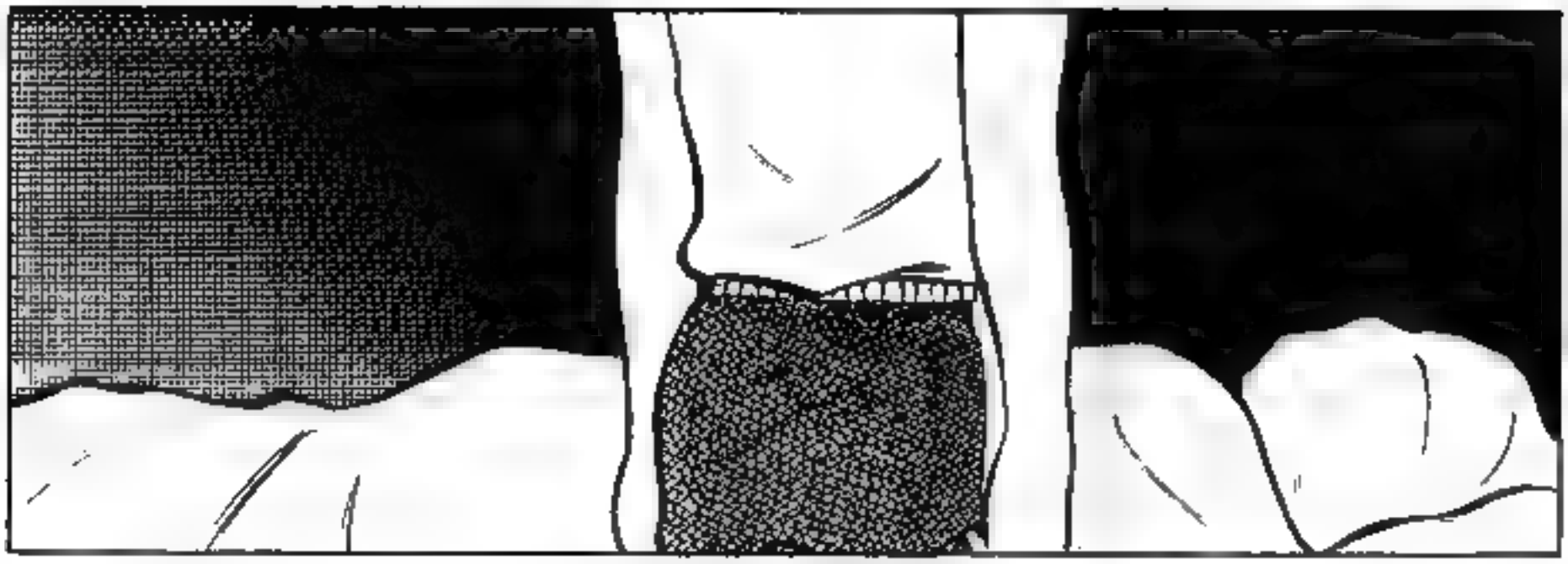
It Doesn't Seem Real

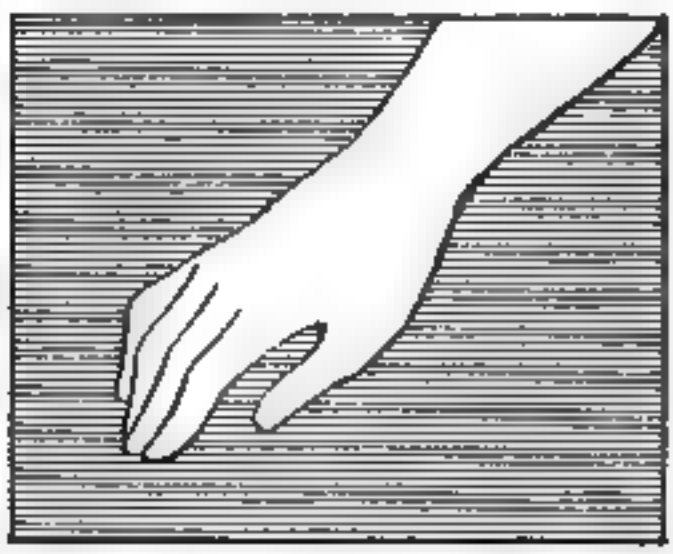


Scanned by Ichijo, from #MangaProject on irc mircx com

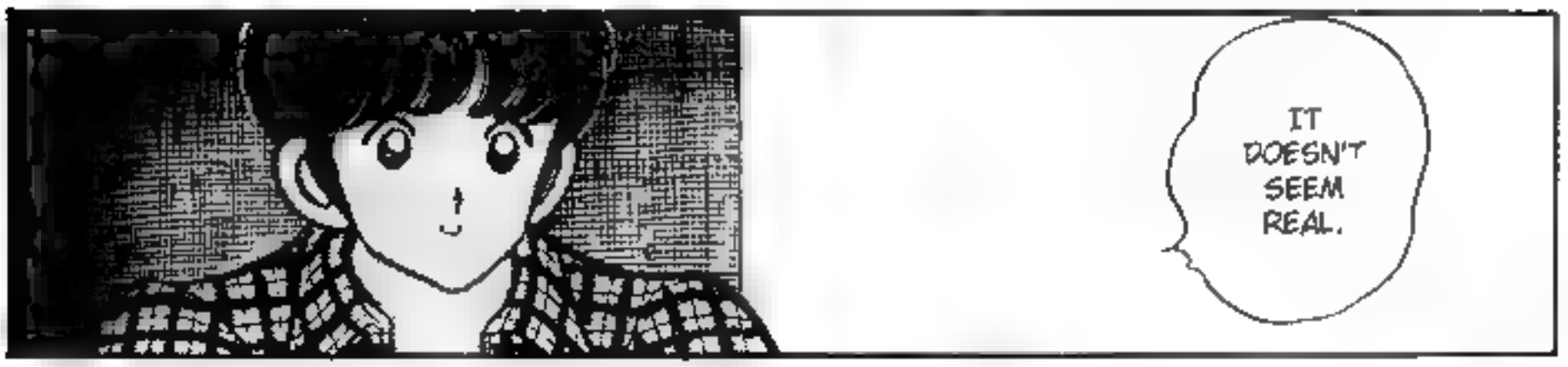


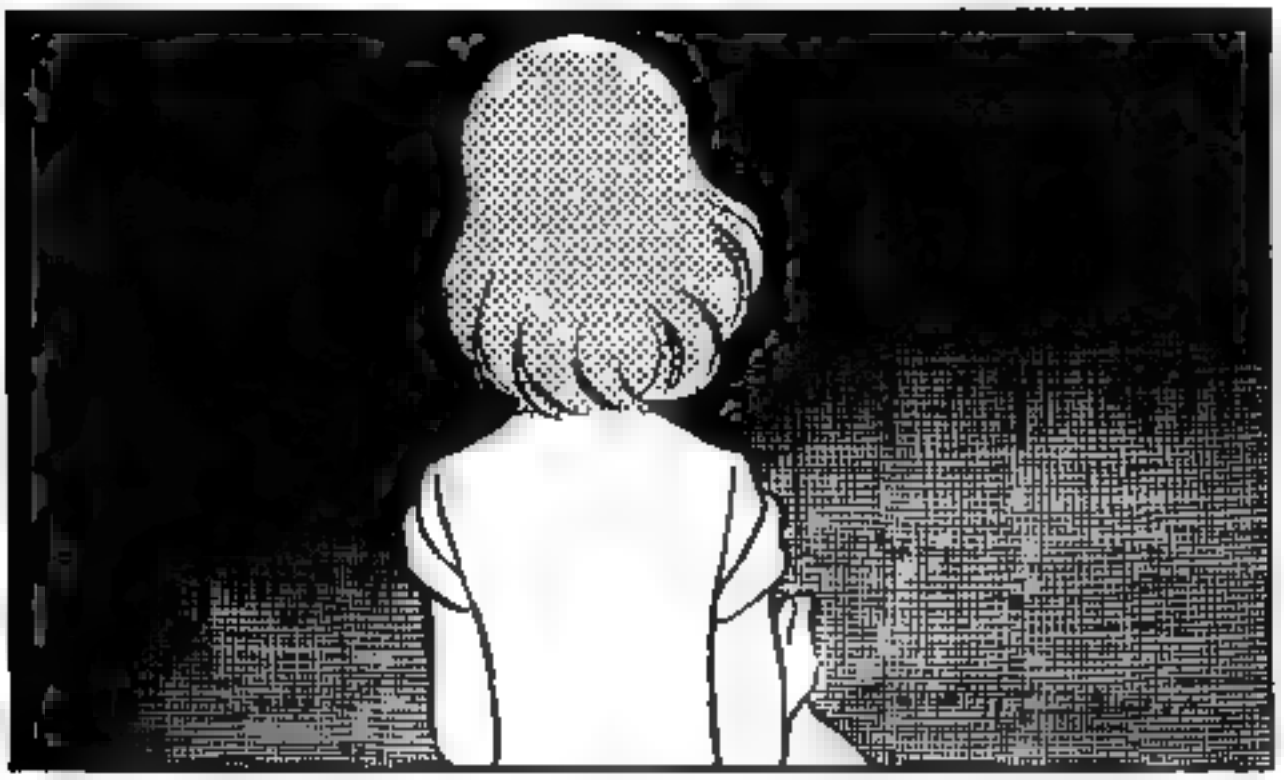
Edited by Z eH, from #MangaProject on irc mircx com





HE'S WEARING A BEAU-TIFUL EXPRES-SION, ISN'T HE?


IT DOESN'T SEEM REAL.



HE'S DEAD!
AND ...

HE WON'T MOVE AGAIN!

!

HE WAS HIT IN A VITAL SPOT...

IT'S JUST THAT ...

HE HAS NO MAJOR INJURIES, BUT .

IT DOESN'T SEEM REAL.

Y'KNOW

SFX. <WAH>

SFX. <WAH>

ERROR ON THE 3RD BASEMAN!!

AHH!!

THE RUNNER SCORES!

SUMI

SURE ENOUGH, HE'S PLAYING AN UN-FAMILIAR POSITION!

ISHIGAKI USUALLY PLAYS SECOND!

SUMI TECH SCORES A PRECIOUS GO-AHEAD RUN!

WITH TWO OUTS IN THE TOP OF THE 9TH..

AN ERROR HAS TURNED UP AT A CRITICAL TIME!

SFX. <WAH>

SFX. <BAM, BAM, BAM>

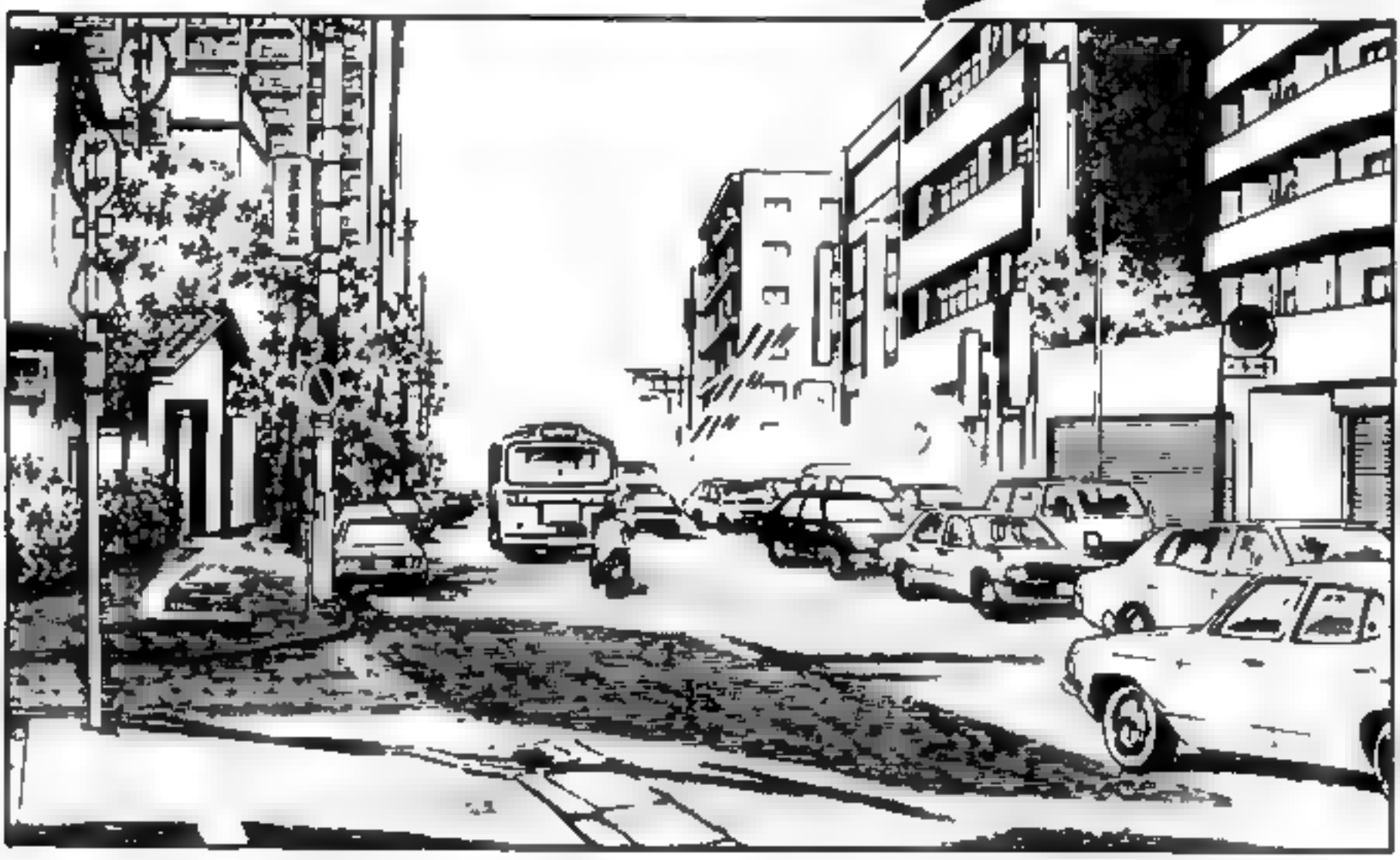
SFX: <WAH>

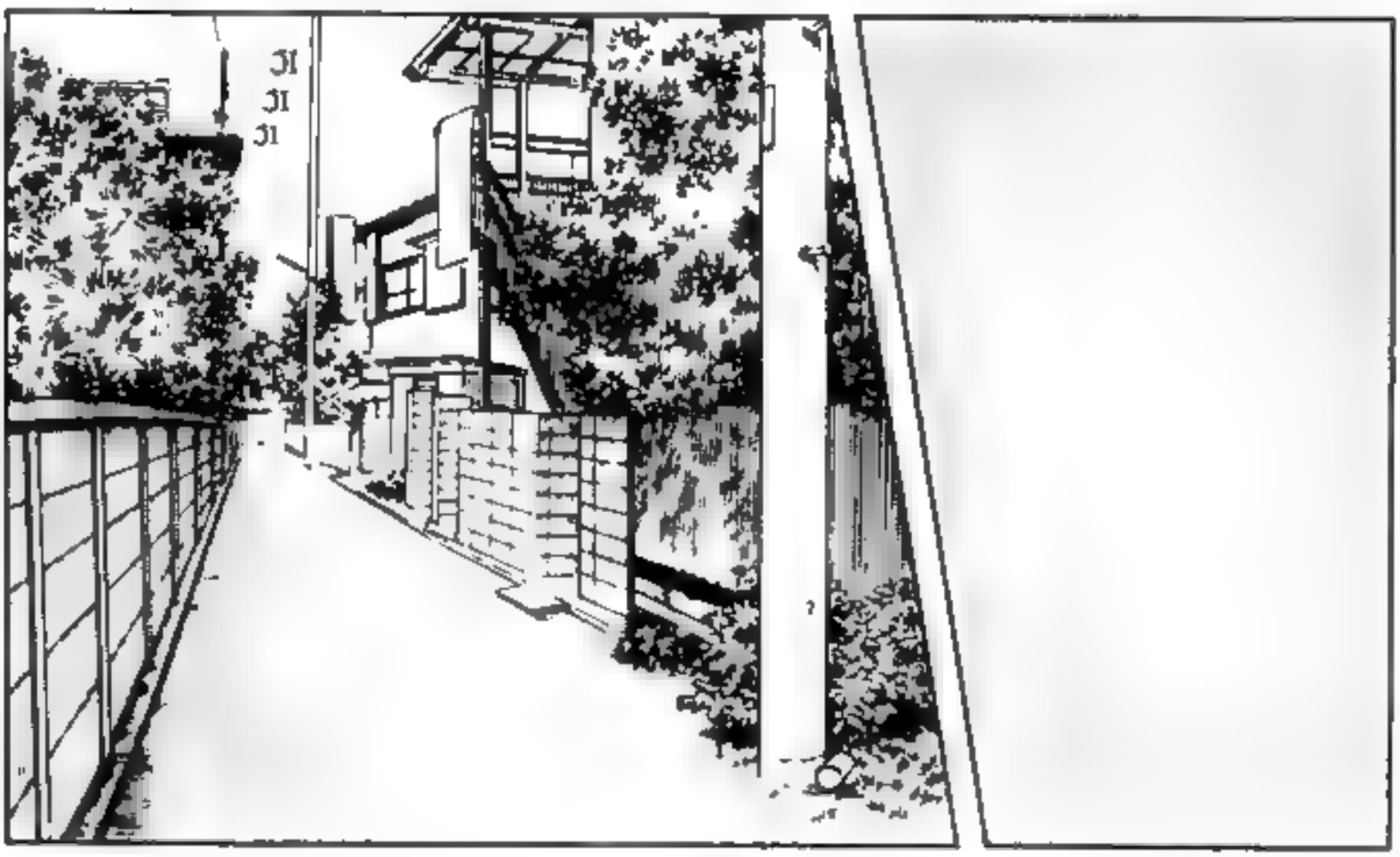
SFX: <WAH>

Sun Tech	0	0	0	0	3	0	0	0	1			
Meisei	0	0	0	0	3	0	0	0				

3	尾崎	8	蓮本
7	宮沢	9	榊
1	野島	3	片桐
5	上村	1	黒木
8	桃田	2	松子
2	大竹	6	大河原
4	江口	5	石垣
9	白川	7	三原
6	三沢		

SFX <VROOOOM>





ARF
ARF

Uesugi

ARF ARF

Punch

YES.

...YES.

ARF?

..

CLACK

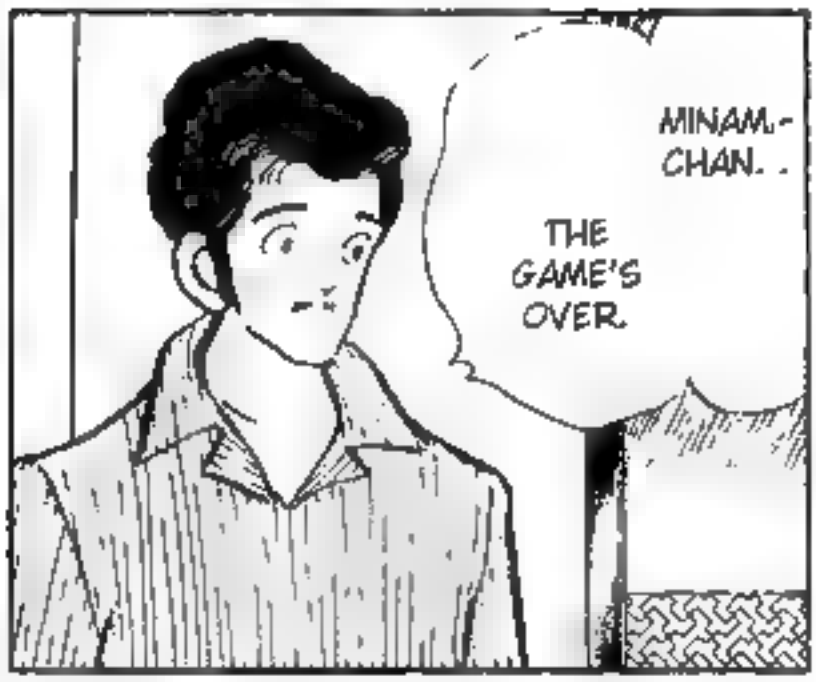
YES
..

BYE
..

UH-
HUH
..

SWISH...

I SEE ...


MINAM.-CHAN. .
THE GAME'S OVER.

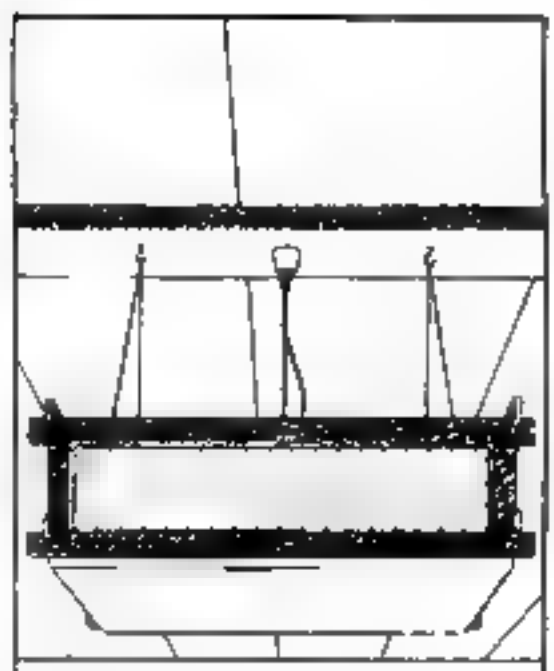
STAYED 4-3.
THE FINAL SCORE ...

MINAMI-CHAN.

HADN'T YOU BETTER GO HOME?

YES.

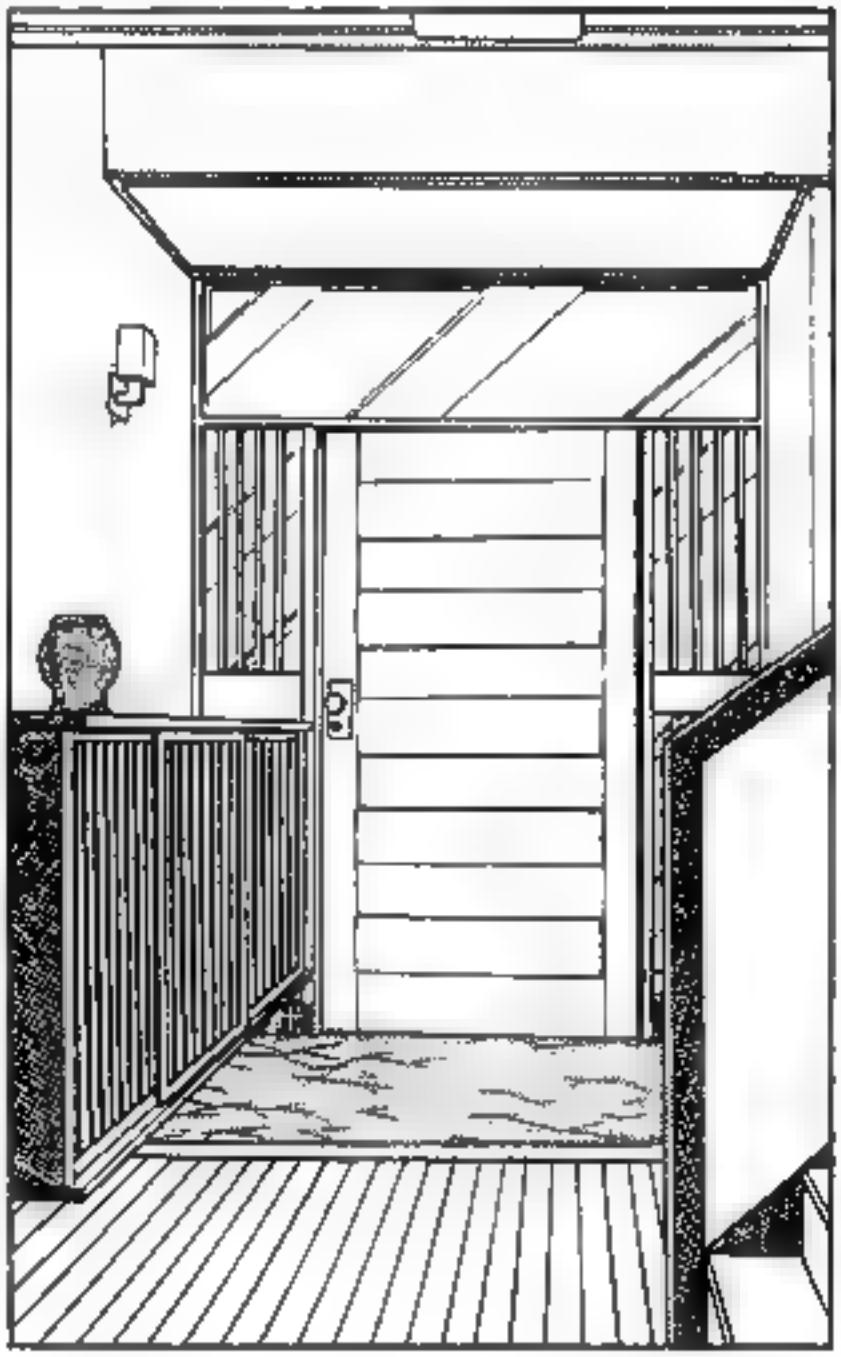
HUH?



I DON'T KNOW..
AH...

WHERE'S TATCHAN?

click



KOFF KOFF

POOF

HA HA HA!

A BIG SUCCESS!

IT WORKED ...

LET'S GO BACK TO WHERE EVERYONE ELSE IS, OKAY?

FOUR TO THREE, HUH. .

LET'S HURRY AND RETURN TO HIS ROOM.

WELL, IT WAS A GOOD EFFORT ..

WITH-OUT KAZUYA ...

SIGH...

KAZUYA'S FEELING LONELY...

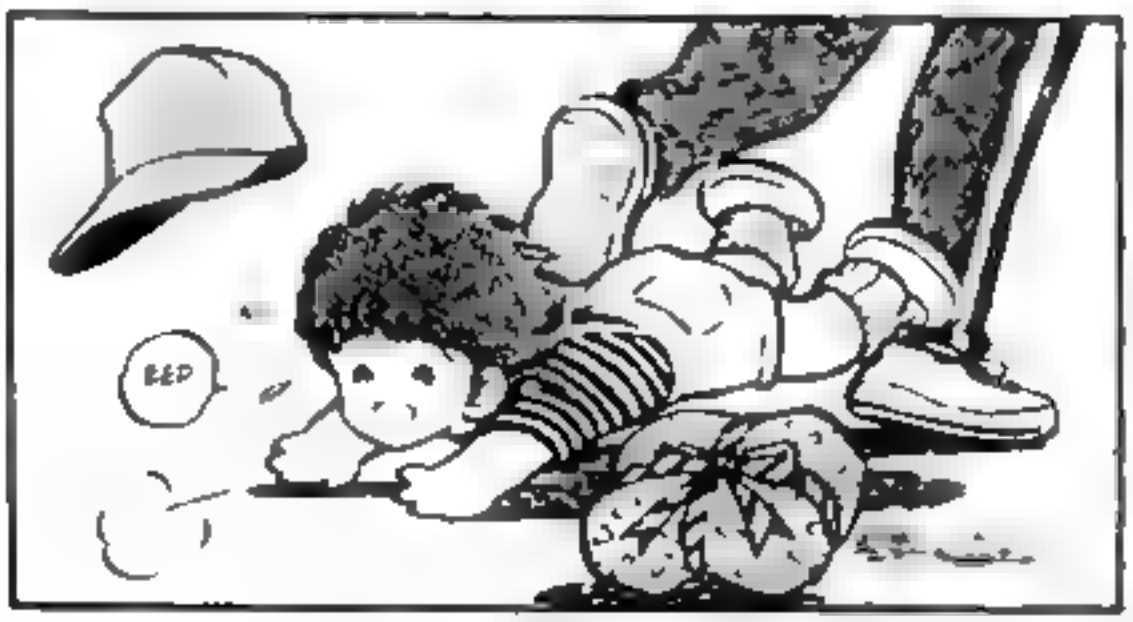
YEAH.
TATSUYA-A-A!!

KOFF

KOFF

She Was Crying

WHUMP



Scanned by Ichijo from #MangaProject on irc.mircx.com

UM?

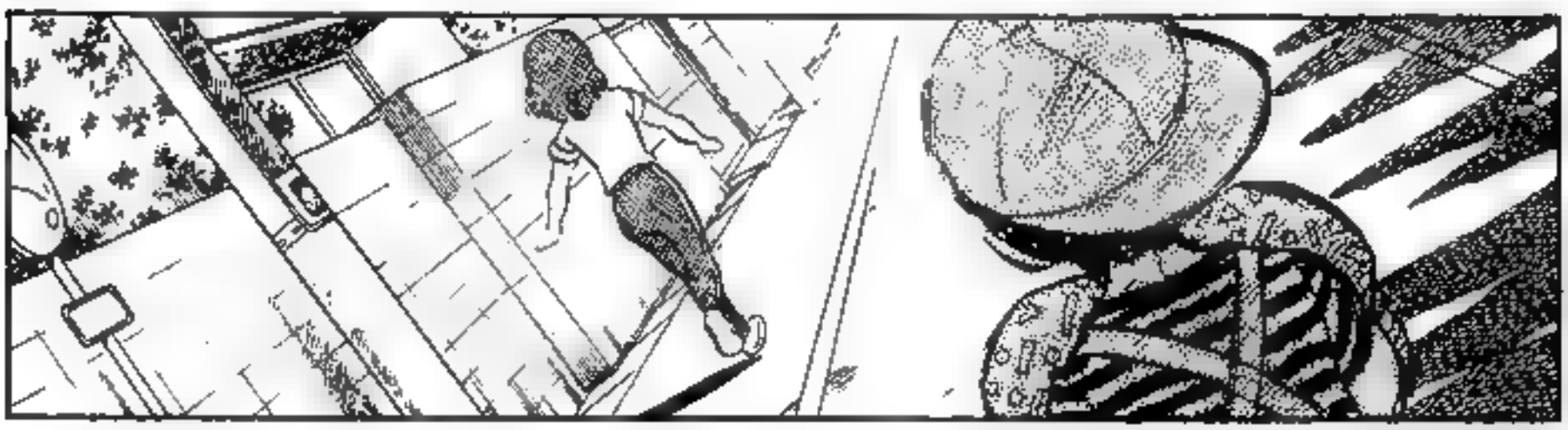
I'M REALLY SORRY ...

AH.

ARE YOU ALL RIGHT?

I'M SORRY!

AH.



THAT ONEE-CHAN.

SHE WAS CRYING.

HUH?

YOU DIDN'T CRY AT ALL, HM..

THAT'S MY BOY.

THAT'S GREAT, MAA-KUN.

Edited by ZlleH, from #MangaProject on irc mircx com

MangaProject cjb net

3131.

SFX: <BLA-A-AT>

BOOM BOOM

TATSUYA-A-A!

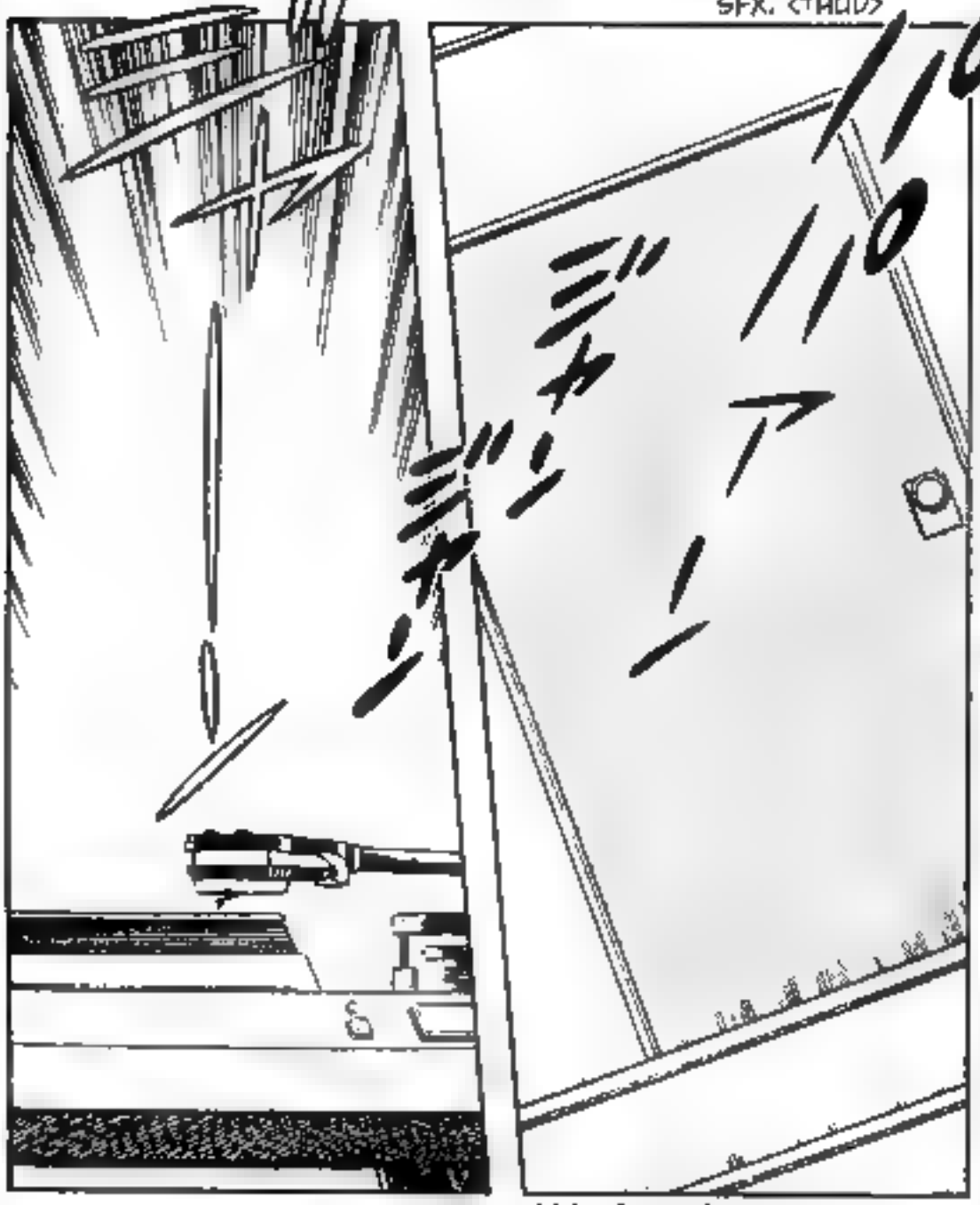
TURN THE VOLUME DOWN!

SFX <BOOM>

SFX. <BOOM BOOM>

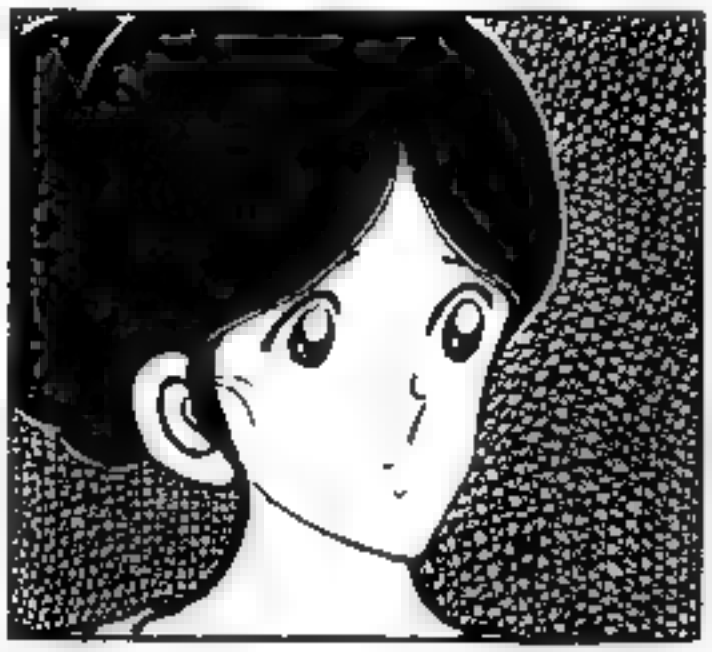
SFX. <THUD>

SFX. <BLA-A-AT>



SFX. <BLA-A-AT>

SFX. <BLAAAT>



SFX. <THUD THUD>

SFX. <BOOM, BOOM, BOOM>

SFX. <BLA-A-AT>

DON'T YOU GET A HEADACHE WHEN YOU LISTEN TO CLASSICAL MUSIC?

HUH? THIS IS NEW...

MINAM. HAD HOPES FOR YOU, ANIK!!

IF YOU BETRAY HER, I WON'T FORGIVE YOU!

MINAM! WILL GET MAD.

IF YOU DON'T DO IT SERIOUSLY ...

I DON'T WANT TO HAND HER OVER TO ANYONE!

I LOVE MINAMI!

SFX <BOOM>
SFX <OOOO>
SFX <OOOO>

BLA-A-AT

SFX. <KA-THuMP KA-THuMP>

SFX. <GAA-A-A-AH>

SFX <KA-THuMP KA-THuMP>

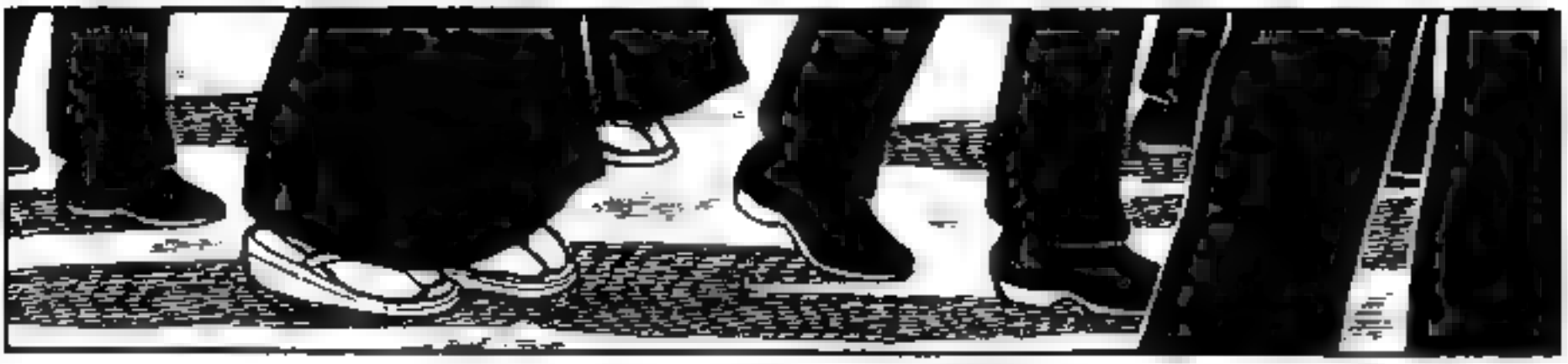
SFX. <RUMMMMMMMMMBLE. >

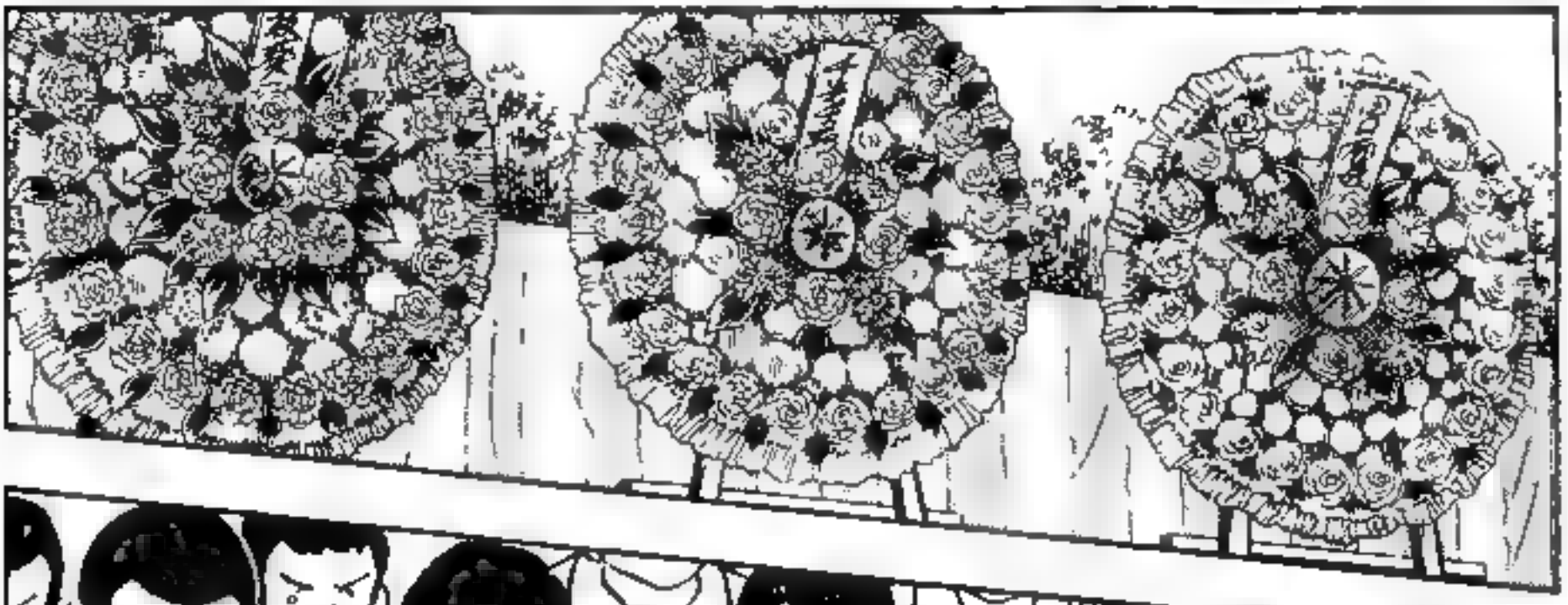
KA-THUNK

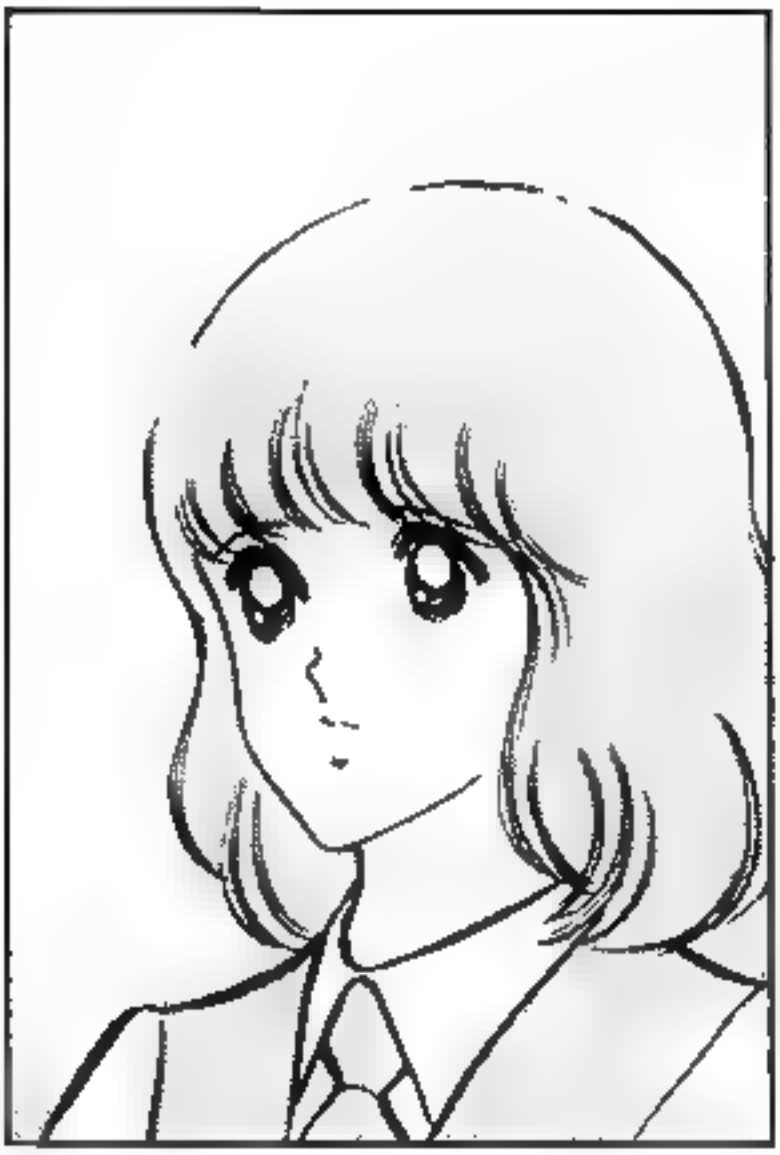
KA-THUNK

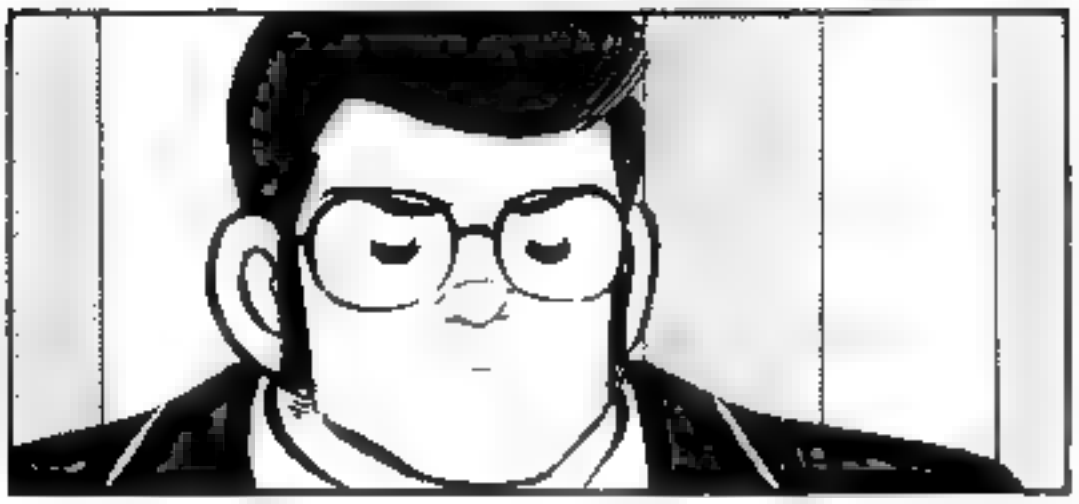
KA-THUNK

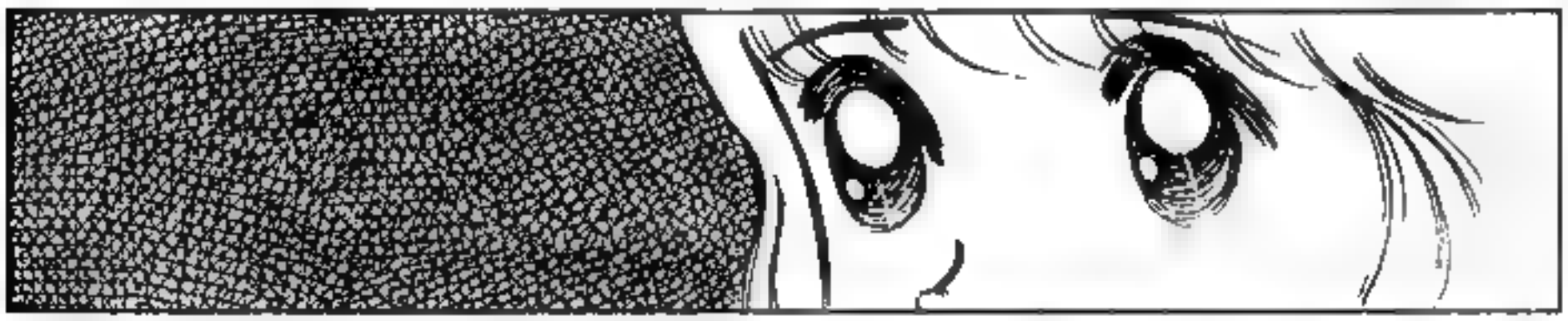
PHWEE-EE-EET











ARF
ARF

ARF
ARF

CHEW
ARF
CHEW

DON'T MAKE SUCH A HAPPY FACE.

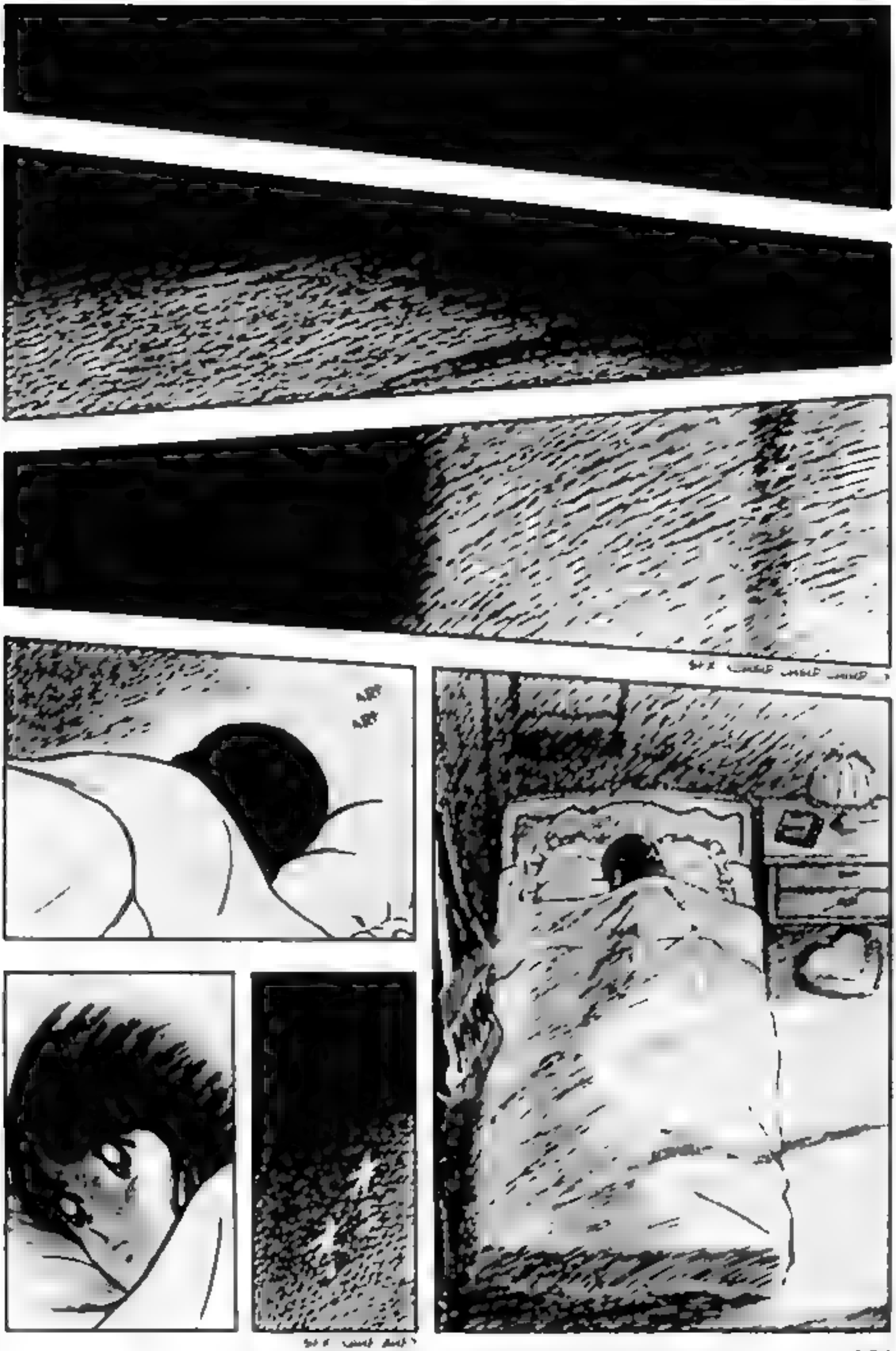
CHEW
CHEW
ARF
ARF

ARF?

A-A-
aRF!

ARF!
ALL
RIGHT..
EAT.

CHEW
CHEW
ARF
ARF



SFX. <ARF> <ARF> <ARF>

CHIRP CHIRP..

IT'S FROM THE MORNING GLOW.

YOUR EYES ARE VERY RED!!

WHEN I GET BACK, COULD I HAVE SOME COFFEE?

OKAY!

LET'S GO, PUNCH!!

ARF

CHIRP.

Let's Go, Punch!!

SFX: <LAP ..AP >

Scanned by Ichijo, from #MangaProject on rc m rcx com

BZZ-ZZ-ZZ-ZZ

DINK

ZZ-ZZ-ZZ

BZZ-Z

In the Morning:
Run 10 kilometers.
Do 50 pushups.
Do 50 situps.
In the Evening:
-Same as the morning

T.

WELL, I'M OFF...

KAZUYA..

ALL RIGHT!

Punch

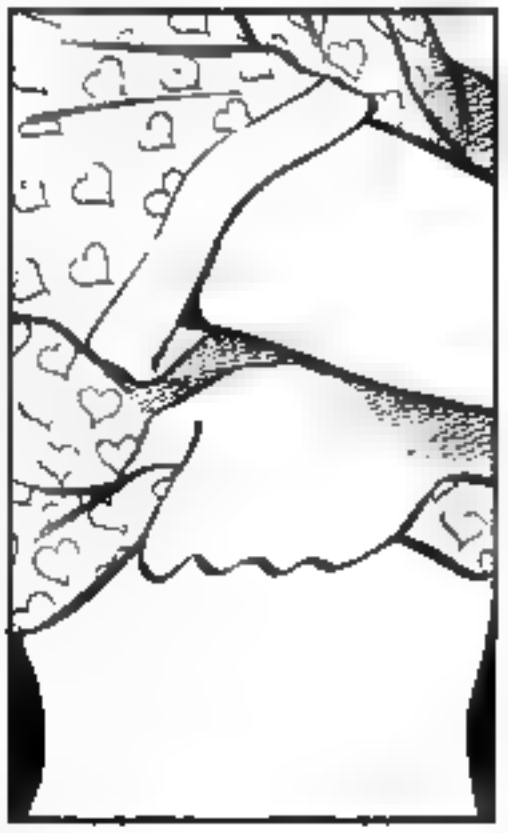
CHIRP CHIRP

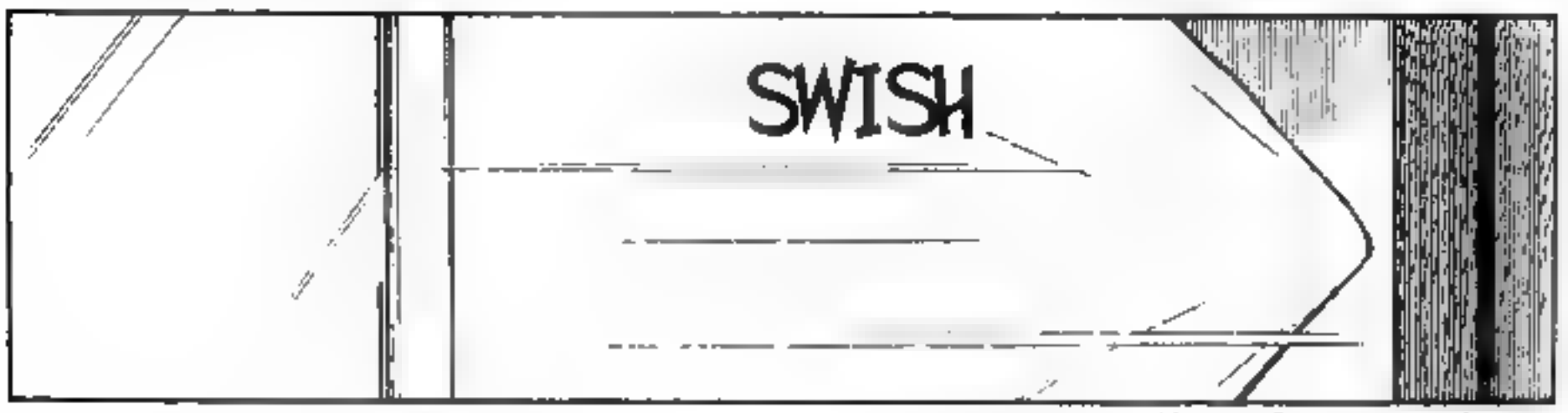
AROO—OO

Punch

LET'S GO, PUNCH!!

Edited by ZlleH, from #MangaProject on rc m rcx com





MangaProject cjb net

10!
9!
7!
8!
3!
4!
12!
11!
5!
6!
1!
2!
SFX. <SIZZLE>
WAKE UP, FATHER.
OKAY . .
SFX. <CLAP, CLAP>

I'M UP, I'M UP!

HEEEY!

IF YOU WON'T EAT WITH ME, THEN I WON'T COOK ANY FOR YOU, 'KAY?

WHAT ARE YOU SAYING? SCHOOL STARTS TODAY FOR ME.

YA-A-A-WN.

IT'S STILL EARLY.

WHAT'S THIS?

39!

40!

37!

38!

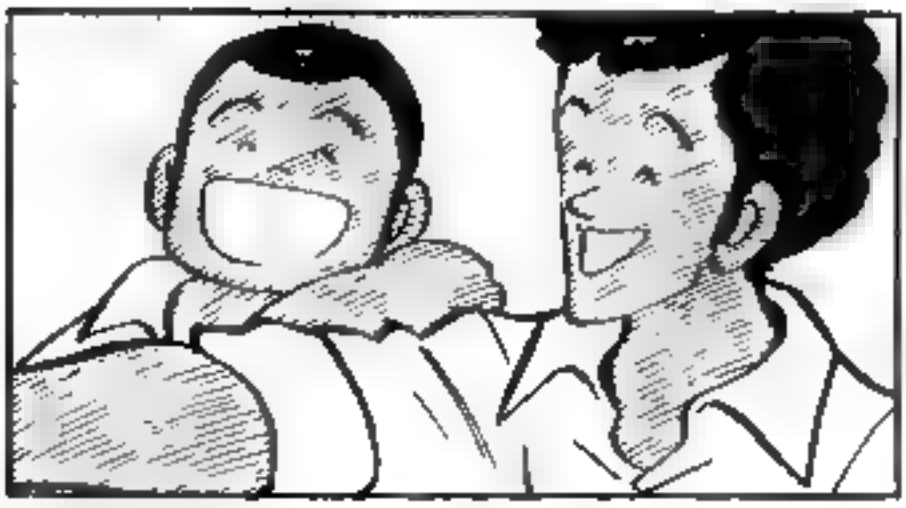
I SEE.

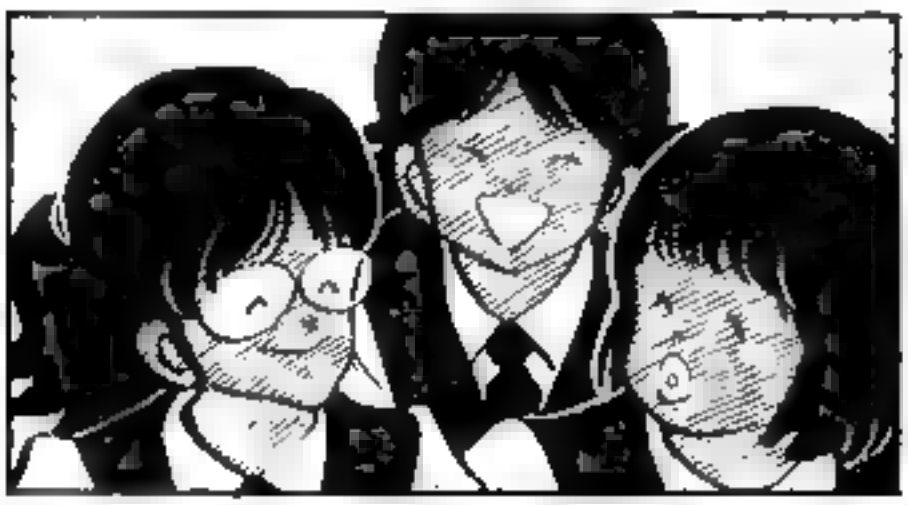
SUMMER BREAK IS OVER, HUH...

CHIRP
CHIRP...

Meisei High School

Meisei High School





THE BEACH?

YOU'RE REALLY DARK, HM?

AWESOME, ISN'T IT!?

LOOK, LOOK!

GOOD MORNING, MINAMI!

GOOD MORN-ING.

SACHIKO.

I HAD A LOT OF FUN!

UH-HUH... THE ENTIRE SUMMER BREAK.

HA HA.

AH.

...

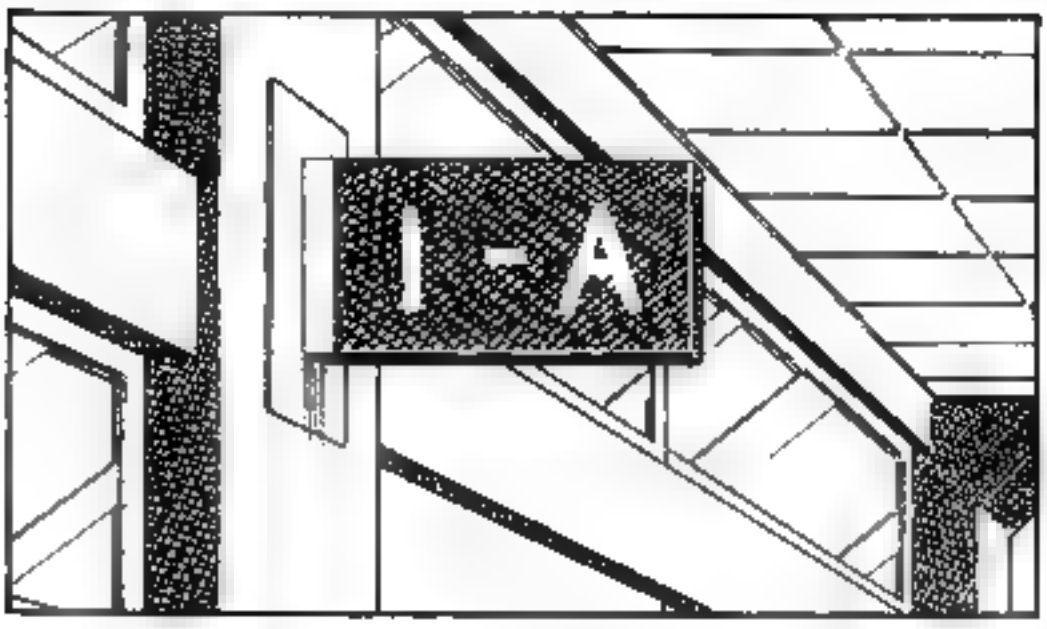
HUH?

IS THIS A SWIMSUIT MARK?

WOOOW, YOU REALLY ARE WELL-TANNED, HUH?

I- I'M SORRY

TATCHAN!


I-A

HOW ARE YOU?

TATSUYA
..

MAGAZINE <SEXY ACTION>

TRUDGE...

GOOD MORNING, KOUTAROU-KUN.

PAT

LEAP

HM?

DID YOU TAKE A HEALTHY CRAP THIS MORNING?

YOU BASTA-A-ARD!!

Y-

THIS STUPID OLDER BROTHER ...

BUT, MINAMI-CHAN..

STOP IT, KOUTAROU-KUN!

GRR!

OW!

OW!

THERE ARE GOOD JOKES AND BAD JOKES TO PLAY!!

SHUDDUP!

YOU'RE A GUY WHO CAN'T TAKE A JOKE, HM!?

IT WAS A JOKE

A JOKE!

I'M SORRY

YOU BUTT OF A MONKEY

THAT'S RIGHT! APOLOGIZE, TATCHAN!

VROOOOOOM...

JERK!

YOU BASTARD!

THE STUPID OLDER BROTHER IS A STUPID OLDER BROTHER, AFTER ALL, HUH...

THOUGH IT'S A BIT TO BE EXPECTED, HMM..

IT'S ALL RIGHT!

THEN, IT IS A LITTLE TO BE EXPECTED, HM...

THERE'S NO DOUBT ABOUT THAT.

AND THE ONE WHO GRIEVED MORE THAN ANYONE WAS TATCHAN.

KATCHAN IS GONE ...

UH-HUH.

HIM?

MORNINGS AND EVENINGS ...

IT'S A 10-KM RUN, 50 PUSHUPS AND 50 SITUPS...

YUP!

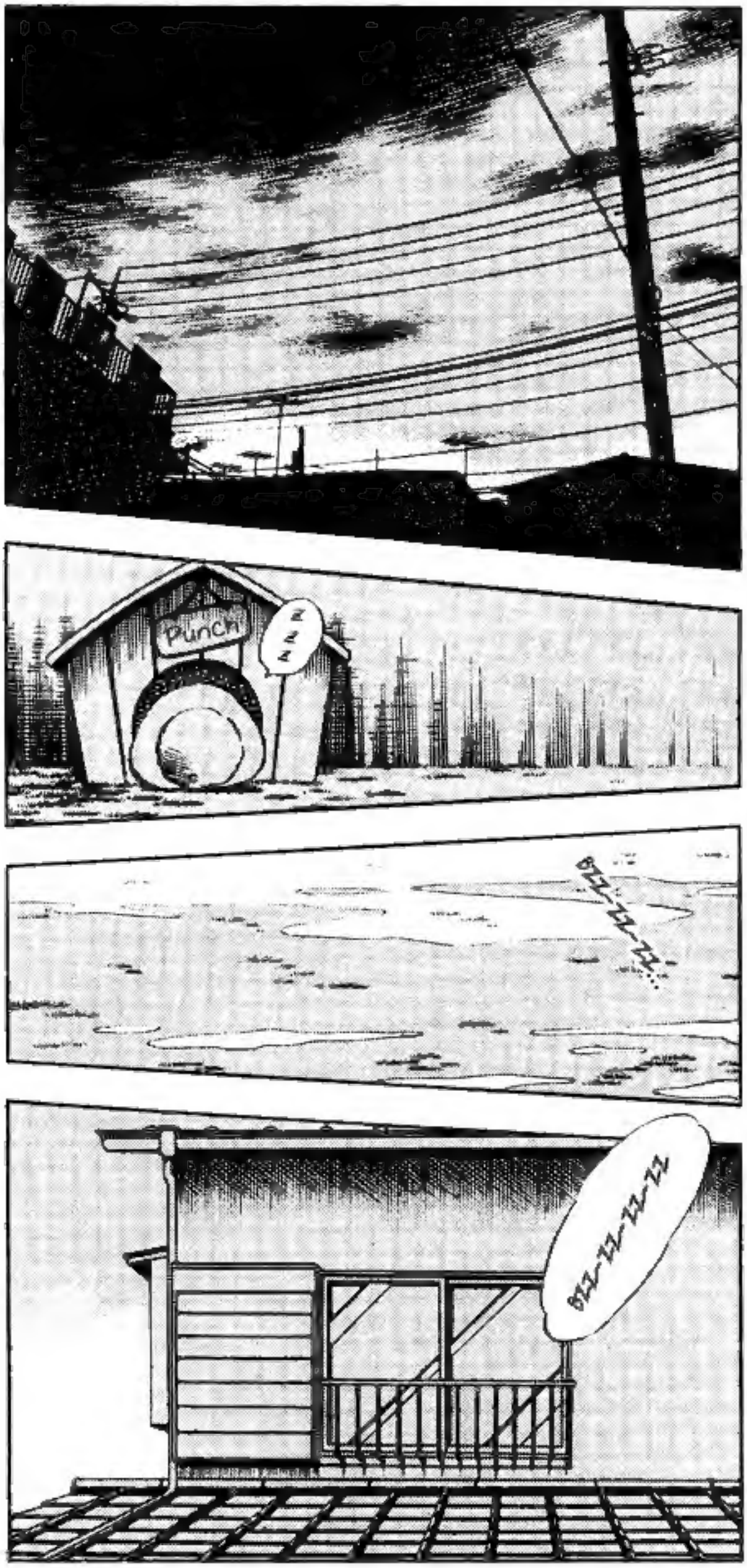
HE'S EMBARRASSED THAT SOMEONE KNOWS HE'S TAKEN A FANCY TO DOING THAT.

SINCE WHEN HAS HE STARTED DOING THAT?

SINCE THIS MORNING.

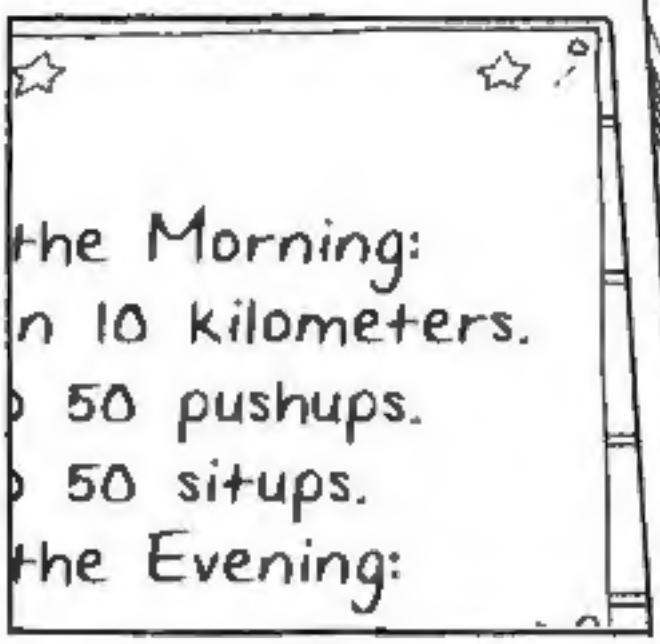
IT'S ALL RIGHT, IT'S ALL RIGHT.

HMM ...

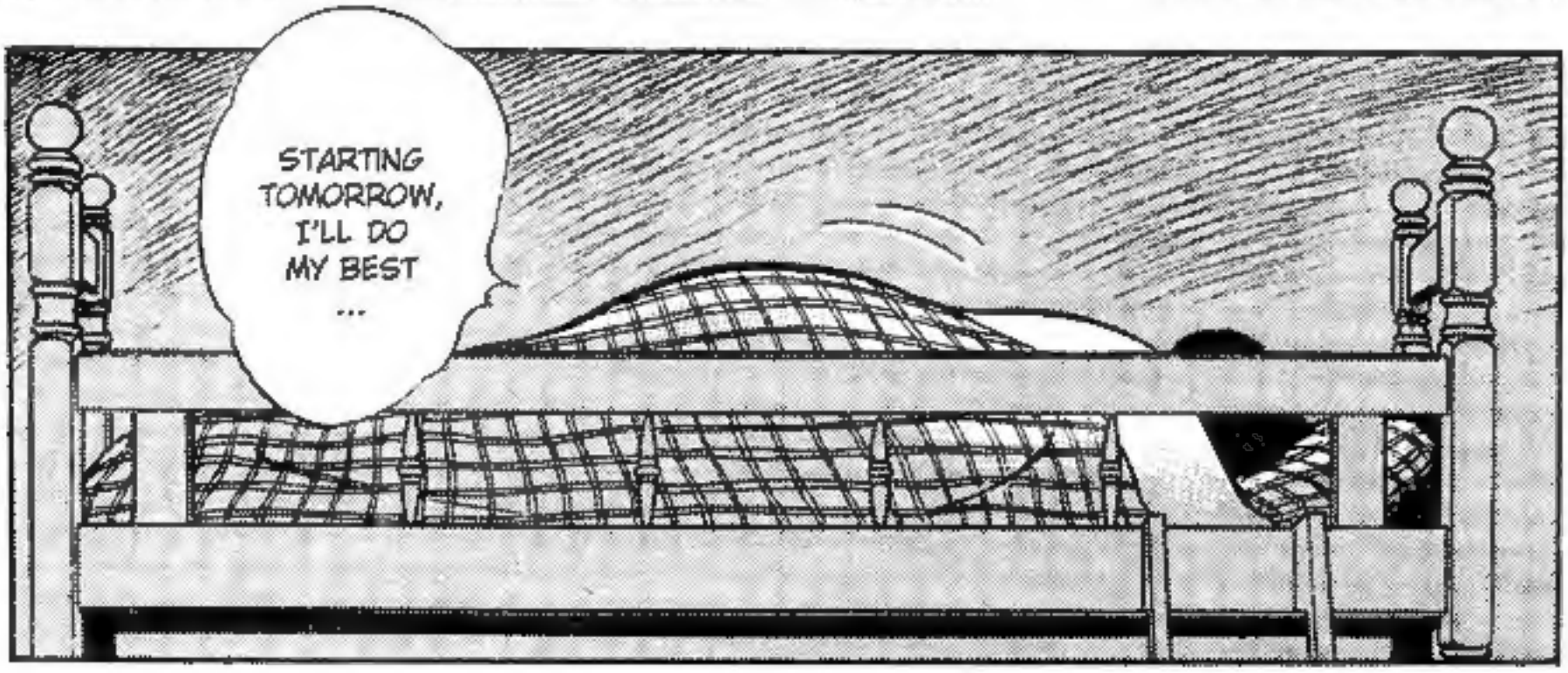

Punch
zzz
zzzzzzzzz
zzzzzzzzz

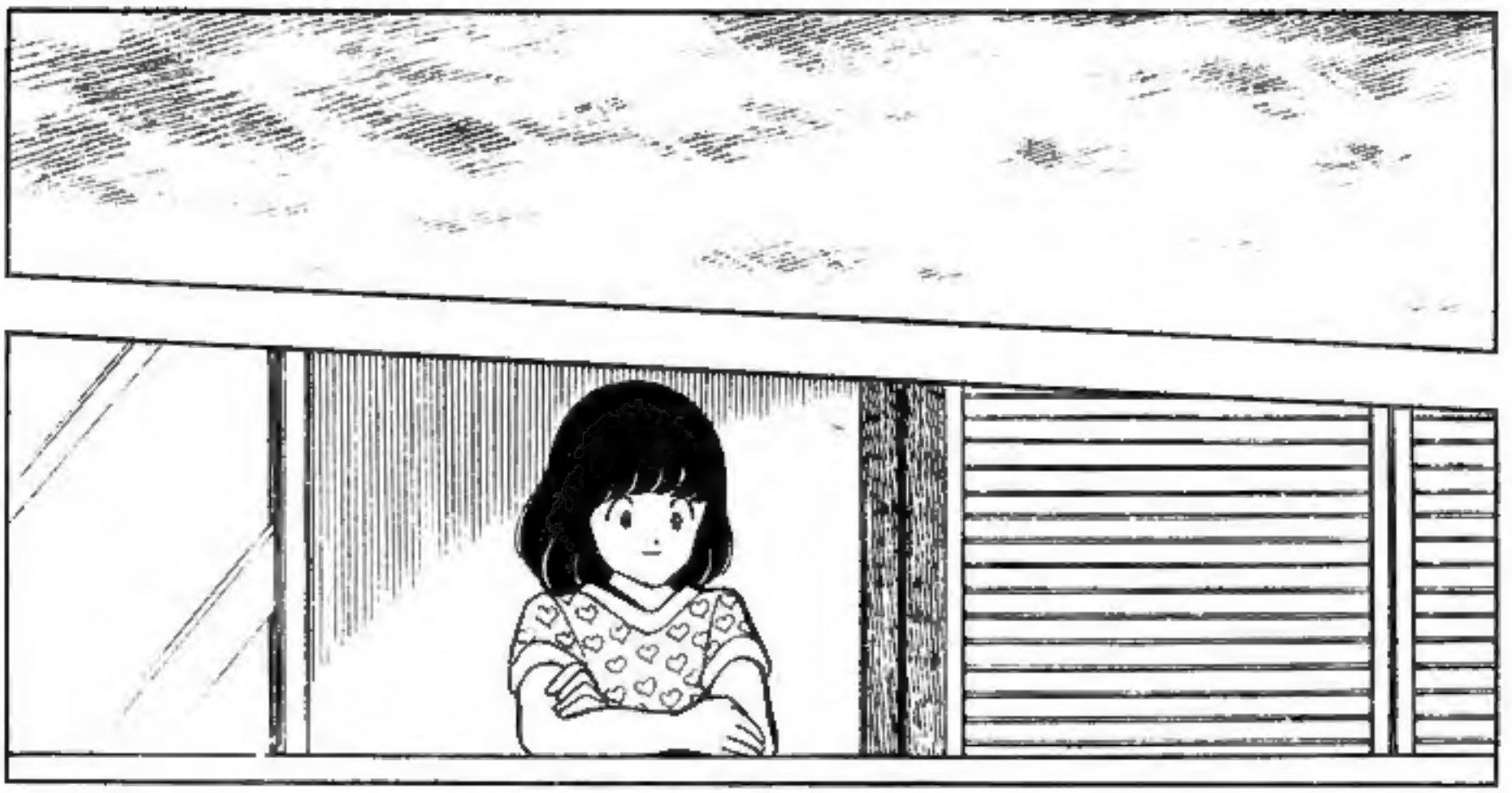
OW
OW
OW.
DINK

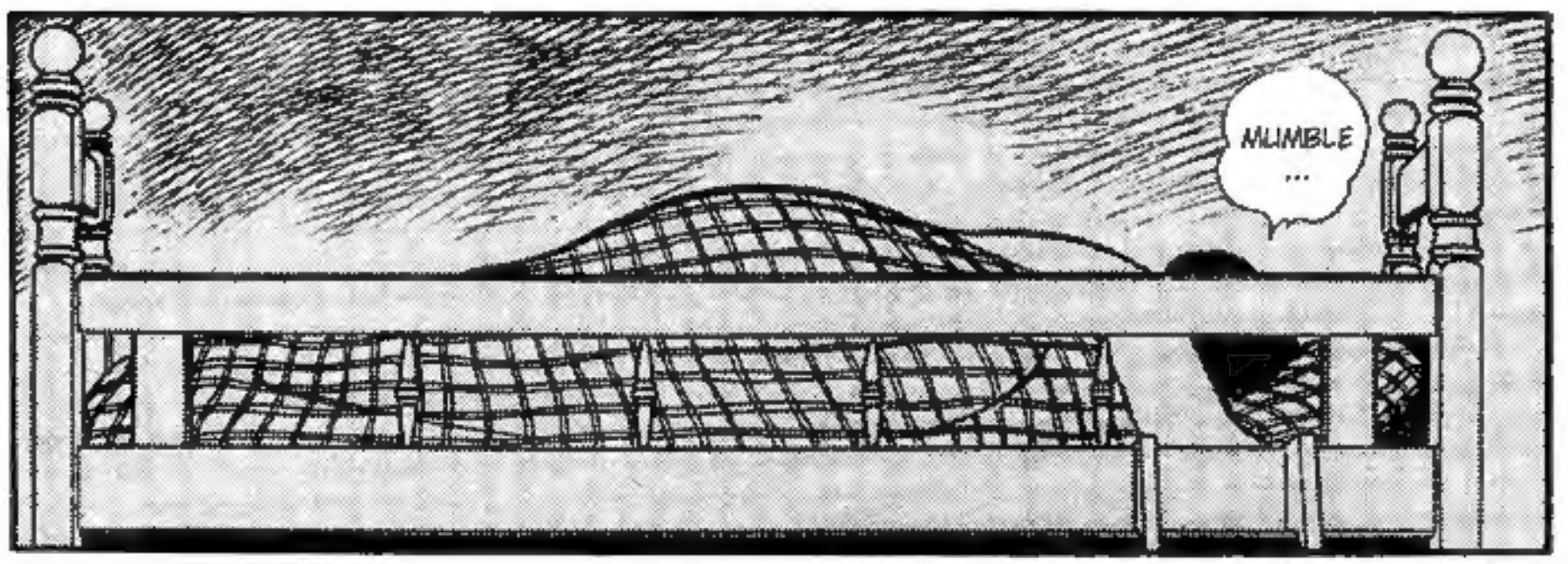
BZZZZZZZZ


the Morning:
n 10 kilometers.
50 pushups.
50 situps.
the Evening:

KAZUYA
...


STARTING
TOMORROW,
I'LL DO
MY BEST
...





Touch Volume 7 / END